

2014 Ars Electronica Festival

In a Perpetual State of Flux – The Big Concert Night 2014

(Linz, August 20, 2014) The Big Concert Night has been the musical highlight of every Festival since 2002. As always, this extraordinary event bears the distinctive creative imprint of Dennis Russel Davies, conductor of the Bruckner Orchestra, the evening's featured ensemble. And as always, the lineup is a mix of electronic and orchestral music accompanied by visuals created especially for the occasion. Another defining element of this concert is its staging as a journey in both musical and spatial terms. This year's itinerary begins in and around the LENTOS Art Museum, proceeds out into Donaupark and into the prime venue, the main concert hall of the Brucknerhaus. Since 2012, the Big Concert Night (this year on Sunday, September 7) is followed by Music Day (Monday, September 8), a day-long celebration of musical artistry and sound-art.

Three Premieres at this Year's Big Concert Night

The 2014 Big Concert Night's lineup includes a few world premieres. One is a work commissioned by the Bruckner Orchestra and the Province of Upper Austria's Department of Cultural Affairs expressly for Ars Electronica: *Les Chimères* by Upper Austrian composer Marco Lemke. It will be accompanied by visuals by AROTIN & SERGHEI, who collaborated with the composer on this creative endeavor right from its inception. Michael Nyman's *Symphony No. 3* is making its public debut with visuals designed by the composer himself. The evening's third premiere is Josef Klammer's visualized solo concert *Elastic Concepts*.

Program Details:

18:30 / LENTOS

Chieh-Jen Chen: Realm of Reverberations

19:00 / LENTOS Auditorium

Josef Klammer: Drumming Is an Elastic Concept

19:45 / Brucknerhaus, Lobby

Arotin & Serghei: Excerpts from the cycles FLYING CELLS, BLACKLIGHT, WHITE SCREEN

20:00 / Brucknerhaus, Main Hall

Delia Derbyshire & Barry Bermange: Falling – Invention for Radio No.1 (1964)

20:10 / Brucknerhaus, Main Hall

Philip Glass: Overture for 2012

Performed by the Bruckner Orchester Linz conducted by Dennis Russell Davies

With queries, please contact

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20:20 / Brucknerhaus, Main Hall
Else Marie Pade: fordømmelse (1962)

20:25 / Brucknerhaus, Main Hall
Marco Lemke: Les Chimères
Performed by the Bruckner Orchester Linz conducted by Dennis Russell Davies

20:45 / Brucknerhaus, Main Hall
Daphne Oram: Four Aspects (1960)

20:50 / Brucknerhaus, Main Hall
Machinefabriek: Stadsverwarring

21:00 / Brucknerhaus, Main Hall
Video „Bach didn't know Eustachi“

21:05 / Brucknerhaus, Main Hall
Julia E. Howell: Artefacts
Performed by the Bruckner Orchester Linz conducted by Dennis Russel Davies

21:25 / Brucknerhaus, Main Hall
Michael Nyman: Symphony No. 3 – Symphony of sexual songs
Performed by the Bruckner Orchester Linz conducted by Dennis Russel Davies

22:10 / Brucknerhaus, Main Hall
Philip Glass: Four Movements for Two Pianos
Performed by Dennis Russell Davies and Maki Namekawa

22:30 / Brucknerhaus, Main Hall
Machinefabriek: Stay Tuned

Ars Electronica Festival 2014: C ... what it takes to change

The 2014 Ars Electronica Festival is set for September 4-8. This year's theme is "C ... what it takes to change," an inquiry into the prerequisites and framework conditions necessary to enable social innovation and renewal to emerge and make an impact. The focus will be on art as catalyst. The in-depth elaborations, lively discussions and bold provocations will feature, as usual, artists, scholars and scientists from all over the world—renowned intellectuals confronted by young contrarians, top experts encountering interested laypersons, the pioneers of the Digital Revolution face to face with the shooting stars of today's media art scene.

c ... What it takes to change: <http://www.aec.at/c/en/>

Festival Blog: <http://www.aec.at/c/en/blog/>

About the Ars Electronica Festival: <http://www.aec.at/festival/en/>

Ars Electronica: <http://www.aec.at/news/en/>

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