

**Timetable
with
Program
Highlights**

POST CITY

Habitats for the 21st Century



ARS ELECTRONICA

Festival for Art, Technology and Society

Linz, September 3-7, 2015

**FUTURE FESTIVAL OF
THE NEXT GENERATION**



**CREATE
YOUR
WORLD**

ORGANIZER



Ars Electronica Linz GmbH ist eine Gesellschaft der Stadt Linz /
Ars Electronica Linz GmbH is a company of the city of Linz.



COOPERATION PARTNERS

AIT Austrian Institute of Technology
 Akademie der bildenden Künste Wien
 Anton Bruckner Privatuniversität
 any:time Architekten mit Clemens Bauder, Felix Ganzer
 Aquaponic-Austria
 Art Council Tokyo
 BRP ROTAX
 bug'n'play
 c3
 Campus Genius Award
 CDDV Centre for digital Documentation and Visualisation
 Central Linz
 Centre for the promotion of science
 CERN
 COMMOD-Haus
 Crossing Europe
 CTi - Culture and Technology International (Connected
 Intelligence Atelier) - Media Duemila and TuttiMedia
 CTIA - Chungnam Culture Technology Industry Agency
 CUBUS
 DIG gallery
 Empowerment Informatics
 Etopia
 European Southern Observatory
 European Space Agency
 FAB Verein zur Förderung von Arbeit und Beschäftigung
 FH Hagenberg - FH OÖ Studienbetriebs GmbH
 Gelbes Krokodil
 GV Art London
 Hard-Chor Linz
 holis market
 ifva incubator for film & visual media in asia
 Ingenieure ohne Grenzen Österreich
 Integrationsbüro der Stadt Linz
 Interface Cultures
 Interio AG
 International Students Creative Award
 Internationales Teletext Art Festival ITAF

Japan Media Arts Festival
 Kammer der Architekten und Ingenieurkonsulenten für
 Oberösterreich und Salzburg
 Kapelica Gallery / Kersnikova
 Kepler Salon - Verein zur Förderung von Wissensvermittlung
 Kinderfreunde OÖ
 KI-I - Kompetenznetzwerk Informationstechnologie zur
 Förderung der Integration von Menschen mit Behinderungen
 KinderUni OÖ
 Klimabündnis Oberösterreich
 Kunst- und Kulturverein Backlab
 Kunstuniversität Linz - Universität für künstlerische und
 industrielle Gestaltung
 laboral - Centro de Arte y Creación Industrial
 Lammerhuber KG
 LENTOS Kunstmuseum Linz
 maiz - Autonomes Zentrum von & für Migrantinnen
 Mariendom Linz
 mb21
 Mons 2015
 OPEN COMMONS LINZ
 ORF Teletext
 OTELO Linz und Vorchdorf
 PANGEA | Werkstatt der Kulturen der Welt
 QUT-Queensland University of Technology
 Science Gallery
 Sibelius AVID
 Stadtwerkstatt
 [tp3] architekten ZT GmbH
 The Alfred Fried Photography Award
 The PELARS Project
 Tourismusverband Linz
 University of Tsukuba
 V2 - Institute for the Unstable Media
 WhatAVenture
 Wirtschaftskammer OÖ
 Zaragoza City of Knowledge Foundation

ARS ELECTRONICA RECEIVES SUPPORT FROM



Land Oberösterreich



Bundesministerium für Europe,
 Integration und Ausseres



EU Kultur



Erasmus+



EU-Japan Fest
 Japan Committee



AC/E-Acción cultural
 Española



Institut Français
 en Autriche



ARCUB



SRE AMEXCID

BUNDESKANZLERAMT ÖSTERREICH

Bundeskanzleramt



KulturKontakt
 Austria



EU Council of Europe



DG Near



Gobierno de Espana -
 Ministerio de education,
 cultura y deporte



ARCADI



Ministry of Culture &
 Communication France



RKI Wien - Rumänisches
 Kulturinstitut Wien



US Embassy
 Vienna



Bundesministerium für
 Wissenschaft, Forschung und
 Wirtschaft



Creative Europe



Europäische Kommission



Japan Foundation



Spain arts + culture



Federation Wallonie-
 Bruxelles



Creativ Industries Fund NL
 (CIFNL)

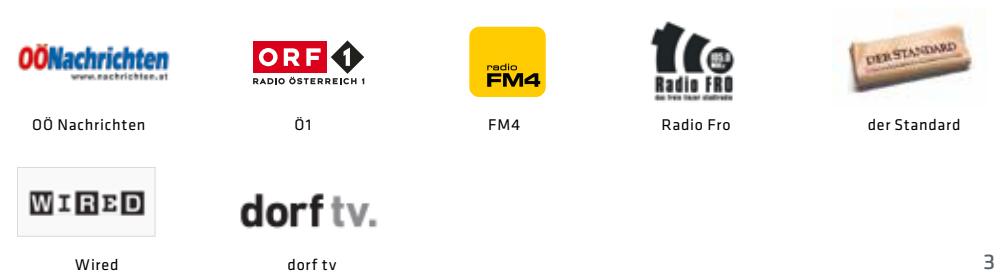


Romanian Cultural
 Institute

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POST CITY

Habitats for the 21st Century

How will we be living in the near future? The Ars Electronica Festival is focusing on an important issue that has been grabbing and holding our attention in so many respects of late: the city as habitat. The city, it would appear, is humankind's most successful survival strategy, and still our greatest social experiment. More than half of the world's population now lives in this planet's cities. People's aspirations—to survive, to find a better way of life, to live a lifestyle of their own choosing—have accelerated the widespread mass relocation from rural areas to urban centers.

Rethinking the City

For these and other reasons, the rethinking of the urban habitat has already gotten underway, and the Digital Revolution has added new dimensions to this experiment. All over the world, people are coming up with exciting ideas for new architectures and forms of social organization that are able to keep up with the changes the next few decades will bring.

Marked Change

Ars Electronica 2015 is focusing on four thematic clusters: Future Mobility, Future Work, Future

Citizens and Future Resilience. How will developments—those already in progress and prognosticated shifts—be changing how our cities look and function? How will the city do its job as a transportation hub, as a workplace and marketplace, as the setting of a community, and, not least of all, as a stronghold and place of refuge?

The City "Afterwards"

POST CITY is the urban sphere afterwards—the city in the wake of all those changes that will perhaps constitute the greatest and most momentous upheaval in recent centuries: digitization, global shifts of political and economic power, climate change. This is a development that some call a looming crisis and others see as the dawn of a better day. In any case, the urban reality of tomorrow is already taking shape today.

The Metropolis as Immigrants' Destination

Cities will almost certainly be most strongly affected by involuntary mobility. The city is the #1 destination of 21st-century migration, and

national borders are incapable of stanching it. As far as mobility within the city itself is concerned, all signs point to a situation like the one that will prevail in the workplace: the coexistence of human beings and intelligent robots. Though the question of whether the city of tomorrow will even be able to provide sufficient jobs remains open.

Co-determination and Security

The organization of this coexistence in the wake of the birth pangs of Digital Society also raises exciting questions. What political models will emerge from the Digital Revolution? What governance systems can satisfactorily nurture digitally networked citizens' capacity to act, the social capital of the future? And ultimately, the role of the city as safe haven for its citizens will really be put to the test in times of cyber-crime, total surveillance and climate change.

POST CITY Venue

For this wide-ranging artistic-scientific confrontation with these questions, Ars Electronica has come up with a location that couldn't be more suited to the Festival theme:

POST CITY, the former Austrian Postal Service logistics center immediately adjacent to Linz's main train station. 80,000 square meters of space is available in this structure that cost 1.6 billion schillings to build, and in which, until 2014, a workforce of 1,000 sorted about 100,000 packages and 15,000 bundles of mail per day.

Infrastructure in XXL

This was the site of a 4,000-meter-long parcel sorting system, storage space for 10,000 packages, a battery of 12-meter-tall spiral chutes and, last but not least, a 240-meter-long loading/unloading facility for freight cars. For the 2015 Ars Electronica Festival, this logistics center is temporarily morphing into POST CITY, an open urban lab for the Linz populace and festivalgoers from throughout the world. As always, there are additional venues around town: the Ars Electronica Center, the OK Center for Contemporary Art, Central, St. Mary's Cathedral, the Brucknerhaus and the LENTOS Art Museum.

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THE FESTIVAL HIGHLIGHTS

DIE FESTIVAL-HIGHLIGHTS

Ars Electronica
Opening

The Big Concert
Night 2015

Second Body

Diaspora Maschine

Art and Science:
CyberArts Exhibition 2015

Ars Electronica Opening

Thu 3. 9. 7:30 PM
POST CITY

The first to resound are foghorns; they're followed by a beacon signal. Brothers Chris and Didi Bruckmayr (AT) and Dobrivoje Milijanovic aka raum.null go acoustically and visually to the core of postmodern society. Their performance asks a question: What impact will that which scientists call "*the sixth wave of mass extinction*" have on the cities of the future? Maki Namekawa (AT/JP) will play *Etudes* by Philip Glass on the grand piano, and Rupert Huber (AT) will musically enrich the opening ceremony too. Next up is *irreprehensibilis?* in which trombonist Bertl Mütter (AT) takes the acoustic measure of the POST CITY limits and thereby inquires into the maximum flawlessness and half-life of architectural structures and spaces. Peter Androsch and Anatol Bogendorfer (Hörstadt/AT) then stage the premiere of their concert performance *Diaspora Maschine*. The evening comes to a conciliatory electronic conclusion configured by DJ Lotic and DJ M.E.S.H. from Salon 2000 (AT) as well as Uli Mayr (AT) and Thomas Scheutz (AT).

The Big Concert Night 2015

Sun 6. 9. 8 PM
POST CITY, Train Hall

"Music on the Move" is this year's theme. Dennis Russell Davies (AT/US) will conduct the Bruckner Orchester Linz (AT) in symphonies by Aaron Copland, Chen Yi and Elliot Goldenthal. Maki Namekawa (JP/AT) plays a real-time visualization of selected piano etudes by Philip Glass. Peter Androsch (AT) and Anatol Bogendorfer (AT) reprise their *Diaspora Maschine*. Guitar virtuoso Karl Ritter (AT) audio-visually celebrates *Soundfalls*. Peter Karrer (AT) provides a soundtrack to experimental film sequences. Wolfgang Dörniger (AT) composes the acoustic fiction of the future POST CITY, and Bertl Mütter (AT) launches another brass intervention into the Festival venue's airspace.

Second Body

Anarchy Dance Theatre X Ultra Combos (TW)
Fri 4. 9. 10-10:45 PM
Sat 5. 9. 10:30-11:15 PM
Sun 6. 9. 1:30-2:15 PM
St. Mary's Cathedral

The dance performance choreographed by Chieh-hua Hsieh (TW) impressively explores the complex interrelationship between the two bodies that every human being has: the natural, physical body on one hand, and, on the other, an invisible second body that leads an independent existence outside of our consciousness and that enables the seemingly automatic activity of our hands and legs, or driving a car "automatically" without consciously, physically steering. In *Second Body* dancer Shao-chin Hung (TW) encounters a digital manifestation of his second body. How will the two bodies behave towards one another? This project is produced jointly by Quanta Arts Foundation and Ars Electronica.

Diaspora Maschine

Peter Androsch, Anatol Bogendorfer
(Hörstadt/AT)
Thu 3. 9. 9:40-10:20 PM (Opening)
Fri 4. 9. 1:40-2:20 PM / 6-6:40 PM
Sun 6. 9. 12:40-1:20 PM / 8:40-9:20 PM
(Big Concert Night)
POST CITY, Spiral Falls

Refugees from Syria, Iraq and North Africa are fleeing in droves from warfare and poverty, and spreading out an (inter)urban diasporic network. The results are new cities with Syrian, Iraqi, Kosovar and other communities in exile. *Diaspora Maschine* is dedicated to the phenomenon of scattering, diffusing, disseminating. The gigantic spiral packet chutes in the former Postal Service logistics center on the grounds of Linz's main train station stand like a pre-modern mechanical signal warning of these diasporas. As a huge organon, it distributes voices, sounds, light and objects that are smuggled in through channels with plenty of twists. The *Diaspora Maschine* project is produced by the Children's and Young People's Chorus of Landestheater

Linz in cooperation with the Landesmusikschulwerk OÖ, Anton Bruckner Privatuniversität and Hard-Chor Linz.

Art and Science:

CyberArts Exhibition 2015

Opening: Thu 3. 9. 5 PM

Thu 3. 9. 10 AM–9 PM

Fri 7. 9. 10 AM–8:30 PM

Sat 5. 9. 10 AM–10 PM

Sun 7. 9. 10 AM–8:30 PM

Mon 7. 9. 10 AM–8:30 PM

OK Center for Contemporary Art

The purportedly non-existent but nevertheless highly effective connection linking art and science is, in addition to POST CITY, the second major thematic focal point of this year's Ars Electronica Festival. An entertaining and informative impression of the often astounding upshots of scientific work in art (and vice versa) is provided by the 2015 CyberArts exhibition of works singled out for recognition in the Prix Ars Electronica's Hybrid Art category. On display for visitors' amazement are, for example, teacups with analytical capabilities, a satellite on an artistic mission, a vegetative sex toy and sculptural portraits rendered with anonymous genetic material gathered in the public sphere.

Deep Space 8K

Thu 3.–Mon 7. 9. 10 AM–10 PM
Ars Electronica Center

Following a major technical upgrade performed by the Ars Electronica Futurelab in summer 2015 and the installation of new high-performance projectors and processors, the imagery screened in what's been renamed Deep Space 8K is in 8K resolution—each picture consists of 8,192 × 4,320 pixels. Ars Electronica offers ample opportunities for festivalgoers to immerse themselves in these visual worlds.

Be sure to see *Post Refugee City* in which photographers Lukas Maximilian Hüller (AT) and Hannes Seebacher (AT) (*Let the Children Play*), documentary filmmaker Robert Pöcksteiner (AT) (*Snapshots in Time*), and Kilian Kleinschmidt (DE), the man

assigned by the UN to supervise the refugee city in Zaatari, Jordan, provide insights into everyday life in the world's third-largest refugee camp, a place with 100,000 inhabitants.

POST CITY Kit: Future Mobility

POST CITY Kit Exhibition

Thu 3.–Mon 7. 9.

POST CITY, Future Mobility District

How we'll be getting from Point A to Point B (and what will take us on to Point C) are matters with a high degree of potential to change our culture. Discussions of this and related issues, artistic collaborations as well as the Ars Electronica Futurelab's R&D joint ventures provide an excellent occasion to devote a whole sector of the *POST CITY Kit* to this topic.

