

2014 Ars Electronica Festival

Mons-Linz: The 2014 Campus Exhibition

(Linz, August 25, 2014) The Campus exhibition has become a popular annual fixture at the Ars Electronica Festival. It showcases outstanding work by students in Linz Art University's Interface Cultures program and their counterparts at a non-Austrian academy. This year's guest institution is ARTS² – École supérieure des Arts in Mons, Belgium. Both exhibitions will run throughout the festival at Linz Art University's main facility (ARTS²) as well as Raumschiff and Strafsachenstelle (Interface Cultures) on Linz's Main Square (Hauptplatz).

ARTS²: *Programmer ou être programmé*

Thursday to Monday, September 4-8, 11 AM-10 PM daily / Linz Art University

ARTS² is an art academy in Belgium that provides training in the visual arts, music and theater. Its multidisciplinary structure makes it the ideal place for collaborative projects by students in different majors. High on the educational agenda is teaching students to use a wide variety of tools, computer programming in particular. The Department of Electroacoustic Music is the only one of its kind in Europe. This extensive exhibition at Ars Electronica is designed to acquaint international audiences with the extraordinary work being done at ARTS². Curated by Roald Baudoux, Michel Cleempoel, Drita Kotaji, Martin Waroux and François Zajéga, the exhibition includes 20 art projects: *Anesidora* by Cédric Lambot (Digital Arts Department), *Arsène Lone (A. Lone)* by Gaël Maistriau (Digital Arts Department), *BioActivity* by Cédric Dewez, Steve Van Essche (Digital Arts Department), *Blended Harmony* by Erwan Charlie Dodson (Electroacoustic Music Department), Gaël Maistriau und Laura Maugeri (both Digital Arts Department), *Blind Path* by Phoebe PenninckInteractive (Digital Arts Department), *Confidences sur canapé* by Gil Van Cayseele (Digital Arts Department), *Daguerreotype* by Jeftha Hoekendijk, Julien Leroy und François Rocca (Numediart) (Digital Arts Department), *Data Po-easy* by Gil Van Cayseele (Digital Arts Department), *Data Snif Data* by Gil Van Cayseele (Digital Arts Department), *Delay Canvas* by Jeftha Hoekendijk (Digital Arts Department), *Ephemeral* by Delphine Van Laere (Digital Arts Department), *Faceless* by Jeftha Hoekendijk (Digital Arts Department), *Floating Island* by Sophie Delafontaine (Electroacoustic Music Department), *Allison Godry* und Cédric Lambot (both Digital Arts Department), *Hänsel & Gretel* by Laura Maugeri (Digital Arts Department), *Human Sculptures* by Jeftha Hoekendijk (Digital Arts Department), *Obsolescence Factory* by Gaël Maistriau (Digital Arts Department), *Pixtray* by Gaël Maistriau (Digital Arts Department), *Teddy Fear* by Allison Godry (Digital Arts Department), *Umbra* by Laura Maugeri (Digital Arts Department) und *Vampires* by Laura Maugeri (Digital Arts Department).

With queries, please contact

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Interface Cultures: The 10th Anniversary

Thursday to Monday, September 4-8, 11 AM-10 PM daily / Raumschiff and Strafsachenstelle on Hauptplatz

It's been 10 years since Christa Sommerer (AT) and Laurent Mignonneau (FR) established the Interface Cultures program at Linz Art University. Ever since, interactive art and innovative interfaces at the nexus of art, design and research have occupied the focal point of this course of study in both theory and practice. Over the past decade, students have completed approximately 150 projects and written 40 master's theses. Many of these works have been on display in "Interface Cultures," an exhibition that has come to be an Ars Electronica Festival fixture. This year's exhibition venues are on Hauptplatz. The curators are celebrating the program's 10th anniversary by staging an especially extensive show featuring 17 works by 40 students from 13 countries. The exhibition has been curated by Christa Sommerer, Laurent Mignonneau, Martin Kaltenbrunner, Michaela Ortner and Reinhard Gupfinger. The works are: *Senseparation* by students at Ludwig Maximilian University Munich and Linz Art University in cooperation with the Leibnitz Supercomputing Centre of the Bavarian Academy of Sciences and Humanities, *Ursuppe* by Davide Bevilacqua and Alberto Boem, *A Tangible Score* by Enrique Tomas, *Mattresspipe* by Ivan Petkov, *Data Auditorio* by Daichi Misawa, *Tapebook* by Cesar Escudero Andaluz, *Memory Wheel* by Davide Bevilacqua, *Kurzschluss* by Veronika Kren, *TrāNaka* by Alessio Chierico, *Hacking Meditation-when stillness interacts*, *Greetings from Eastern Europe* by Ioan-Ovidiu Cernei and Tiina Sööt, *Root Node* by Nathan Guo, *60 flavours* by Ulrich Lantzberg, *Money Never Sleeps* by Martin Nadal, *That Way* by İdil Kızıoğlu, *My Haptic Diary* by Jure Finguš and *Translation III / Strafsachen* by Cristian Villavicencio.

Interface Cultures: Network Talks

September 5, 2-4 PM / Linz Art University, Audimax, Kollegiumgasse 2

During its 10 years of existence, the Interface Cultures program has become integrated in an extensive network of universities and institutions in Europe, Asia, South America and Australia. Professors representing several of them will be in Linz during Ars Electronica to participate in Network Talks, discussions of past and future trends in interactive art and interface design. The lineup includes Istek Cihangir (Istanbul Bilgi University / TR), Philip Dean (Aalto University Helsinki / FI), Masahiro Miwa (IAMAS Institute of Media Arts and Sciences, Ogaki Gifu / JP), Maria José Martínez de Pison (Valencia Polytechnical University / ES), Stahl Stenslie (Aalborg University / DK), Marie Hélène Tramus (Université Paris 8 / FR) and Ying-Qing Xu (Tshinghua University Beijing / CN).

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Interface Cultures: Alumni Meeting

September 6, 4-6 PM / Raumschiff, Hauptplatz 5

Graduates of the Interface Cultures program will talk about themselves and their current activities, and reflect on how their studies influenced their career path. This get-together is also meant to expand and strengthen networking among alums and current undergrads.

Interface Cultures: Bring Your Own Art

September 7, 4-6 PM / Raumschiff, Hauptplatz 5

The Interface Cultures program is inviting artists, guest professors, faculty members and students at partner institutions, and anyone interested in the program to briefly present and discuss their work.

Ars Electronica Festival 2014: C ... what it takes to change

The 2014 Ars Electronica Festival is set for September 4-8. This year's theme is "C ... what it takes to change," an inquiry into the prerequisites and framework conditions necessary to enable social innovation and renewal to emerge and make an impact. The focus will be on art as catalyst. The in-depth elaborations, lively discussions and bold provocations will feature, as usual, artists, scholars and scientists from all over the world—renowned intellectuals confronted by young contrarians, top experts encountering interested laypersons, the pioneers of the Digital Revolution face to face with the shooting stars of today's media art scene.

Interface Cultures: The 10th Anniversary: <http://www.ufg.at/index.php?id=1144&L=1>

C ... What it takes to change: <http://www.aec.at/c/en/>

Festival-Blog: <http://www.aec.at/c/en/blog/>

About Ars Electronica Festival: <http://www.aec.at/festival/en/>

Ars Electronica: <http://www.aec.at/news/en/>

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