The F015 Luxury in Motion self-driving car is a mobile habitat in which people, a machine and the environment interact in a completely new way. The avant-garde electrical motorcycle Johammer J1, the D-Dalus helicopter-jet hybrid aircraft and a wide array of robotic vehicles are pointing the way to the future. But there'll also be a place in traffic for pedestrians and people just out for a fun time on the streets—by way of proof, we submit an innovative bionic leg prosthesis, an archaic Segway and a bike camouflaged as a luxury sports car.

Saturday is Market Day

Farmer's Market of the Future and

Yami-Ichi

Sat 5. 9. 10 AM–7 PM

POST CITY, Spiral Falls

In POST CITY, Saturday is the time to go to market. Vendors will be purveying their wares at two marketplaces. Farmers who are members of the BIO AUSTRIA OÖ (AT) association will be staging the Farmers' Market of the Future. They're not only selling organic delicacies; they're also working together with urban community gardeners and food coops to demonstrate that organic agriculture and gardening are possible even in the city, and, in fact, increase city dwellers' quality of life. The internet black market *Yami-Ichi*, on the other hand, makes it possible

to engage in real person-to-person transactions to exchange or buy/sell ideas, souvenirs, goods & services without having to deal with the usual online bourses and Web-based big boys like eBay. And to do it in an atmosphere that's as giddily anarchic as the internet used to be before its total commercial subjugation and all-encompassing surveillance.

Voest Alpine Klangwolke 2015: Hochwald.

Dance of the Trees in Donaupark

Lawine Torrén (AT)

Sat 5. 9. 7:30 PM

Donaupark

The woods come to town: For the 2015 Voest Alpine Klangwolke [Cloud of Sound], director Hubert Lepka and his Lawine Torrén (AT) company have taken their inspiration from Adalbert Stifter's romantic tale "Hochwald." The forest is the chief protagonist in both the original and Joey Wimplinger's new text version. For Stifter, the woods still constituted a secure place of refuge for two young women during a time of troubles and war, whereas the current production scrutinizes the forest's future prospects as a "natural landscape." After all, in the wake of countless clear-cuts and the subsequent

reforestation that's gone on since Stifter's day in the 19th century, practically all European forests are landscapes shaped by human intervention. In contrast to the development of humankind's urban habitat, there's no master plan for the near-term future of our forests.

Kids' Research Laboratory

u19—CREATE YOUR WORLD

Future Festival of the Next Generation

Thu 3.–Mon 7. 9. 10 AM–7 PM

POST CITY, Children Science Lab

The Ars Electronica Center's popular *Kids' Research Laboratory* is a setting for what Albert Einstein called "the highest form of research": play. At PostCity during the Ars Electronica Festival, the Kids' Research Laboratory is operating a huge play- & proving ground for up-and-coming explorers 4-8 years of age. The spacious location features sandscapes, earth zones, watercourses and spots to toy with light and air. The watchwords: Discovering new stuff via trial & error. This is a site for digging, splashing, tossing, grinding and pitching in. Kids' experiences with elementary materials like sand and water provide them with a fundamental understanding of volume and density, cause and effect.



Deep Space 8K



POST CITY Kit:
Future Mobility



Saturday is Market Day
Farmer's Market of the
Future and Yami-Ichi



Voest Alpine Klangwolke 2015:
High Forest. Dance of the
Trees in Donaupark



Kids'
Research
Laboratory

DAILY



EXHIBITIONS, PROJECTS

10 AM-7 PM
POST CITY Kit Exhibition + Stamp Rallye
 Ars Electronica
 POST CITY

10 AM-7 PM
FUTURE MOBILITY
 Ars Electronica
 POST CITY, Future Mobility District

10 AM-7 PM
Research car F 015-Luxury in Motion
 Mercedes-Benz (DE)
 POST CITY, Mobility District

10 AM-7 PM
Habitat 21
 Ars Electronica
 POST CITY, Habitat 21 District

10 AM-7 PM
Connecting Cities: ESEL-Complain. A Connecting Cities Research Residency 2015 Project
 Florian Born (DE), Christoph Fraundorfer (AT)
 POST CITY, Mobility District

10 AM-7 PM
100 Percent Mobility
 Austrian Motorist and Touring Club ÖAMTC (AT), University of Art and Design Linz (AT)
 POST CITY, Grand Plaza

10 AM-7 PM
A tree tweets. A tree reacts.
 ISI-Dentsu, Ltd. Open Innovation Lab., MIT Media Lab., OUI, Obayashi Co. and Aoyama Gakuin Univ.
 POST CITY, Knowledge District, Fashion District

10 AM-7 PM
Ars Electronica Futurelab Academy: POST CITY Kits from the University of Tsukuba
 University of Tsukuba/Empowerment Informatics (JP)
 POST CITY, University District

10 AM-7 PM
BeachBox
 COMMOD-Haus (AT)
 POST CITY, Area

10 AM-7 PM
Connecting Cities: blindage. A Connecting Cities Research Residency 2015 Project
 nita. (AT)
 POST CITY, Central Park

10 AM-7 PM
Connecting Cities: False Positive.
A Connecting Cities Visible City 2015 Project
 Mark Shepard (US), Julian Oliver (NZ), Moritz Stefaner (DE)
 POST CITY, Central Park

10 AM-7 PM
Design your City
 Nitsan Hoogin (IL), Julián G. Ruiz (MX), Inbal Cohen (IL)-The interaction lab at Holon institute of technology (HIT)
 POST CITY, West Avenue

10 AM-7 PM
exhy-a curation service
 Rosi Grillmair (AT)
 POST CITY, Fashion District

10 AM-7 PM
Feed Me
 Saint Machine (RO), Noper (RO)
 POST CITY, u19-CREATE YOUR WORLD

10 AM-7 PM
BLITZLICHTINSTALLATION #1
 Dawid Liftinger (AT)
 POST CITY, Downtown

10 AM-7 PM
FOCUS
 Ars Electronica Futurelab (AT)
 POST CITY, POST CITY Infodesk

10 AM-7 PM
Form/Code/Maps: Air Corridors
 Markus Riebe (AT)
 POST CITY, Spiral Falls

10 AM-7 PM
HARBOUR MASTERPLAN and www.meinlinz.at
 LINZ AG (AT), Magistrat Linz (AT)
 POST CITY, Grand Plaza

10 AM-7 PM
HALLSTATT REVISITED
 Norbert Artner (AT), Ingrid Fischer-Schreiber (AT), Thomas Macho (AT)
 POST CITY, Conference Square

10 AM-7 PM
iHome / personal home
 Werner Jauk (AT)
 POST CITY, Alleyway Road

10 AM-7 PM
Interface Cultures: Post-Post
 University of Art and Design Linz/
 Interface Cultures (AT)
 POST CITY, University District

10 AM-7 PM
IT based health systems
 POST CITY, Habitat 21 District

10 AM-7 PM
Jangdna
 Hyungjoong Kim (KR)
 POST CITY, Downtown

10 AM-7 PM
K-9_topology
 Maja Smrekar (SI)
 POST CITY, Train Hall Exhibit

10 AM-7 PM
KNOWLEDGE CAPITAL
 POST CITY, Knowledge District

10 AM-7 PM
LBR iiwa
 KUKA (DE)
 POST CITY, Central Park

10 AM-7 PM
Re-Thinking Linz, Re-Building Linz
 Ars Electronica (AT)
 POST CITY, Grand Plaza

10 AM-7 PM
Monoid aka My new speaker
 Robert Pravda (RS)
 POST CITY, Train Hall Exhibit

10 AM-7 PM
Mythogenesis
 Ianina Pudenko (UA)
 POST CITY, Downtown

10 AM-7 PM
Naked Veriti
 Íñigo Bilbao (ES), Néstor Lizalde (ES), Félix Luque (ES), Pablo Valbuena (ES)
 POST CITY, Downtown

10 AM-7 PM
POST CITY Cinema
 Zeiss (DE)
 POST CITY, West Avenue

10 AM-7 PM
Renaming the City
 The Trinity Session (Stephen Hobbs, Marcus Neustetter/ZA)
 POST CITY, Grand Plaza

10 AM-7 PM
Re-Reading the City
 Andreas J. Hirsch (AT)
 POST CITY, Train Hall Exhibit

10 AM-7 PM
Russian Sound Art Showcase.
Atonal Architectonics: postroenie
 SoundArtist.ru (aka SA))) (RU)
 POST CITY, Train Hall Exhibit

10 AM-7 PM
Sensarium Liege + WeRobot
 Attraktion! (AT)
 POST CITY, West Avenue

10 AM-7 PM
Snapshots in Time
 Robert Pöcksteiner (AT), Kilian Kleinschmidt (AT)
 POST CITY, Bunker

10 AM-7 PM
So similiar, so different, so European
 Ars Electronica (AT), DG Near (EU)
 POST CITY, Downtown, Train Hall Exhibit

10 AM-7 PM
Superscape
 JP architektur perspektiven (AT)
 POST CITY, Habitat 21 District

10 AM-7 PM
1,001 Models of Habitats for the 21st Century
 Ars Electronica (AT)
 POST CITY, Conference Square

10 AM-7 PM
The fading piece
 Jess Lau (HK)
 POST CITY, Downtown

10 AM-7 PM
Transmart miniascape
 Yasuaki Kakehi (JP)
 POST CITY, Rooftop

10 AM-7 PM
VIENNA 3000
 Academy of Fine Arts Vienna (AT)
 POST CITY, Fashion District

10 AM-7 PM
What Does Peace Look Like?
 The Alfred Fried Photography Award
 POST CITY, Area

Thu 3.–Sun 6. 9. 11 AM–9 PM
Mon 7. 9. 11 AM–7 PM

Campus Exhibition

Université Paris 8 (FR)

University of Art and Design Linz

Thu 3. 9. 10 AM–9 PM
Fri 7. 9. 10 AM–8:30 PM
Sat 5. 9. 10 AM–10 PM
Sun 6. 9. 10 AM–8:30 PM
Mon 7. 9. 10 AM–8:30 PM

Art & Science I: CyberArts 2015

OK Center for Contemporary Art,

Ars Electronica

OK Center for Contemporary Art

Thu 3.–Sun 6. 9. 10 AM–8 PM
Mon 7. 9. 10 AM–6 PM

Art & Science II: Elements of Art and Science

Ars Electronica, European Digital Art and

Science Network (EU)

Ars Electronica Center

Thu 3.–Sun 6. 9. 10 AM–8 PM
Mon 7. 9. 10 AM–6 PM

Art & Science III: Spaceship Earth

Ars Electronica, European Space Agency (EU)

Ars Electronica Center

Thu 3.–Sun 6. 9. 10 AM–8 PM
Mon 7. 9. 10 AM–6 PM

What Does Peace Look Like?

The Alfred Fried Photography Award

Ars Electronica Center, Foyer

Do 3.–Fr 4. 9. 10 AM–9 PM,
Sa 5. 9. 10 AM–Midnight
So 6.–Mo 7. 9. 10 AM–9 PM

The Mobile Ö1 Atelier

Ars Electronica (AT), Ö1 (AT)

Hauptplatz

Thu 3. 9. 10 AM–9 PM
Fri 4.–Sun 6. 9. 10 AM–6 PM
Closed on Monday

Listening Post

Robert Lippok (DE), Wolfgang Fuchs (AT)

LENTOS Kunstmuseum Linz

EVENTS

11–11:10 AM, 12 Noon–12:10 PM, 1–1:10 PM,
2–2:10 PM, 3–3:10 PM, 4–4:10 PM, 5–5:10 PM,
6–6:10 PM*

(No show on Sunday at 6 PM and Events do not take
place on Monday anymore)

BigRobot Mk1

Hiroo Iwata (JP)

POST CITY, Grand Plaza

u19–CREATE YOUR WORLD

FUTURE FESTIVAL

OF THE NEXT GENERATION

POST CITY, u19–CREATE YOUR WORLD

OPEN LABS

10 AM–6 PM

city movements

FAB–Virtual Office (AT)

10 AM–7 PM

Barrierefreies Spiel

Gerhard Nussbaum (AT), Kompetenznetzwerk

Informationstechnologie zur Förderung der

Integration von Menschen mit Behinderungen

(KI-I) (AT), Johannes Kepler Universität Linz/

Institut Integriert Studieren (AT)

10 AM–7 PM

Feed Me

Saint Machine (RO), Noper (RO)

10 AM–7 PM

FM4–Open Radio

FM4 (AT)

10 AM–7 PM

Forschungsstation Wal

Kerstin Nowotny (AT), Debora Däubel (AT)

POST CITY, Children Science Lab

10 AM–7 PM

Fruchtgenuss aus Überfluss–Autonome

Kulinarik

Rudolf and Regina Leibetseder (AT)

10 AM–7 PM

GrünStadtBeton

Simon Lukas Haunschmid (AT), Isabella

Panhofer (AT), Adam Herz-Breitfuß (AT),

Sarah Weiler (AT), Linda Sommer (AT)

10 AM–7 PM

holis market

holis market (AT)

10 AM–7 PM

Industrie zum Anfassen

Lehrlingswerkstatt BRP Powertrain (AT)

10 AM–7 PM

Open City Lab

OTELO Linz (AT), OTEL0 Vorchdorf (AT)

10 AM–7 PM

Kinderforschungslabor

Ars Electronica u19–CREATE YOUR WORLD

POST CITY, Children Science Lab

10 AM–7 PM

Kinderstadt

Kinderfreunde OÖ (AT), Ars Electronica

u19–CREATE YOUR WORLD

10 AM–7 PM

Kuruma-Iku-Lab

Toyota Motor Corporation/MIRAI Project

Department (JP), Future Catalysts

(Hakuhodo/JP, Ars Electronica)

10 AM–7 PM

Laser Harp Q

Leo Bettinelli (Circus Lumineszenz/AR)

10 AM–7 PM

Melody:Lab

Ars Electronica u19–CREATE YOUR WORLD

10 AM–7 PM

Plastics for Life

Lehrlingsausbildungszentrum Greiner (AT),

Loopex (AT)

10 AM–7 PM

PELARS „learning + making“

The PELARS Project–European research

project/FP7

10 AM–7 PM

perpetuum choir

Jerobeam Fenderson (AT), Ars Electronica

u19–CREATE YOUR WORLD

POST CITY, Spiral Falls

10 AM–7 PM

Reality Levels–Minecraft

Ars Electronica u19–CREATE YOUR WORLD

10 AM–7 PM

Sehnomaten

Doris Scharfetter-Vogelsberger (AT)

10 AM–7 PM

Snack:Lab

Gelbes Krokodil (AT)

10 AM–7 PM

Sound:city:lab–virtual visuals

u19–CREATE YOUR WORLD, Deutscher

Multimediapreis–MB21(DE), C3<19 (HU),

bug’n’play (CH)

10 AM–7 PM

Stadt(t)räume

actinGreen (AT)

10 AM–7 PM

Straßenschneiderei

Trotec (AT), Ars Electronica

u19–CREATE YOUR WORLD

10 AM–7 PM

Transition Town–Stadt im Wandel

Klimabündnis OÖ (AT)

10 AM–7 PM

Wir drehen!

Fabrice Jucquois (BE), Clemens Huber (AT)

EXHIBITIONS

10 AM–7 PM

Analog Network

Ars Electronica u19–CREATE YOUR WORLD

10 AM–7 PM

Essbare Stadt

Stadtgärten Linz (AT)

10 AM–7 PM

u19 Exhibition

Ars Electronica u19–CREATE YOUR WORLD

10 AM–7 PM

Young Animations

u19–CREATE YOUR WORLD, Deutscher

Multimediapreis–MB21 (DE), C3<19 (HU),

bug’n’play (CH)

EVENTS

10 AM–7 PM

Café Europa

European Capital of Culture Mons 2015 (BE)

3–4 PM

TableTalks–Kindersymposium

Ars Electronica u19–CREATE YOUR WORLD

Thu 3. 9.

OPENINGS

10:30 AM–8 PM
Opening and Introduction Parcours
 Gerfried Stocker (AT)

10:30–11 AM
Start of Parcours – Spaceship Earth
 Ars Electronica Center

11–11:30 AM
Opening Elements of Art&Science
 Ars Electronica Center

11:30–11:45 AM
Nick Ervinck
 Ars Electronica Center

12 Noon–12:30 PM
Deep Space 8k
 Ars Electronica Center

1–2 PM
Campus Exhibition: Université Paris 8
 University of Art and Design Linz

2–3 PM
Mobile Ö1 Atelier
 Hauptplatz

2:30–3 PM
Ars Electronica Animationfestival
 Central

3– 4:45 PM
POST CITY Exhibitions Part I
(Future Mobility und Habitat 21, Interface
Cultures, Knowledge Capital and Post City
Kit)

5–6 PM
CyberArts 2015
 OK Center for Contemporary Art

7–8 PM
POST CITY Exhibitions Part II
(Naked Veriti, u19 – CREATE YOUR WORLD,
1001 Modell, Renaming the City, Russian
Sound Art Project, Hallstatt Revisited,
Form/Code/Maps)
 POST CIY

7:30 PM–1 AM
Ars Electronica Opening
 Ars Electronica (AT)
 POST CITY

7:30 PM–1 AM
Naked Veriti
 7:30–8:15 PM
Fog Horns & Drums

8:15–8:30 PM
Bertl Mütter (AT)

8:30–9 PM
Rupert Huber (AT)

9–9:30 PM
Maki Namekawa (AT/JP)

9–11 PM
Uli Mayr (AT), Thomas Scheutz (AT)

9:30–9:40 PM
Bertl Mütter (AT)

9:40–10:20 PM
Peter Androsch, Anatol Bogendorfer
(Hörstadt/AT) in cooperation with Hard-
Chor, Landestheater Linz, Landesmusik-
schulwerk und Anton Bruckner Privat-
universität: Diaspora Maschine

10:20–11 PM
Chris Bruckmayr (AT), Dobrovoje Milijanovic
(RS) aka raum.null: the sixth wave of mass
extinction

11 PM–12 Midnight
DJ M.E.S.H (US) presented by
Salon 2000 (AT)

12 Midnight–1 AM
DJ LOTIC (US) presented by
Salon 2000 (AT)

EVENTS, CONCERTS,
PERFORMANCES

1:30–4:30 PM***
We Guide You: POST CITY Experts Tour–
Postal Service Logistics Today
Österreichische Post AG
 We Guide You Desk (bus transfer included)

3–5 PM
Exhibition Opening: Re-Reading the City
Andreas Hirsch (AT)
 POST CITY, Train Hall Exhibit

3:30–4:30 PM
Presentations g.tec medical engineering
g.tec (AT)
 Ars Electronica Center, Seminar Room

CONFERENCES, LECTURES,
WORKSHOPS

10 AM–3:30 PM
Connecting Cities Conference
 Moderator: Claudia Schnugg (AT)
 POST CITY, Conference Square

10–10:15 AM
Welcome: Gerfried Stocker (AT),
Susa Pop (DE)

10:15–11 AM
Derrick de Kerckhove (CA)

11–11:50 AM
Connecting Ideas I–Presentations Future
Innovators Summit/Connected Intelligence
Atelier

11:50 AM–12 Noon
Q & A

12 Noon –1 PM
Lunch with artistic intervention

1–1:30 PM
Dietmar Offenhuber (AT)

1:30–2:20 PM
Connecting Ideas II–Presentations Future
Innovators Summit/Connected Intelligence
Atelier

2:20–2:30 PM
Q & A

2:30–2:50 PM
Irene Agrivina (XXLab/ID)

2:50–3:20 PM
Connecting Cities Panel Diskussion: Susa
Pop (DE), Nerea Calvillo (ES), Mike Stubbs (UK)

3:30–5 PM
STARTS Workshop: Linking S&T&ARTS
 Chair: Robert Madelin (European Commission)
 POST CITY, Conference Square

11–11:20 AM
Workshop series: Myriads of Knowledge Pills–
Harvesting data in the city (1)
 Salvatore Iaconesi, Oriana Persico (Human
 Ecosystems and Ubiquitous Commons/IT)
 POST CITY, FC-Platz 2

11:30 AM–12 Noon
Presentation: The Osaka Institute
of Technology
KNOWLEDGE CAPITAL (JP)
 POST CITY, Knowledge District

12 Noon–12:30 PM
Presentation of the KNOWLEDGE CAPITAL
KNOWLEDGE CAPITAL (JP)
 POST CITY, Knowledge District

12 Noon–3 PM
Open Digital Science Workshop
 European Commission (EU)
 POST CITY, Atelier Room 1

12:30–12:50 PM
Workshop series: Myriads of Knowledge
Pills–Humans and Non-Humans living,
expressing and performing in the city (2)
 Salvatore Iaconesi, Oriana Persico (Human
 Ecosystems and Ubiquitous Commons/IT)
 POST CITY, FC-Platz 2

1–1:30 PM
Presentation: iPresence LLC
KNOWLEDGE CAPITAL (JP)
 POST CITY, Knowledge District

1–3 PM
Wearable Studio Practice Workshop
 Hannah Perner-Wilson (AT),
 Andrew Quitmeyer (US)
 POST CITY, Fashion District

2–2:30 PM
Presentation: Muscle Corporation
KNOWLEDGE CAPITAL (JP)
 POST CITY, Knowledge District

3–3:30 PM
Presentation of the KNOWLEDGE CAPITAL
KNOWLEDGE CAPITAL (JP)
 POST CITY, Knowledge District

4–3:30 PM
Presentation: VisLab Osaka
Osaka University Shinji Shimojo
KNOWLEDGE CAPITAL (JP)
 POST CITY, Knowledge District

4:30–4:50 PM
Workshop series: Myriads of Knowledge
Pills–Citizens' micro-histories captured
through the devices in their pockets, homes,
offices (3)
 Salvatore Iaconesi, Oriana Persico (Human
 Ecosystems and Ubiquitous Commons/IT)
 POST CITY, FC-Platz 2

5–5:30 PM
Presentation: The University of Tokyo/
Cyber Interface Laboratory (JP)
KNOWLEDGE CAPITAL (JP)
 POST CITY, Knowledge District

5:30–5:50 PM
Workshop series: Myriads of Knowledge
Pills–An introduction to the Third Infospace (4)
 Salvatore Iaconesi, Oriana Persico (Human
 Ecosystems and Ubiquitous Commons/IT)
 POST CITY, FC-Platz 2

***Limited capacity/Registration at the We Guide You
 Desk required

DEEP SPACE 8K

Ars Electronica Center, Deep Space 8K

10:30–11 AM

Timelapse

Joe Capra (US)/Ars Electronica Futurelab (AT),
Michael König (DE), Thomas Schwarz (AT)

11 AM–12 Noon

Post Refugee City–live

Lukas Maximilian Hüller (AT), Hannes
Seebacher (AT), Kilian Kleinschmidt (DE),
Robert Pöcksteiner (AT)

12 Noon–12:30 PM

White Point–live

Arotin & Serghei (AT)

12:30–1 PM

Best of Deep Space 8K

1–1:30 PM

Timelapse

Joe Capra (US)/Ars Electronica Futurelab (AT),
Michael König (DE), Thomas Schwarz (AT)

2–2:30 PM

The Universe Within – In the Virtual Anatomy Theater of the Future

2:30–3 PM

Cultural Heritage: The Scottish Ten, Rome's Invisible City in 3D: A BBC Film, CyArk

3:30–4 PM

Best of Deep Space 8K

4–4:30 PM

White Point–live

Arotin & Serghei (AT)

4:30–5 PM

What does Peace Look Like–live with

Lois Lammerhuber

Lois Lammerhuber (AT), The Alfred Fried
Photography Award

5–5:30 PM

Making of Deep Space 8K

Horst Hörtnner (Ars Electronica Futurelab/AT)

6–7 PM

GameSpace–live

Hagenberg Campus of the University of
Applied Sciences Upper Austria/
Digital Media Department (AT)

7–7:30 PM

TIME OUT–Cooperative Aesthetics–live

Gerhard Funk (AT), Katharina Gruber (AT),
Simon Krenn (AT), Clemens Niel (AT),
Christoph Frey (AT)

7:30–8 PM

IN2WHITE - MONT BLANC LARGEST PANORAMIC IMAGE and Weite Winkel– weites Land - live with Johann Steininger Johann Steininger (AT), IN2WHITE

8–8:30 PM

Best of Deep Space 8K

ARS ELECTRONICA ANIMATION FESTIVAL

Central

12 Noon–1 PM

Narration

1–2 PM

Comedy

2–3 PM

Young Animations

3–4 PM

Music Video

4–5 PM

Mental Stages

5–6 PM

Position & Messages

6–7 PM

Abstraction

7–8 PM

Dark Stories

u19–CREATE YOUR WORLD FUTURE FESTIVAL OF THE NEXT GENERATION

10 AM–12:30 PM

Workshop: Kuruma-Iku-Lab

Toyota Motor Corporation/MIRAI Project De-
partment (JP), Future Catalysts (Hakuhodo/
JP, Ars Electronica)

POST CITY, u19–CREATE YOUR WORLD

3–4 PM

Table Talks–Future Mobility

Moderation: Karin Schmid (AT)
Stefan Gritsch (AT), Theresa Thalhammer (AT),
Markus Luger (AT), Takahiro Taguchi (JP),
Hideaki Ogawa (JP), Nicolas Naveau (FR/AT),
Horst Hörtnner (AT), Norbert Rainer (AT)

POST CITY, u19–CREATE YOUR WORLD

Fri 4. 9.



AEC, Martin Hieslmair

EVENTS, CONCERTS, PERFORMANCES

Hourly starting 10:30 AM

eMotionSpheres

FESTO (DE)

POST CITY, Habitat 21 District

1:30–4:30 PM***

We Guide You: POST CITY Experts Tour– Postal Service Logistics Today

Österreichische Post AG

We Guide You Desk (bus transfer included)

1:40–2:20 PM

Diaspora Maschine

Peter Androsch, Anatol Bogendorfer (Hörstadt/
AT) in cooperation with the Children's and
Young People's Chorus of Landestheater Linz,
the Landesmusikschulwerk OÖ, Anton
Bruckner Privatuniversität and Hard-Chor Linz

POST CITY, Spiral Falls

2–2:30 PM

Presentation SEE-KID/CEVD

RISC Software GmbH (AT)

Ars Electronica Center, Seminar Room

3–4 PM

Presentations g.tec medical engineering g.tec (AT)

Ars Electronica Center, Seminar Room

3–4:30 PM***

We Guide You: POST CITY Experts Tour– Stadtökologie

Friedrich Schwarz (AT)

We Guide You Desk

4–4:30 PM

trains in A major/minor: city

Peter Karrer (AT)

The Mobile Ö1 Atelier, Hauptplatz

4–6 PM

Summer Sessions Event

Michel van Dartel (NL), Roel Roscam
Abbing (NL), Carina Hesper (NL), Johannes
Langkamp (GE), Máté Pacsika (HU)

POST CITY, Downtown

5 PM– 12 Midnight

STWST I 48: Crashing the information in 48 hours Stadtwerkstatt (AT)

Ars Electronica Maindeck, Stadtwerkstatt

6–6:40 PM

Diaspora Maschine

Peter Androsch, Anatol Bogendorfer (Hör-
stadt/AT) in cooperation with the Children's
and Young People's Chorus of Landestheater
Linz, the Landesmusikschulwerk OÖ, Anton
Bruckner Privatuniversität and Hard-Chor Linz

POST CITY, Spiral Falls

6–7 PM

Performance and Media: Horst Hörtnner, Kristefan Minski (Ars Electronica Futurelab/AT)

Mons 2015 European Capital of Culture (BE)

The Mobile Ö1 Atelier, Hauptplatz

8 PM–3 AM

POST CITY Nightline

Ars Electronica (AT)

POST CITY, Train Hall

8:20–8:35 PM

Jürgen Ropp, Arno Deutschbauer
(University of Art and Design Linz/
Interface Cultures, AT)

8:35–9:15 PM

Russian Sound Art Company (RU)

9:15–9:45 PM

Jens Vetter (University of Art and Design
Linz/Interface Cultures, AT)

9:45–3 AM

Salon 2000 presents:
Wandl Live (Affine Records) (AT)

Jung an Tagen (AT)

John Dark (AT)

Roman Rauch (AT), Abby Lee Tee (AT)

9–11 PM

Connecting Cities Visible City Facade Event 2015Moderation: Veronika Pauser (AT),
Claudia Schnugg (AT)

Ars Electronica Center Facade

9–9:15 PM

Urban Entropy. A Connecting Cities Research Residency 2015 Project
Dietmar Offenhuber (AT)

9:15–9:30 PM

blindage. A Connecting Cities Research Residency 2015 Project
nita. (AT)

9:30–10 PM

Deep City. A Connecting Cities Research Residency 2015 Project
Ursula Feuersinger (AT)

10–11 PM

Flame. A Connecting Cities Visible City 2015 Project

Tamer Aslan (TR), Onur Sönmez (TR)

10–10:40 PM

Second Body

Anarchy Dance Theatre X Ultra Combos (TW)

St. Mary's Cathedral

***Limited capacity/Registration at the We Guide You Desk required

CONFERENCES, LECTURES, WORKSHOPS

10 AM–5:30 PM

Expanded Animation. Deviations and Anomalies at the Intersection of Art and Technology 2015Ars Electronica (AT), University of Applied Science
Upper Austria Campus Hagenberg (AT)
Central

10 AM–12 Noon

Workshop: The dark arts of realtime alchemy, or how I abuse unity3d
Johannes Poell (AT)

2–2:15 PM

Introduction

Jürgen Hagler (AT), Gerfried Stocker (AT)

2:15–3:45 PM

Prix Forum I–Computer Animation / Film / VFXAlex Verhaest (Golden Nica/BE),
Pascal Floerks (Award of Distinction/DE),
Erick Oh (Moderator/KR)

3:45–4 PM

Coffee Break

4–4:45 PM

A little less pictures, a little more space: expanded animation and the poetics of scale

Romain Tardy (FR)

4:45–5:30 PM

Now You Touch It, Now You Don't: Experiments in Virtual Interfaces
Anezka Sebek (ID/US)

10 AM–1:30 PM

POST CITY Symposium I: Future Mobility – A Challenge For Art And Science

Moderation: Gerfried Stocker (AT)

POST CITY, Conference Square

10–10:25 AM

Alexander Mankowsky (DE)

10:25–10:50 AM

Martina Mara (AT)

10:50–11 AM

Q & A

11–11:20 AM

Shunji Yamanaka (JP), Takayuki Furuta (JP)

11:20–11:30 AM

Coffee Break

11:30 AM–12 Noon

Hiroshi Ishii (JP/US)

12 Noon–12:10 PM

Q & A

12:10–12:40 PM

Ou Ning (CN)

12:40–1:10 PM

Kilian Kleinschmidt (DE)

1:10–1:30 PM

Q & A

2:30–5:45 PM

POST CITY Symposium II: Connecting Cities–Connecting Citizens

Moderation: Michael Doser (AT/CH)

POST CITY, Conference Square

2:30–2:50 PM

Divina Frau-Meigs (FR)

2:50–3:10 PM

Takuya Nomura (JP)

3:10–3:30 PM

Addie Wagenknecht (US/AT)

3:30–3:50 PM

Q & A

3:50–4:20 PM

Adolf Krischanitz (AT)

4:20–4:50 PM

Ian Banerjee (AT/IN)

4:50–5:20 PM

David Nieh (CN)

5:20–5:45 PM

Q & A

10 AM–12 Noon

POST CITY Kit Workshop–Future Innovators Summit
Future Catalyst Program

POST CITY, FC-Platz 1-3

10 AM–12 Noon

POST CITY Kit Workshop–Connected Intelligence Atelier
Future Catalyst Program

POST CITY, Atelier Room 1-2

10:30–11 AM

Presentation: The Osaka Institute of Technology

KNOWLEDGE CAPITAL (JP)

POST CITY, Knowledge District

11:30–11:50 AM

Book Presentation: Experiencing the Unconventional

Theresa Schubert (DE)

POST CITY, Knowledge District

11–11:30 AM

Presentation of the KNOWLEDGE CAPITAL
KNOWLEDGE CAPITAL (JP)

POST CITY, Knowledge District

11 AM–2 PM

Soya C(o)u(l)ture Workshop
XXLab (ID)

POST CITY, Fashion District

12 Noon–12:30 PM

Presentation: Takenaka Corporation
KNOWLEDGE CAPITAL (JP)

POST CITY, Knowledge District

12:15–1 PM

Collaborations between Technology and the Arts: How to participate in/ benefit from EC STARTS initiative?Ralph Dum (European Commission),
Philippe Gelin (European Commission),
Luis Girao (PT)

POST CITY, FC-Platz 1

12:30–1 PM

Workshop: Window to the Past for Ars ElectronicaThe University of Tokyo/Cyber Interface
Laboratory (JP)

POST CITY, Knowledge District

1–3 PM

Wearable Studio Practice WorkshopHannah Perner-Wilson (AT),
Andrew Quitmeyer (US)

POST CITY, Fashion District

1–5:30 PM

POST CITY Kit Workshop–Future Innovators Summit
Future Catalyst Program

POST CITY, FC-Platz 1-3

1–5:30 PM

POST CITY Kit Workshop–Connected Intelligence Atelier
Future Catalyst Program

POST CITY, Atelier Room 1-2

1:30–2:30 PM

Workshop: Identity HackingThe University of Tokyo/Cyber Interface
Laboratory (JP)

POST CITY, Knowledge District

2–3 PM

Presentation: Rethinking the shared space in the age of self-driving carsAlexander Mankowsky (DE),
Christopher Lindinger (AT)

POST CITY, Mobility District

3–3:30 PM

Presentation: Digital Nature Group, University of Tsukuba/Digital Nature Group
KNOWLEDGE CAPITAL (JP)

POST CITY, Knowledge District

4–4:30 PM

Presentation: ISI-Dentsu, Ltd. Open Innovation Lab.
KNOWLEDGE CAPITAL (JP)

POST CITY, Knowledge District

4:30–5 PM

Presentation: VisLab Osaka, Kwansei Gakuin University
KNOWLEDGE CAPITAL (JP)

POST CITY, Knowledge District

5–5:30 PM
Presentation: VisLab Osaka
Osaka University (HITONAVI)
KNOWLEDGE CAPITAL (JP)
 POST CITY, Knowledge District

6–6:20 PM
Workshop series: Myriads of Knowledge Pills /
The relational Ecosystem of cities (5)
 Salvatore Iaconesi, Oriana Persico (Human
 Ecosystems and Ubiquitous Commons/IT)
 POST CITY, FC-Platz 1

EXHIBITIONS, PROJECTS

10 AM–7 PM
Summer Sessions
 Roel Roscam Abbing (NL), Carina Hesper
 (NL), Johannes Langkamp (GE),
 Máté Pacsika (HU)
 POST CITY, Downtown

DEEP SPACE 8K

Ars Electronica Center, Deep Space 8K

10–10:30 AM
IN2WHITE - MONT BLANC LARGEST
PANORAMIC IMAGE and Weite Winkel-
weites Land
 Johann Steininger (AT), IN2WHITE

10:30–11 AM
What does Peace Look Like-live
 Lois Lammerhuber (AT), The Alfred Fried
 Photography Award

11–11:30 AM
Gigantic World Record 360° Gigapixel
Photography-live
 Jeffrey Martin (US)

12 Noon–12:30 PM
Making of Deep Space 8K
 Horst Hörtnner (Ars Electronica Futurelab/AT)

12:30–1 PM
Best of Deep Space 8K

1–1:30 PM
Timelapse
 Joe Capra (US)/Ars Electronica Futurelab (AT),
 Michael König (DE), Thomas Schwarz (AT)

1:30–2 PM
White Point-live
 Arotin & Serghei (AT)

2–2:30 PM
The Universe Within – In the Virtual Anatomy
Theater of the Future

2:30–3 PM
Cultural Heritage: The Scottish Ten, Rome's
Invisible City in 3D: A BBC Film, CyArk

3–4 PM
Post Refugee City-live
 Lukas Maximilian Hüller (AT), Hannes
 Seebacher (AT), Kilian Kleinschmidt (DE),
 Robert Pöcksteiner (AT)

4:30–5:30 PM***
Inside Mercedes-Benz Advanced Design
 Vera Schmidt (DE), Holger Hutzenlaub (DE)

6–7 PM
GameSpace-live
 Hagenberg Campus of the University of
 Applied Sciences Upper Austria/Digital
 Media Department (AT)

7–7:30 PM
TIME OUT-Cooperative Aesthetics
 Gerhard Funk (AT), Katharina Gruber (AT),
 Simon Krenn (AT), Clemens Niel (AT),
 Christoph Frey (AT)

7:30–8 PM
Best of Deep Space 8K

8–8:30 PM
The Universe Within – In the Virtual Anatomy
Theater of the Future

***Attention: limited capacity–reserve your free ticket
 and pick it up 30 minutes hour before the beginning at
 the Ars Electronica Center Infodesk

ARS ELECTRONICA ANIMATION FESTIVAL

Central

7–8 PM
Experimental

8–9 PM
Abstraction

9–10 PM
Position & Messages

10–11 PM
Dark Stories

PRIX ARS ELECTRONICA

2:15–3:45 PM
Prix Forum I - Computer Animation /
Film / VFX
 Alex Verhaest (BE), Pascal Floerks (DE)
 Moderator: Erick Oh (KR/US)
 Central

7–9:30 PM**
Ars Electronica Gala
 Brucknerhaus, Big Hall

**Closed Event

u19-CREATE YOUR WORLD FUTURE FESTIVAL OF THE NEXT GENERATION

10:30 AM–12:30 PM
u19 Ceremony
 POST CITY, u19-CREATE YOUR WORLD

4 - 6:30 PM
Workshop: Kuruma-Iku-Lab
 Toyota Motor Corporation/MIRAI
 Project Department (JP), Future Catalysts
 (Hakuhodo/JP, Ars Electronica)
 POST CITY, u19-CREATE YOUR WORLD

3–4 PM
Table Talks - Future Citizens
 Moderation: Karin Schmid (AT)
 Laurenz Birnbaum (AT), Luca Eichler (AT),
 Stefan Kiehleitner (AT), Moritz Kubesch (AT),
 FAB - Virtual Office (AT), Diakoniewerk
 Gallneukirchen (AT), Gerhard Nussbaum (AT)
 POST CITY, u19-CREATE YOUR WORLD

BIO AUSTRIA



EVENTS, CONCERTS, PERFORMANCES

full-time
Stadtwerkstatt (AT)
STWST I 48: Crashing the information in 48 hours
 Ars Electronica Maindeck, Stadtwerkstatt

Hourly starting 10:30 AM
eMotionSpheres
FESTO (DE)
 POST CITY, Habitat 21 District

10 AM–3 PM
Farmers Market of the Future
BIO AUSTRIA OÖ (AT)
 POST CITY, Spiral Falls

12 Noon–7 PM
Internet Yami-Ichi
IDPW (JP) and others
 POST CITY, Conference Square

1–2:30 PM***
We Guide You: POST CITY Experts Tour-
Organic Products: Food with Future
Bio Austria OÖ (AT)
 We Guide You Desk

2–2:30 PM
Presentation SEE-KID/CEVD
RISC Software GmbH (AT)
 Ars Electronica Center, Seminar Room

3–4:30 PM
We Guide You: POST CITY Experts Tour-
Neuroscience City Walk (Part I)
 Fiona Zisch (AT/UK), Panagiotis Mavros (GR/UK)
 Hauptplatz Linz/The Mobile Ö1 Atelier

4–4:30 PM
trains in A major/minor: city
Peter Karrer (AT)
 The Mobile Ö1 Atelier, Hauptplatz

4–5:30 PM***
We Guide You: POST CITY Experts Tour– Digital Habitats
Various Artists
 We Guide You Desk

6–6:30 PM
Pianographique—a performance of selected piano etudes from Philip Glass
Maki Namekawa (AT/JP)
 POST CITY, Train Hall

5–6:30 PM
Wearable Studio Practice Performance
Hannah Perner-Wilson (AT),
Andrew Quitmeyer (US)
 POST CITY, Fashion District

7:30–8:30 PM
Voestalpine Klangwolke 2015: High Forest
Lawine Torren (AT)
 Donaupark

8 PM–4 AM
OK Night
 OK Center for Contemporary Art, OK Platz, Solaris

10–11 PM
Connecting Cities: Flame. A Connecting Cities Visible City 2015 Project
Tamer Aslan (TR), Onur Sönmez (TR)
 Ars Electronica Center

10:30–11:10 PM
Second Body
Anarchy Dance Theatre X Ultra Combos (TW)
 St. Mary's Cathedral

***Begrenztes Platzangebot/Anmeldung am We Guide You Desk erforderlich

CONFERENCES, LECTURES, WORKSHOPS

9 AM–5 PM
Smart Creativity, Smart Democracy. 2nd Council of Europe Platform Exchange on Culture and Digitisation**
 Ars Electronica, The Austrian Federal Chancellery, Council of Europe - Moderation: Chris Torch (SE)

9–9:15 AM
Registration
 Ars Electronica Center, Sky Loft

9:15 AM
Welcome: Claudia Luciani (IT),
Gerfried Stocker (AT)
 Ars Electronica Center, Sky Loft

9:15–10 AM
Kimmo Aulake (FI),
Derrick de Kerckhove (CA)
 Ars Electronica Center, Sky Loft

10 AM–12 Noon
Jeremiah Diephuis (AT), Dominique Roland (FR), European Art-Science-Technology Network (EASTN), Kata Krasznahorkai (DE/HU), Pierre-Yves Desaiwe (BE), Luka Frelj (SI), Lucia Garcia (ES), XXLab (ID), Alex Verhaest (BE), Patrick Bartos (AT), Hideaki Ogawa (JP/AT)
 Ars Electronica Center, Sky Loft

12 Noon–12:45 PM
Exchange of experiences
 Ars Electronica Center, Sky Loft

12:45–2 PM
Lunch break
 Ars Electronica Center, Sky Loft

2:30–4:30 PM
Session 2: Roundtable Meetings
 POST CITY, Atelier Room 1 + 2

4:30–5 PM
Session 3: Collective Sessionn
 POST CITY, Knowledge District

5 PM
Claudia Luciani (IT), Gerfried Stocker (AT)
 POST CITY, Knowledge District

**Registration required

12 Noon–6 PM
Expanded Animation. Deviations and Anomalies at the Intersection of Art and Technology 2015
 Ars Electronica (AT), Hagenberg Campus of the University of Applied Sciences Upper Austria/
Digital Media Department (AT)
 Central

12 Noon–2 PM
Expanded Animation
Lunch: Meet The Speakers

2–2:45 PM
Animation to illustrate life
Erick Oh (KR/US)

2:45–3:30 PM
The Journey
Ina Conradi (US)

3:30–4:15 PM
Virtual Representation & Pseudo-Intelligence in Virtual Characterization
Mark Chavez (US)

4:15–4:30 PM
Coffee Break
 4:30–5:15 PM
They solved art
Devine Lu Linvega (CA)

5:15–6 PM
Adjusting the Promise of Stereoscopy
Sebastian Buerkner (DE)

2–3:30 PM
Interface Cultures Seminar: Post Post
Herlander Elias (PT), Stahl Stenslie (NO), Ryszard W. Kluszczyński (PL), Christa Sommerer (AT), Laurent Mignonneau (AT/FR), Machiko Kusahara (JP), Erkki Huhtamo (FI/US), Dai XiaoRong (CN)
 POST CITY, Knowledge District

10 AM–5 PM
BIO AUSTRIA OÖ – Market Place of the Future
BIO AUSTRIA OÖ (AT)
 POST CITY, Spiral Falls

11 AM–12 Noon
The Future is organic!
 1–2 PM
Cook Pot instead of Dustbin
 3–4 PM
Consumer-Producer-Cooperations

10:30–10:50 AM
Workshop series: Myriads of Knowledge Pills–Peer-to-Peer Ethnography (6)
Salvatore Iaconesi, Oriana Persico (Human Ecosystems and Ubiquitous Commons/IT)
 POST CITY, FC-Platz 1

10:30–11 AM
Presentation: The Osaka Institute of Technology
KNOWLEDGE CAPITAL (JP)
 POST CITY, Knowledge District

11–11:30 AM
Presentation of the KNOWLEDGE CAPITAL
KNOWLEDGE CAPITAL (JP)
 POST CITY, Knowledge District

11:30 AM–12 Noon
Workshop: Window to the Past for Ars Electronica
The University of Tokyo/
Cyber Interface Laboratory (JP)
 POST CITY, Knowledge District

11:30 AM–12:30 PM
Social Business Introduction
The Grameen Creative Lab (DE)
 POST CITY, FC-Platz 3

11:30 AM–1 PM
POST CITY Kit Open Discussion
Future Catalyst Program
 POST CITY, FC-Platz 2
 12:30–1:30 PM
Workshop: Identity Hacking
The University of Tokyo/
Cyber Interface Laboratory (JP)
 POST CITY, Knowledge District

1–6 PM
OPEN SPACE for Food-Cooperations
BIO AUSTRIA OÖ (AT)
 POST CITY, FC-Platz 1

2–3 PM
Presentation: Rethinking the shared space in the age of self-driving cars
Alexander Mankowsky (DE),
Christopher Lindinger (AT)
 POST CITY, Mobility District

2–5 PM
Lightpainting Workshop
Christopher Noelle (DE/AT)
 POST CITY, Train Hall

2:30–2:50 PM
Workshop series: Myriads of Knowledge Pills–Digital Urban Acupuncture for dummies (7)
Salvatore Iaconesi, Oriana Persico (Human Ecosystems and Ubiquitous Commons/IT)
 POST CITY, FC-Platz 2

2:30–5:30 PM
Sensing Place / Placing Sense 3–Improstructure
Dietmar Offenhuber (AT), Katja Schechtner (AT), Julian Oliver (NZ), Mark Shepard (US), Moritz Stefaner (DE)
 POST CITY, FC-Platz 3

3:30–3:50 PM
Workshop series: Myriads of Knowledge Pills–Identities in the city: individual, collective, anonymous, nomadic, temporary (8)
Salvatore Iaconesi, Oriana Persico (Human Ecosystems and Ubiquitous Commons/IT)
 POST CITY, FC-Platz 2

4:30–4:50 PM
Workshop series: Myriads of Knowledge Pills–Human Ecosystems: the real-time life of the city becomes a commons (9)
Salvatore Iaconesi, Oriana Persico (Human Ecosystems and Ubiquitous Commons/IT)
 POST CITY, FC-Platz 2

5:30–7 PM
Neuroscience City Walk (Part II)
Fiona Zisch (AT/UK),
Panagiotis Mavros (GR/UK)
 POST CITY, Atelier Room 2

EXHIBITIONS, PROJECTS

10 AM–7 PM

Summer Sessions

Roel Roscam Abbing (NL), Carina Hesper (NL),
Johannes Langkamp (GE), Máté Pacsika (HU)
POST CITY, Downtown

DEEP SPACE 8K

Ars Electronica Center, Deep Space 8K

10–10:30 AM

**IN2WHITE - MONT BLANC LARGEST
PANORAMIC IMAGE and Weite Winkel-
weites Land**

Johann Steininger (AT), IN2WHITE

10:30–11 AM

**The International Teletext
Art Festival–ITAF 2015 live**

Juha van Ingen (FI), Julia Gessl (AT),
Frauke Langguth (DE)

11–11:30 AM

Post Refugee City

Lukas Maximilian Hüller (AT), Hannes
Seebacher (AT), Kilian Kleinschmidt (DE),
Robert Pöcksteiner (AT)

11:30 AM–12 Noon

Timelapse - live with Michael König

Joe Capra (US)/Ars Electronica Futurelab (AT),
Michael König (DE), Thomas Schwarz (AT)

12 Noon–12:30 PM

White Point–live

Arotin & Serghei (AT)

12:30–1 PM

Best of Deep Space 8K

1–1:30 PM

The Soul of the Cube

Ars Electronica Futurelab (AT),
Queensland University of Technology (AU)

2–3 PM***

**Cinematic Rendering in Medical Diagnostics
and Virtual Anatomy**

Walter Maerzendorfer (DE),
Franz Fellner (DE), Dorin Comaniciu (US)

3–3:30 PM

**Cultural Heritage: The Scottish Ten, Rome's
Invisible City in 3D: A BBC Film, CyArk**

3:30–4 PM

**Gigantic World Record 360° Gigapixel
Photography–live**

Jeffrey Martin (US)

4:30–5:30 PM***

Inside Mercedes-Benz Advanced Design

Vera Schmidt (DE), Holger Hutzenlaub (DE)

6–7 PM

GameSpace–live

Hagenberg Campus of the University of
Applied Sciences Upper Austria/Digital
Media Department (AT)

7–7:30 PM

TIME OUT–Kooperative Ästhetik–live

Gerhard Funk (AT), Katharina Gruber (AT),
Simon Krenn (AT), Clemens Niel (AT),
Christoph Frey (AT)

7:30–8 PM

Best of Deep Space 8K

8–8:30 PM

**The Universe Within – In the Virtual Anatomy
Theater of the Future**

***Attention: limited capacity–reserve your free ticket
and pick it up 30 minutes hour before the
beginning at the Ars Electronica Center Infodesk

**ARS ELECTRONICA
ANIMATION FESTIVAL**

Central

7–8 PM

In Persona: Erick Oh (KR/US)

8–9 PM

Experimental

9–10 PM

Mental States

11–11 PM

Music Video**PRIX ARS ELECTRONICA**

10–11:30 AM

Prix Forum II–**Visionary Pioneers of Media Art**

Anne-Marie Duguet (FR), Jeffrey Shaw (AU/HK)
Moderator: Erkki Huhtamo (FI/US)
Ursulinensaal, OÖ Kulturquartier

11:45 AM–1:15 PM

Prix Forum III–Digital Musics & Sound Art

Nelo Akamatsu (JP), Josef Klammer (AT),
Douglas Henderson (US)
Moderator: Seppo Gründler (AT)
Ursulinensaal, OÖ Kulturquartier

2:30–4 PM

Prix Forum IV–Hybrid Art

Gilberto Esparza (MX), Akihiro Kubota (JP),
Agnes Meyer-Brandis (DE). Moderator:
Victoria Vesna (US)

Ursulinensaal, OÖ Kulturquartier

4:15–5:15 PM

Prix Forum V–Residency Artists

Ryoji Ikeda (JP),XXLab (ID), Maria Ignacia
Edwards (CL), Semiconductor (UK).
Moderator: Mónica Bello (ES)

Ursulinensaal, OÖ Kulturquartier

5:30–7 PM

Prix Forum VI–Art & Science Round Table

Fernando Comerón (ES), Victoria Vesna (US),
Mónica Bello (ES), Michael Doser (AT),
Nahum (MX), Ale de la Puente(MX),
Jurij Krpan (SI), Jens Hauser (DE).
Moderator: Gerfried Stocker (AT)

Ursulinensaal, OÖ Kulturquartier

8–9:30 PM

Electronic Theatre

Sommerkino, Höhenrausch

8:30–11:30 PM

Electronic Theatre

Hauptplatz

9:45–11:15 PM

Electronic Theatre

Movie 2 im Movimiento, Basement Floor

**u19–CREATE YOUR WORLD
FUTURE FESTIVAL
OF THE NEXT GENERATION**

10 AM–12:30 PM

Workshop: Kuruma-Iku-Lab

Toyota Motor Corporation/MIRAI Project
Department (JP), Future Catalysts
(Hakuhodo/JP, Ars Electronica)
POST CITY, u19–CREATE YOUR WORLD

12 Noon–5 PM

FM4 live from Ars Electronica

FM4 (AT)

POST CITY, u19–CREATE YOUR WORLD

3–4 PM

**Table Talks - Zukunftsmusik - Future Music
Moderation: Karin Schmid (AT)**

Karl Geroldinger (AT), Gerfried Stocker (AT),
Peter Androsch (AT), Jarii van Gohl (DE),
participants of *sound:city:lab* (AT, DE, HU, CH)
POST CITY, u19–CREATE YOUR WORLD

4–5 PM

Science Shows

Kinderuni OÖ (AT)

POST CITY, u19–CREATE YOUR WORLD

**EVENTS, CONCERTS,
PERFORMANCES**

12 Midnight–5 PM

**STWST | 48: Crashing the information in 48 hours
Stadtwerkstatt (AT)**

Ars Electronica Maindeck, Stadtwerkstatt

Hourly starting 10:30 AM

eMotionSpheres

FESTO (DE)

POST CITY, Habitat 21 District

9–10 AM

metamusic

Alien Productions (AT)

OK Center for Contemporary Art, Höhenrausch

12:40–1:20 PM

Diaspora Maschine

Peter Androsch, Anatol Bogendorfer (Hörstadt/
AT) in cooperation with the Children's and
Young People's Chorus of Landestheater Linz,
the Landesmusikschulwerk OÖ, Anton Bruck-
ner Privatuniversität und Hard-Chor Linz
POST CITY, Spiral Falls

1:30–2:10 PM

Second Body

Anarchy Dance Theatre X Ultra Combos (TW)
St. Mary's Cathedral

2–3:30 PM***

We Guide You: POST CITY Experts Tour–POST CITY Sounds

Werner Jauk (AT)

We Guide You Desk

3–4 PM

Artist Talk: Andreas J. Hirsch (AT) in conversation with Peter Higgins (Land Design Studio/UK)

Andreas J. Hirsch (AT)

POST CITY, Train Hall Exhibit

3:30–5 PM***

We Guide You: POST CITY Experts Tour - Renaming the City - Artist Talk

Marcus Neustetter (The Trinity Session/ZA)

Meeting Point: POST CITY

4–4:30 PM

trains in A major/minor: city

Peter Karrer (AT)

The Mobile Ö1 Atelier, Hauptplatz

8 PM–Midnight

The Big Concert Night 2015

POST CITY, Train Hall

8–8:10 PM

Bruckner Orchester Linz (AT), Dennis Russell Davies (AT/US): Ge Xu–Antiphony (Chen Yi)

8:10–8:15 PM

Peter Karrer (AT): Selbsttonfilm

8:15–8:40 PM

Bruckner Orchester Linz (AT), Dennis Russell Davies (AT/US): Music for a Great City (Aaron Copland)

8:40–9:20 PM

Peter Androsch, Anatol Bogendorfer (Hörstadt/AT) in cooperation with the Children's and Young People's Chorus of Landestheater Linz, the Landesmusikschulwerk OÖ, Anton Bruckner Privatuniversität and Hard-Chor Linz: Diaspora Machine

9:30–9:55 PM

Bruckner Orchester Linz (AT), Dennis Russell Davies (AT/US): Symphony in G# Minor (Elliot Goldenthal)

9:55–10:15 PM

Bertl Mütter (AT), trombone unplugged: helical

10:15–10:45 PM

Maki Namekawa (AT/JP): Pianographique—a performance of selected piano etudes from Philip Glass

10:45–11:15 PM

Wolfgang Dorninger (AT), Benjamin Obholzer (AT) (Visuals): POST CITY–An Aural Fiction

11:15 PM–Midnight

Wolfgang C. Kuthan (FR/AT), Karl Ritter (AT), Herwig Bachmann (AT): Soundfalls

***Limited capacity/Registration at the We Guide You Desk required

CONFERENCES, LECTURES, WORKSHOPS

10 AM–12:30 PM

POST CITY Symposium III: Post Public, Post Private

Moderation: Derrick de Kerckhove (CA)

POST CITY, Conference Square

10–10:30 AM

Carlo Ratti (IT/US)

10:30–11 AM

Geeta Mehta (IN/US)

11–11:10 AM

Q & A

11:10–11:40 AM

Kristien Ring (US/DE)

11:40 AM–12:10 PM

Peter Androsch (AT)

12:10–12:30 PM

Q & A

1:30–3:30 PM

POST CITY Symposium IV: Habitat 21

Moderation: Michael Badics (AT)

POST CITY, Conference Square

1:30–1:45 PM

Michael Badics (AT)

1:45–2 PM

Hans Reitz (DE)

2–2:15 PM

Lei Yang (CN)

2:15–2:30 PM

**Ian Banerjee (AT/IN)/
Ingrid Fischer-Schreiber (AT)**

2:30–2:45 PM

Alexei Novikov (RU/US), Katya Serova (RU/US), Eduard Haiman (RU/US)

2:45–3 PM

**Katja Schechtner (AT),
Dietmar Offenhuber (AT)**

3–3:15 PM

Roland Krebs (AT)

3:15–3:30 PM

Q & A

3:30–5 PM

POST CITY Kit Workshop: Final presentations Future Innovators Summit and Connected Intelligence Atelier

Future Catalyst Program

POST CITY, Conference Square

5–6 PM

Digital Art & Science Network Meeting

European Digital Art and Science Network: Lale Eric Dobrivoje (SR), Richard Kitta (SK), José Carlos Arnal (ES), Jurij Krpan (SI), Robert Devic (UK), Lucía García (ES), Diane McSweeney (IE)

POST CITY, Conference Square

10:30–10:50 AM

Workshop series: Myriads of Knowledge Pills–Ubiquitous Commons: the commons in the age of ubiquitous technologies (10)

Salvatore Iaconesi, Oriana Persico (Human Ecosystems and Ubiquitous Commons/IT)

POST CITY, FC-Platz 2

10:30–11 AM

Presentation: The Osaka Institute of Technology

KNOWLEDGE CAPITAL (JP)

POST CITY, Knowledge District

11–11:30 AM

Presentation of the KNOWLEDGE CAPITAL KNOWLEDGE CAPITAL (JP)

POST CITY, Knowledge District

11 AM–2 PM

Soya C(o)u(l)ture Workshop

XXLab (ID)

POST CITY, Fashion District

11:30 AM–12 Noon

Presentation: VisLab Osaka Osaka University (FUNBRELLA)

KNOWLEDGE CAPITAL (JP)

POST CITY, Knowledge District

12 Noon–12:30 PM

Presentation: VisLab Osaka Osaka University (Scanning)

KNOWLEDGE CAPITAL (JP)

POST CITY, Knowledge District

12:30–12:50 PM

Workshop series: Myriads of Knowledge Pills–Stakhanov: a Big Data oracle to predict your lives, and its implications on privacy and ingenuity (11)

Salvatore Iaconesi, Oriana Persico (Human Ecosystems and Ubiquitous Commons/IT)

POST CITY, FC-Platz 2

1–1:30 PM

Presentation: XOOMS

KNOWLEDGE CAPITAL (JP)

POST CITY, Knowledge District

2–2:30 PM

Presentation: Kansai University KNOWLEDGE CAPITAL (JP)

POST CITY, Knowledge District

2–3 PM

Presentation: Rethinking the shared space in the age of self-driving cars

Ars Electronica Futurelab (AT)

POST CITY, Mobility District

2–5 PM

Lightpainting Workshop

Christopher Noelle (DE/AT)

POST CITY, Train Hall

2:30–14:50

Workshop series: Myriads of Knowledge Pills–Generating artworks with the data of the real-time life of the city (12)

Salvatore Iaconesi, Oriana Persico (Human Ecosystems and Ubiquitous Commons/IT)

POST CITY, FC-Platz 2

2:30–3:30 PM

How to become a social business city? The Grameen Creative Lab (DE)

POST CITY, FC-Platz 3

3–3:30 PM

Presentation of the KNOWLEDGE CAPITAL KNOWLEDGE CAPITAL (JP)

POST CITY, Knowledge District

3–6 PM

Soya C(o)u(l)ture Workshop

XXLab (ID)

POST CITY, Fashion District

4–4:20 PM
Workshop series: Myriads of Knowledge Pills–An Emotional Compass (13)
 Salvatore Iaconesi, Oriana Persico (Human Ecosystems and Ubiquitous Commons/IT)
 POST CITY, FC-Platz 2

4–4:30 PM
Presentation: U-SOFTFACTORY KNOWLEDGE CAPITAL (JP)
 POST CITY, Knowledge District

5–5:30 PM
Presentation: The Osaka Institute of Technology The Department of Design and Architecture
 KNOWLEDGE CAPITAL (JP)
 POST CITY, Knowledge District

DEEP SPACE 8K

Ars Electronica Center, Deep Space 8K

10–11 AM***
Cinematic Rendering in Medical Diagnostics and Virtual Anatomy
 Walter Maerzendorfer (DE), Franz Fellner (DE), Dorin Comaniciu (US)

11–11:30 AM
Post Refugee City
 Lukas Maximilian Hüller (AT), Hannes Seebacher (AT), Kilian Kleinschmidt (DE), Robert Pöcksteiner (AT)

11:30 AM–12 Noon
IN2WHITE–MONT BLANC LARGEST PANORAMIC IMAGE und Weite Winkel–weites Land
 Johann Steininger (AT), IN2WHITE

12 Noon–12:30 PM
Making of Deep Space 8K
 Horst Hörtnner (Ars Electronica Futurelab/AT)

12:30–1 PM
Best of Deep Space 8K

1–1:30 PM
Timelapse
 Joe Capra (US)/Ars Electronica Futurelab (AT), Michael König (DE), Thomas Schwarz (AT)

2–2:30 PM
Universum Mensch: Live is motion: New trends in Medical Imaging
 Matthias Günther (DE)

2:30–3 PM
Cultural Heritage: The Scottish Ten, Rome's Invisible City in 3D: A BBC Film, CyArk

3–3:30 PM
Best of Deep Space 8K

3:30–4 PM
Gigantic World Record 360° Gigapixel Photography–live
 Jeffrey Martin (US)

4–4:30 PM
White Point
 Arotin & Serghei (AT)

4:30–5 PM
What does Peace Look Like?
 Lois Lammerhuber (AT), The Alfred Fried Photography Award

5–5:30 PM
The Universe Within – In the Virtual Anatomy Theater of the Future

6–7 PM
GameSpace–live
 Hagenberg Campus of the University of Applied Sciences Upper Austria/ Digital Media Department (AT)

7–7:30 PM
TIME OUT–Kooperative Ästhetik
 Gerhard Funk (AT), Katharina Gruber (AT), Simon Krenn (AT), Clemens Niel (AT), Christoph Frey (AT)

7:30–8 PM
Best of Deep Space 8K

8–8:30 PM
Kulturelles Erbe: The Scottish Ten, Rome's Invisible City in 3D: A BBC Film, CyArk

***Attention: limited capacity–reserve your free ticket and pick it up 30 minutes hour before the beginning at the Ars Electronica Center Infodesk

ARS ELECTRONICA ANIMATION FESTIVAL

Central

12 Noon–1 PM
Comedy

1–2 PM
Young Animations

2–3 PM
Narration

3–4 PM
Campus Genius Award

4–5 PM
ISCA

5–6:30 PM
Japan Media Arts Festival

7–8 PM
Abstraction

8–9 PM
In Persona: Erick Oh (KR/US)

9–10 PM
Dark Stories

10–11 PM
Experimental

u19–CREATE YOUR WORLD FUTURE FESTIVAL OF THE NEXT GENERATION

10 AM–12:30 PM
Workshop: Kuruma-Iku-Lab
 Toyota Motor Corporation/MIRAI Project Department (JP), Future Catalysts (Hakuhodo/JP, Ars Electronica)
 POST CITY, u19–CREATE YOUR WORLD

3–4 PM
Table Talks–Future Resilience
 Moderation: Karin Schmid (AT)
 Nicola Stampfer (AT), Claudia Kinzl (AT), Hermann Rainer (AT), Norbert Rainer (AT), Hermann Fischer (AT), Rudolf Anschöber (AT), fruub–Team (AT)
 POST CITY, u19–CREATE YOUR WORLD

4–5 PM
Science Shows
 Kinderuni OÖ (AT)
 POST CITY, u19–CREATE YOUR WORLD

AEC, Martin Hieslmair

EVENTS, CONCERTS, PERFORMANCES

10–8:30 PM
Music Monday Presentations + Parours
 Moderation: Werner Jauk (AT)

10–10:20 AM
Enrique Tomas (ES): Sense of Place
 POST CITY, Train Hall

10:20–10:30 AM
Introduction
 POST CITY, Train Hall

10:30–10:50 AM
Yens Chang (TW): self-luminous
 POST CITY, Train Hall

10:50–11:10 AM
Lecture Werner Jauk (AT): Post-City-Sounds & Post-Sounds
 POST CITY, Train Hall

11:10 AM–11:30 AM
Q & A
 POST CITY, Train Hall

11:30–11:50 AM
Bertl Mütter (AT): the noise-you-make-before-beginning-a-piece-of-poetry (approx. twenty-two options)
 POST CITY, Train Hall

11:50 AM–12:10 PM
Wolfgang Dorninger (AT): POST CITY – An aural fiction
 POST CITY, Train Hall

12:30–12:50 PM
Peter Androsch, Anatol Bogendorfer (Hörstadt/AT) in cooperation with the Children's and Young People's Chorus of

Landestheater Linz, the Landesmusikschulwerk OÖ, Anton Bruckner Privatuniversität and Hard-Chor Linz: Diaspora Machine
POST CITY, Train Hall

12:50–1:10 PM
Robert Pravda (RS): Monoid aka My new speaker
POST CITY, Train Hall

1:10–1:30 PM
Werner Jauk (AT): iHome / personal home
POST CITY, Alleyway Road

1:30 PM–2 PM
Christ Ludwig (AT) and Hans-Christian Merten (AT): Perpetuum Choir
POST CITY, Train Hall

2–2:20 PM
Sound City Lab (EU): Virtual Visuals
POST CITY, u19–CREATE YOUR WORLD

2:20–2:40 PM
Nestor Lizalde (ES): Pii
POST CITY, Downtown

2:40–3 PM
Soichiro Mihara (JP): bell
POST CITY, Knowledge District

3–3:20 PM
Jens Vetter (DE): Netz
POST CITY, University District

3:20–3:40 PM
Oliver Lehner (AT): LARD
POST CITY, University District

4:30–4:40 PM
Welcome at OK Center
OK Center for Contemporary Art

4:40–5 PM
Dmitry Morozov (RU): ::vtol:: oil
OK Center for Contemporary Art

5–5:20 PM
Nelo Akamatsu (JP): Chijikinkutsu
OK Center for Contemporary Art

5:20–5:40 PM
Douglas Henderson (US): UNDER WAY
OK Center for Contemporary Art

5:40–6 PM
Gijs Gieskes (NL): Electromechanical Modular
OK Center for Contemporary Art

6–6:20 PM
Kathy Hinde (GB): Tipping Point
OK Center for Contemporary Art

6:20–6:40 PM
Courtney Brown (US), Sharif Razzaque (US): Rawr! A Study in Sonic Skulls
OK Center for Contemporary Art

6:40–7 PM
Myriam Bleau (CA): Soft Revolvers
OK Center for Contemporary Art
8 PM–8:30 PM
Peter Karrer (AT): trains in A major/minor: city
The Mobile Ö1 Atelier, Hauptplatz

12 Noon–1 PM
Renaming Volksgarten
The Trinity Session (Stephen Hobbs, Marcus Neustetter/ZA)
POST CITY, Grand Plaza + Volksgarten

1:30–4:30 PM***
We Guide You: POST CITY Experts Tour–Postal Service Logistics Today
Österreichische Post AG
We Guide You Desk (inkl. Bustransfer)

3–4:30 PM***
We Guide You: POST CITY Experts Tour–Urban Ecology
Friedrich Schwarz (AT)
We Guide You Desk

3:30–4:30 PM
Presentations g.tec medical engineering g.tec (AT)
Ars Electronica Center, Seminar Room

***Limited capacity/Registration at the We Guide You Desk required

CONFERENCES, LECTURES, WORKSHOPS

11–11:20 AM
Workshop series: Myriads of Knowledge Pills–The Industrialization of the Mind (14)
Salvatore Iaconesi, Oriana Persico (Human Ecosystems and Ubiquitous Commons/IT)
POST CITY, FC-Platz 2

11–11:30 AM
Presentation of the KNOWLEDGE CAPITAL
KNOWLEDGE CAPITAL (JP)
POST CITY, Knowledge District

12 Noon–12:30
Presentation: VisLab Osaka
Osaka Electro-Communication University
KNOWLEDGE CAPITAL (JP)
POST CITY, Knowledge District

1–1:30 PM
Presentation: The Osaka Institute of Technology
KNOWLEDGE CAPITAL (JP)
POST CITY, Knowledge District

2:30–2:50 PM
Workshop series: Myriads of Knowledge Pills–Zombies. Zombies everywhere. Each age has its „Monsters“. Transgression in the city (15)

Salvatore Iaconesi, Oriana Persico (Human Ecosystems and Ubiquitous Commons/IT)
POST CITY, FC-Platz 2

3 PM–3:30 PM
Presentation of the KNOWLEDGE CAPITAL
KNOWLEDGE CAPITAL (JP)
POST CITY, Knowledge District

DEEP SPACE 8K
Ars Electronica Center, Deep Space 8K

10:30–11 AM
Gigantic World Record 360° Gigapixel Photography–live
Jeffrey Martin (US)

11–11:30 AM
Post Refugee City
Lukas Maximilian Hüller (AT), Hannes Seebacher (AT), Kilian Kleinschmidt (DE), Robert Pöcksteiner (AT)

11:30 AM–12 Noon
GameSpace
Hagenberg Campus of the University of Applied Sciences Upper Austria/
Digital Media Department (AT)
12 Noon–12:30 PM
Making of Deep Space 8K
Horst Hörtnner (Ars Electronica Futurelab/AT)

12:30 PM–1 PM
Best of Deep Space 8K

1–1:30 PM
Timelapse
Joe Capra (US)/Ars Electronica Futurelab (AT), Michael König (DE), Thomas Schwarz (AT)

1:30–2 PM
White Point
Arotin & Serghei (AT)

2–2:30 PM
The Universe Within – In the Virtual Anatomy Theater of the Future

2:30–3 PM
Cultural Heritage: The Scottish Ten, Rome's Invisible City in 3D: A BBC Film, CyArk

3–3:30 PM
What does Peace Look Like?
Lois Lammerhuber (AT),
The Alfred Fried Photography Award

3:30–4 PM
IN2WHITE - MONT BLANC LARGEST PANORAMIC IMAGE and Weite Winkel–weites Land - live with Johann Steininger

4–4:30 PM
The International Teletext Art Festival–ITAF 2015
Juha van Ingen (FI), Julia Gessl (AT), Frauke Langguth (DE)

4:30–5 PM
The Universe Within – In the Virtual Anatomy Theater of the Future

5–5:30 PM
Best of Deep Space 8K

5:30–6 PM
TIME OUT–Kooperative Ästhetik–live
Gerhard Funk (AT), Katharina Gruber (AT), Simon Krenn (AT), Clemens Niel (AT), Christoph Frey (AT)

ARS ELECTRONICA ANIMATION FESTIVAL Central

12 Noon–1 PM
Young Animations

1–2 PM
Campus Genius Award

2–3 PM
ISCA

3–4:30 PM
Japan Media Arts Festival

5–6 PM
Narration

6–7 PM
In Persona: Erick Oh (KR/US)

7–8 PM
Position & Messages

8–9 PM
Mental States

9–10 PM
Music Video

10–11 PM
Comedy

u19–CREATE YOUR WORLD FUTURE FESTIVAL OF THE NEXT GENERATION

3–4 PM
Table Talks–Future Education
Moderation: Karin Schmid (AT)
Maximilian Walch (AT), Industriellenvereinigung OÖ (AT), openschoool Wien (AT), Schüler und Schülerinnen aus Oberösterreich
POST CITY, u19–CREATE YOUR WORLD

4–5 PM
Science Shows
Kinderuni OÖ (AT)
POST CITY, u19–CREATE YOUR WORLD

Information and Registration

POST CITY, Welcome Area–We Guide You Desk

10 AM–7 PM daily

aec.at/POST CITY/program/weguideyou

(+43) (0)699 1778 1559

Registration required due to limited capacity

POST CITY Tours

This tour will acquaint you with the POST CITY venue as well as the Festival themes at the interface of art, technology and society.

Thu 3. 9., Mon 7. 9. 11 AM, 3:30 PM, 5:30 PM

Fri 4. 9.–Sun 6. 9. 11 AM, 1:30 PM, 3:30 PM, 5:30 PM

Meeting place: POST CITY, Welcome Area

Ticket: € 12/€ 8 discount

Holders of a Festival Pass or One-day Pass are entitled to one tour free of charge.

POST CITY Kids Tours

This guided tour of POST CITY for youngsters age 8-14 will venture far beyond the friendly confines of the u19–CREATE YOUR WORLD Future Festival of the Next Generation. It's offered in English on Saturday at 3:30 PM.

Meeting place: POST CITY, Welcome Area

Steering Jam

The *Steering Jam* workshop staged by Toyota (JP) will show you how to create personalized, interactive steering wheels.

Thu 4. 9., Sat 5. 9., Sun 6. 9. 10 AM–12:30 PM

Fri 4. 9. 2–4:30 PM

Ticket: € 8,- gilt nur für POST CITY Kids Tours

Steering Jam: Ticket: free

POST CITY Experts Tours

Every day, an expert will conduct a guided tour. Each one will propose a different perspective from which to consider habitats for the 21st century.

Postal Service Logistics Today (in German)

Österreichische Post AG

Thu 3. 9., Fri 4. 9., Mon 7. 9. 2 PM

Alhaming

1:30 PM Bus transfer from POST CITY to Alhaming

4 PM Bus transfer back to POST CITY

Ticket: € 16/€ 12 discount

Urban Ecology (in German)

Friedrich Schwarz (Linz Botanical Garden /

Section for Natural Science Linz, AT)

Fri 4. 9., Mon 7. 9. 3 PM

POST CITY

Ticket: € 16/€ 12 discount

Organic Products–Food with a Future (in German)

BIO AUSTRIA (AT)

Sat 5. 9. 1 PM

POST CITY

Ticket: € 16/€ 12 discount

Neuroscience City Walk (in German)

Fiona Zisch (AT/UK), Panagiotis Mavros (GR/UK)

(University College London/UK)

Sat 5. 9. 3 PM

Meeting place: Hauptplatz Linz/Mobile Ö1 Atelier

Ticket: Free

Digital Habitats

with various artists

Sat 5. 9. 4 PM

POST CITY

Ticket: € 16/€ 12 discount

POST CITY Sounds (in German)

Werner Jauk (AT)

Sun 6. 9. 2 PM

POST CITY

Ticket: € 16/€ 12 discount

Renaming the City–Artist Talk (in German)

From POST CITY to Volksgarten with

Marcus Neustetter (The Trinity Session/ZA)

Sun 6. 9. 3:30 PM

POST CITY

Ticket: € 16/€ 12

Community Parcours discount

The Ars Electronica Festival is confronting burning questions once again in 2015. This year, a diverse array of projects is designed to limn the contours of an emerging urban configuration

able to deal with the challenges the 21st century will surely pose. On September 5-6, we cordially invite you partake of the Festival and **guided tours free of charge** in Turkish, Russian, Serbo-Croatian, Polish, Rumanian, Persian, Arabic, Thai, Igbo and Austrian Sign Language!

Information and Registration

Bilgi ve Kayıt

Informacije i prijava:

Informații și înscrieri:

Информация и регистрация

Informacje i zapisy

อ่านข้อมูลเพิ่มเติมและลงทะเบียนได้ที่

ozi na idenye aha

من المعلومات والتسجيل

اطلاعات و ثبت نام

aec.at/POST CITY/program/weguideyou

(+43) (0)699 1778 1559 (EN/DE)

Sat 5. 9., Sun 6. 9.

2:30 PM Srpskohrvatski, العربية, Русский

3 PM فارسی, Igbo, Türkçe

3:30 PM Română, Polski, Austrian Sign Language

4 PM Blind and Visually Handicapped, ภาษาไทย

Associated Program

Ars Electronica Highlight Tour

Daily Highlights Tour (AEC) 2:30 PM daily
Cyberarts Tour (AEC)

Ticket: € 3.50

Admission: € 8 (€ 6 discount)

Free admission with a Festival Pass or One-day Pass

Tickets are available only at the

Ars Electronica Center

CyberArts

Daily *CyberArts* Tour in the OK Center for Contemporary Art 1:30 PM

Optional additional tour 18:30

Ticket: € 5

Admission: € 10 (€ 8/€ 5 discount)

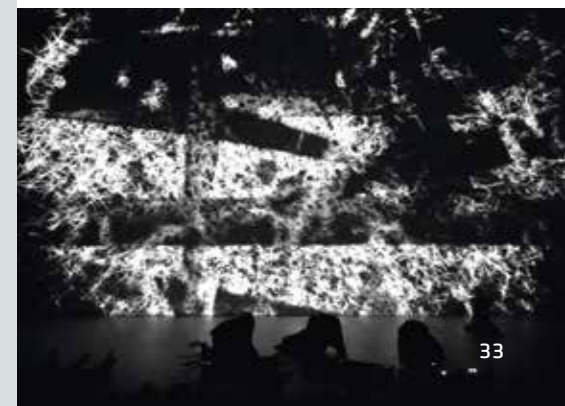
Free admission with a Festival Pass or One-day Pass

Tickets are available only at the OK Center for Contemporary Art

Ars Electronica Opening

Thu 3. 9. 7:30 PM
POST CITY

What kind of damage will the world's cities sustain as a result of the global extinction of flora and fauna? This is the subject of an acoustically and visually bleak performance entitled *the sixth wave of mass extinction* by brothers Chris and Didi Bruckmayr (AT) and Dobrovoje Milijanovic (SR) aka raum.null. *Etüden*, a lesser-known work in the huge oeuvre of American composer Phillip Glass, will be performed on the grand piano by Maki Namekawa and accompanied by visualizations. Rupert Huber (AT) will also display his keyboard artistry. *irreprehensibilis?* is the tongue-in-cheek question posed by trombonist Bertl Mütter (AT). His two pieces establish tonal islands amidst the sea of sound waves in POST CITY, and place an acoustic question mark at the end of his considerations of what ultimately constitutes a flawless space and makes it possible for it to enjoy a long and useful life (in contrast to the Postal Service's logistics facility that rapidly became redundant). *Diaspora Maschine*, the politically charged and highly relevant concert performance by Peter Androsch and Anatol Bogendorfer (Hörstadt/AT) about the wave of refugees from Syria, Afghanistan and various African countries, will be followed by a double DJ set with DJ Lotic and DJ M.E.S.H (Salon 2000/AT) as well as Uli Mayr (AT) and Thomas Scheutz (AT). Visually-oriented festivalgoers will also get their fill in the form of historic films of Linz screened by Alexander Hans Puluj (AT) and the images honored by the Alfred Fried Photography Award (*What Does Peace Look Like?*).



Diaspora Maschine

Peter Androsch, Anatol Bogendorfer
(Hörscht/AT)

Thu 3. 9. 9:40–10:20 PM (Opening)
Fri 4. 9. 1:40–2:20 PM, 6–6:40 PM
Sun 6. 9. 12:40–1:20 PM, 8:40–9:20 PM
(Big Evening Concert)
POST CITY, Spiral Falls

With this grand-scale tonal performance on and around the spiral packet chutes in the former Postal Service logistics facility by singers and speakers, trumpeters, choruses and soloists, Linz-based musicians/composers Peter Androsch (AT) and Anatol Bogendorfer (AT) are addressing a major theme: modern-day mass migrations and the dispersion of these seemingly-unending streams of refugees into exile.

As a huge organon, the chutes distribute voices, sounds, light and objects that are smuggled in through channels with plenty of twists and turns, and arrive and dock at various places where they announce their presence. They seep through the machine, are dispersed and spit out. Evoking the shock they're imparting to societies worldwide, they make the machine quake, resound and groan.

The Diaspora Maschine project is produced by the Children's and Young People's Chorus of Landestheater Linz in cooperation with the Landesmusikschulwerk OÖ, Anton Bruckner Privatuniversität and Hard-Chor Linz.



AEC, Martin Hieslmair

Voest Alpine Klangwolke 2015: High Forest. Dance of the Trees in Donaupark

Lawine Torrèn (AT)

Sat 5. 9. 7:30 PM
Donaupark



HOCHWALD Daniela Faria © Bernhard Müller

For the 2015 Voest Alpine Klangwolke, director Hubert Lepka (AT) and his Lawine Torrèn (AT) company have taken their inspiration from Adalbert Stifter's romantic tale "Hochwald" [High Forest] and, in this updated production, scrutinize the forest's future prospects as a "natural landscape." In contrast to the development of humankind's urban habitat, there's no master plan for the near-term future of our forests. Whereas Stifter's Bohemian Woods are primarily a source of wood products today, gigantic old-growth trees are no longer to be found in now-nonexistent primeval forests, but rather in downtown parks and city gardens. With this as our current state of affairs, how will we go about configuring nature as a future habitat fit for human beings? This is the question that *Hochwald* seeks to answer at the 2015 Voest Alpine Klangwolke in Donaupark.

The Big Concert Night 2015

POST CITY, Train Hall
Sun 6. 9. 8 PM–12 Midnight

The traces that experiencing and thinking about cities have left behind in music is one of the narrative threads in the Big Concert Night. This year's auditorium is POST CITY's Train Hall,



which comes out of retirement for a one-night stand. The Bruckner Orchester Linz under its conductor of many years Dennis Russell Davies (US) will interpret *Music for a Great City* by Aaron Copland. Everyday life in the city of the future that's become so quiet that the urban soundscape has to be artificially (and artistically) designed is sketched by Wolfgang Dörninger (AT) in *POST CITY—An Aural Fiction*.

On the basis of a concept by Wolfgang C. Kuthan (FR/AT) and with visual support from Herwig Bachmann, (AT) guitarist Karl Ritter (AT) will perform *Soundfalls*, a high-energy sound painting with guitar feedback.

Once again, the Big Concert Night pays respects to composer Philip Glass in the form of selected piano etudes performed by Maki Namekawa (JP/AT) to a real-time visualization by Cori O'lan (IE). Also on the lineup are Dennis Russell Davies (US) and the Bruckner Orchester Linz with *Ge Xu—Antiphony* (Chen Yi) and *Symphony in G#-Minor* (Elliot Goldenthal), Peter Karrer with *Selbsttonfilm*, the *Diaspora Maschine* by Peter Androsch (AT) and Anatol Bogendorfer (AT), and trombonist Bertl Mütter (AT) with an alfresco intervention.

Nightline

Thu 3. 9. 7:30 PM, POST CITY
Fri 4. 9. 8 PM, POST CITY
Sat 5. 9. 8 PM, OK Center for Contemporary Art
Sun 6. 9. 8 PM, POST CITY

Linz offers lots of possibilities to explore the city by night on foot, to which Ars Electronica

adds an additional attraction throughout the Festival run: Nightlines. On Thursday, there's the *Ars Electronica Opening* in POST CITY, which will also host an intensive electronic performance on Friday night. As ever on Saturday, the after-party following the *Klangwolke* spectacle will be *OK Night* in the OK Center for Contemporary Art. And it's back to POST CITY on Sunday for the *Big Concert Night*.

Second Body

Anarchy Dance Theatre X Ultra Combos (TW)

Fri 4. 9. 10–10:45 PM
Sat 5. 9. 10:30–11:15 PM
Sun 6. 9. 1:30–2:15 PM
St. Mary's Cathedral

The origin of *Second Body* is in the experience of sitting at the wheel of a car, an activity that proceeds almost reflexively without having to really concentrate on it. Something else that's beyond the scope of our conscious attention is how our hands and feet move. These automatic, semi-autonomous actions by our body go back to our childhood, when we learn sequences of motions and we develop a consciousness of our body and a feel for it. With this unconscious, automated use of our body, we create an extension of our physical body: an invisible second body. *Second Body*, a performance by Chieh-hua Hsieh (TW), utilizes the vocabulary of dance to explore the inter-relationship between these two bodies. In this piece, dancer Shao-chin Hung (TW) encounters a digital likeness of his second body.



Ching-Ju Cheng

Internet Yami-Ichi

IDPW (JP) and more

Sat 5. 9. 12 Noon–7 PM
POST CITY, Conference Square



Japanese artists' collective IDPW, as a self-styled secret society, is staging an Internet Yami-Ichi, a sort-of black market. The Internet Yami-Ichi is a one-day flea market at which the products of the internet can be bought and sold face-to-face in the real world. What flea markets and the internet have essentially in common according to the artists' collective is their tendency towards chaos, fanaticism and grandiose uselessness. This Internet Yami-Ichi aims to take up this essence of the internet along with the wishes and needs of its denizens and transfer them into reality. It's a communal celebration of enthusiasm and the idea of the internet—only, offline. In the wake of black markets of punk capitalism staged in Tokyo, Berlin, Brussels and Amsterdam, IDPW's next stop is Linz.

Farmers' Market of the Future

Sat 5. 9.
Farmers' Market: 10 AM–3 PM
Information and Discussion: 3–5 PM
POST CITY, Spiral Falls

Nutrition has to be organic! Lots of folks are convinced of this, especially the farmers who've gotten organized in a group named BIO AUSTRIA.



Susi Windischbauer

Pretty much all the food and beverages offered to POST CITY festivalgoers is organic too. And that's no contradiction of the Festival theme; quite the contrary—that organic farming and gardening are also possible in the city, and can enhance city dwellers' quality of life, are underscored by, among other manifestations, the many community gardens and food co-ops that urban consumers have set up to take a fresh new approach to going local for their food supply. Members are discovering the advantages of buying direct from foodstuff producers. In Upper Austria, where there are already 15 such consumer co-ops, those producers are often the members of BIO AUSTRIA. At the *Farmers' Market of the Future*, these farmers will be selling organic delicacies they've grown or produced themselves. This means of putting ideas into culinary practice will be accompanied by discussion & information events about organic production per se, solidarity-based agriculture, and innovative modes of local grocery shopping.

Music Monday

Mon 7. 9. 10 AM
POST CITY

A whole day full of music and sounds. Ars Electronica is dedicating the last day of the Festival to sound installations. Lectures and performances will provide deeper insights into the works of music and sound art that have been presented during the Festival. Artist/musicologist Werner Jauk (AT) opens the program with an introduction to POST CITY Sounds and Post Sounds. In doing so, he scrutinizes soundscapes as well as the significance of movement and space in relation to sound. Theory makes the transition into practice in the form of an extended sound parcours over the course of which musicians and sound artists present their works and take the time to talk about what's just been heard. One of the presenters will be Werner Jauk (AT) whose *iHome/personal home* is a multi-sensor adaptive living environment that employs mood management to adapt to the paradigm of people's reception of music.



Gerfried Stocker (AT)
Credit: Florian Voggeneder



Jeffrey Shaw (AU)
Credit: Jeffrey Shaw



Derrick de Kerckhove (CA)
Credit: tom mesic



Dietmar Offenhuber (AT)
Credit: Dietmar Offenhuber

Connecting Cities

Thu 3. 9. 10 AM–3:30 PM
POST CITY, Conference Square

European urban identities, social changes and citizen participation occupy the focal point of the first symposium at the 2015 Festival. Kicking things off is Derrick de Kerckhove's (CA) keynote address on connected intelligence. This will be followed by statements in which participants in the Future Innovators Summit and the Connected Intelligence Atelier introduce themselves personally and outline their ideas about the city. Urban planner and theoretician Dietmar Offenhuber (AT) will then discuss criticism of the Smart City concept, participation and so-called civic technologies. Following another round of presentations by FIS and CIA participants, representatives of XXLlab will report on their experiences holding do-it-yourself workshops

for people in rural Indonesia. Wrapping things up will be a round-table discussion of the various point brought up in *Connecting Cities* and this will also be an opportunity for network members to elaborate on their experiences to date.

Schedule

10 AM	Welcome Address: Susa Pop (DE), Gerfried Stocker (AT)
10:15 AM	Derrick de Kerckhove (CA)
11 AM	Connecting Ideas I (Short presentations FIS & Connected Intelligence Atelier)
12 Noon	Lunch break
1 PM	Dietmar Offenhuber (AT)
1:30 PM	Connecting Ideas II (Short presentations FIS & Connected Intelligence Atelier)
2:30 PM	Irene Agrivina (XXLab/ID)
2:50 PM	Connecting Cities Panel Discussion
	Moderator: Claudia Schnugg (AT)

Future Catalyst Program for the Development of the POST CITY Kit: Future Innovators Summit & Connected Intelligence Atelier

Thu 3. 9., Fri 4. 9., Sun 6. 9.

Two formats, the *Future Innovators Summit* and the *Connected Intelligence Atelier*, will be held under the aegis of this year's Future Catalyst program to develop POST CITY Kits, a cluster of ideas, strategies, tools and prototypes for the city of tomorrow.

Future Innovators Summit

Launched by Ars Electronica and Hakuhodo, the *Future Innovators Summit* brings together young entrepreneurs, activists, engineers and scientists from all over the world at a big round table. This is a great setting in which to get the innovators and creators of tomorrow involved in a discussion, to derive inspiration from one another, to exchange experiences and to work collectively on new ideas. At POST CITY, three groups will be pursuing different questions and assignments: How smart is a city allowed to be before we have to be afraid to live there? How are we to coexist with all the autonomous machines that will soon be sharing the cityscape with us? And what sorts of resilience do we need?

Connected Intelligence Atelier

The *Connected Intelligence Workshop* is a method to guide collaborations created by Derrick de Kerckhove and Maria Pia Rossignaud. CIWs are brainstorming sessions designed to channel the storm and put minds to work together rather than against each other as in many forms of brainstorming. Each group is entrusted with responding to a different but complementary aspect of the challenge, whether this be business, government or cultural enterprises, production, design, or strategy. The purpose of a CIW is not merely to solve a problem, or to invent the future, but principally to provide a way for people to design that future together, in whatever professional or social context, with the help of specific and highly trained local and international experts. Within 3 groups the following questions will be discussed: "Strategies to elicit community involvement," "Publicity—the hybridization of public and private" and "Smart democracy"

Future Catalyst Program/POST CITY Kit: Connecting Ideas I + II

Future Innovators Summit & Connected Intelligence Atelier
Brief initial presentations
Thu 3. 9. 11 AM–12 Noon, 1:30–2:30 PM
POST CITY, Conference Square

Future Catalyst Program / POST CITY Kit: Workshop

Future Innovators Summit

Fri 4. 9. 10 AM–12 Noon, 1–5:30 PM
POST CITY, FC-Platz 1-3

Future Catalyst Program / POST CITY Kit: Workshop

Connected Intelligence Atelier

Fri 4. 9. 10 AM–12 Noon, 1–5:30 PM
POST CITY, Atelier Room 1-2

Future Catalyst Program / POST CITY Kit: Final Presentations

Future Innovators Summit and Connected Intelligence Atelier

Sun 6. 9. 3:30–5 PM
POST CITY, Conference Square

STARTS Workshop: Linking S&T&Arts

Ars Electronica

Thu 3. 9. 3:30–5 PM
POST CITY, Conference Square

In 2016, the European Commission will launch the STARTS initiative to *promote innovation at the nexus of Science, Technology, and the ARTS*. We begin to see opportunities for piloting such cross-sectorial collaboration as an increasing number of high tech companies, world-wide, assert that among the critical skills needed for innovation to happen and to be of value for society are skills such as creativity and capacity to involve all of society in the process of innovation. In this context, the Arts are gaining prominence as a catalyst for an efficient conversion of S&T knowledge into novel products and services. This workshop explores how to promote and foster Art-Technology collaborations via the STARTS initiative.

Open Digital Science Workshop

European Commission

Thu 3. 9. 12:30–3 PM
POST CITY, Atelier Room 2

Open digital science (ODS) will analyze and stimulate openness of scientific knowledge, by and for everyone to access, acquire and benefit from. The workshop is part of a current European Commission study on ODS and will explore concepts and scenarios.

POST CITY SYMPOSIUM I

Future Mobility: A Challenge for Art & Science

Fri 4. 9. 10 AM–1:30 PM
POST CITY, Conference Square

The concept of mobility used in this POST CITY Symposium is very broadly defined. It encompasses a spectacular R&D prototype of a self-driving car, a survey of urban mobility worldwide as well as the mobility of data, and all the millions of people who are now migrating to cities. Alexander Mankowsky (DE) will talk about the automotive R&D going on at Mercedes-Benz, and then Martina Mara (AT) will go into the relationship between human beings and autonomous vehicles. Shunji Yamanaka (JP) and Takayuki Furuta (JP) of the Future Robotics Technology Center will present their latest robots. Hiroshi Ishii (JP/US) will elaborate on global data traffic, and then Ou Ning (CN) and Kilian Kleinschmidt (DE) will deal with the movements of huge numbers of refugees: Ning with the great many Chinese people leaving that country's rural areas; Kleinschmidt with refugee housing that's fit for human beings.

Schedule

10 AM	Alexander Mankowsky (DE)
10:25 AM	Martina Mara (AT)
10:50 AM	Q + A
11 AM	Shunji Yamanaka (JP), Takayuki Furuta (JP)
11:20 AM	Coffee Break
11:30 AM	Hiroshi Ishii (JP/US)
12 Noon	Q + A
12:10 PM	Ou Ning (CN)
12:40 PM	Kilian Kleinschmidt (DE)
13:10 PM	Q + A

Moderator: Gerfried Stocker (AT)

EXPANDED ANIMATION

Deviations and Anomalies at the Intersection of Art and Technology 2015

Ars Electronica (AT), Upper Austrian University of Applied Sciences' Hagenberg Campus

Fri 4. 9. 10 AM–5:30 PM
Sat 5. 9. 12 Noon–6 PM
Central

Expanded Animation has become an extremely popular feature on the Ars Electronica Animation Festival lineup and a mainstay of the Ars Electronica Festival as a whole! It's an intensive encounter with ongoing technical and aesthetic developments in the digital animation genre.

In particular, the program focuses on what's happening beyond the mainstream: fascinating anomalies and deviations. That applies in no small measure to the Prix Forum I—Computer Animation / Film / VFX featuring the Prix Ars Electronica prizewinners in that category. This is the first time that this Forum is being staged in conjunction with *Expanded Animation*.

Schedule

Fri 4. 9.	10 AM–12 Noon Workshop Johannes Poell (AT): <i>The dark arts of realtime alchemy, or how I abuse unity3d</i>
2–2:15 PM	Jürgen Hagler (AT), Gerfried Stocker (AT): <i>Introduction and Welcome</i>
2:15–3:45 PM	Prix Forum I - Computer Animation / Film / VFX Alex Verhaest (Golden Nica/BE), Pascal Floerks (Award of Distinction/DE), Erick Oh (Moderator/KR)
3:45–4 PM	Coffee break
4–4:45 PM	Romain Tardy (FR): <i>A little less pictures, a little more space: expanded animation and the poetics of scale</i>
4:45–5:30	PM Anezka Sebek (ID/US): <i>Now You Touch It, Now You Don't: Experiments in Virtual Interfaces</i>

Sat 5. 9.

12 Noon–2 PM Lunch: Meet The Speakers
 2–2:45 PM Erick Oh (KR/US): *Animation to illustrate life*
 2:45–3:30 PM Ina Conradi (US): *The Journey*
 3:30–4:15 PM Mark Chavez (US): *Virtual Representation & Pseudo-Intelligence in Virtual Characterization*
 4:15–4:30 PM Coffee break
 4:30–5:15 PM Devine Lu Linvega (CA): *They solved art*
 5:15–6 PM Sebastian Buerkner (DE): *Adjusting the Promise of Stereoscopy.*

POST CITY SYMPOSIUM II

Connecting Cities – Connecting Citizens

Fri 4. 9. 2:30–5:45 PM
 POST CITY, Conference Square

How future Smart Cities can best draw upon the imagination and inventiveness of their inhabitants will be investigated from a variety of perspectives by *Connecting Cities–Connecting Citizens*. What's called for first of all are citizens with media skills, as Divina Frau Meigs (FR) well knows. A corresponding best-practice example of knowledge production in the city will be presented by Takuya Nomura (JP): *Knowledge Capital*, a successful project in Osaka. What co-creation means and how it succeeds will be explained by Addie Wagenknecht (US/AT) of the Deep Lab hacker collective. In the afternoon session, Adolf Krischanitz (AT), Ian Banerjee (AT/IN) and David Nieh (CN) will take a look at urban architectural projects in Europe, India and China.

Schedule

2:30 PM Divina Frau Meigs (FR)
 2:50 PM Takuya Nomura (JP)
 3:10 PM Addie Wagenknecht (US/AT)
 3:30 PM Q + A
 3:50 PM Adolf Krischanitz (AT)
 4:20 PM Ian Banerjee (AT/IN)
 4:50 PM David Nieh (CN)
 5:20 PM Q + A
Moderator: Michael Doser (AT/CH)

**Smart Creativity, Smart Democracy
 2nd Council of Europe Platform
 Exchange on Culture and
 Digitisation**

Ars Electronica, The Austrian Federal Chancellery,
 Council of Europe

Sat 5. 9. 9 AM–5 PM

Ars Electronica Center, Sky Loft

POST CITY, Atelier Rooms & Knowledge District

Digitization has engendered unprecedented possibilities for people to partake of culture, to create design and propagate culture themselves, and to express themselves culturally. This, in turn, has given rise to a culture of cooperation with new instruments such as crowdfunding, crowdsourcing and collective creation. Accordingly, the second platform of exchange takes a look at trailblazing digital innovations and their protagonists' experiences in introducing and applying them, as well as with audience involvement in digital creative processes.

Schedule

9 AM Reception and registration in the
 Ars Electronica Center
 9:15 AM Opening: Claudia Luciani (Department
 of Democratic Governance in the
 Council of Europe/IT), Gerfried Stocker
 (Ars Electronica/AT)
 Introductory remarks: Jaroslav Andel
 (DOX Center for Contemporary Art/CZ)
 Kimmo Aulake (Steuerungskomitee
 Kultur in Europarat/FI), Derrick de
 Kerckhove (University of Toronto/CA)
 10 AM Session 1: Presentations by Jeremiah
 Diephuis (Upper Austria University of
 Applied Sciences/Digital Media Depart-
 ment, Hagenberg/AT), Dominique
 Roland (Centre des arts (Cda) of
 Enghien-les-Bains, International Digital
 Arts Biennial „Bains Numériques“/FR),
 European Art-Science-Technology
 Network (EASTN), Kata Krasznahorkai
 (Collegium Hungaricum Berlin, Universitt
 Zrich/DE/HU), Pierre-Yves Desaive
 (The Royal Museums of Fine Arts of
 Belgium/BE), Luka Frelih (Association
 Ljudmila/Laboratorium for science and
 art, SI), Lucia Garcia (LABoral/ES),
 XXLab (ID), Alex Verhaest (media artist/
 BE), Patrick Bartos (Creative Region Linz
 and Upper Austria/AT), Hideaki Ogawa
 (Ars Electronica Futurelab/JJP/AT)
 12 Noon Exchange of experiences

Afternoon sessions in POST CITY

2:30 PM Session 2: Roundtable Meetings
 4:30 PM Session 3: Joint Session
 5 PM Conclusion and prospects:
 Claudia Luciani, Gerfried Stocker
Moderator: Chris Torch (Intercult/SE)
 Participation by pre-registration only

Prix Forums–Art & Science

At the Prix Ars Electronica Forums, 2015 honorees will talk about their works, motifs and motivations. In accordance with the Art & Science motto, the proceedings at this year's Ars Electronica Festival will focus on the interplay and reciprocal impact of science and art. The site of these encounters among artists and scientists is once again the Ursulinensaal at OÖ Kulturquartier, with two exceptions: Prix Forum I–Computer Animation / Film / VFX, which will be held in Central, and the Forum with the u19 prizewinners, which is part of the u19–CREATE YOUR WORLD festival for young people in POST CITY.

Schedule

Prix Forum II–Visionary Pioneers of Media Art

Sat 5. 9. 10–11:30AM, Ursulinensaal

in the OÖ Kulturquartier

Anne-Marie Duguet (FR)

Jeffrey Shaw (AU/HK) (Golden Nica)

Moderator: Erkki Huhtamo (FI/US)

Prix Forum III–Digital Musics & Sound Art

Sat 5. 9. 11:45 AM–1:15 PM, Ursulinensaal

in the OÖ Kulturquartier

Nelo Akamatsu (JP) (*Chijikinkutsu*, Golden Nica)

Josef Klammer (AT) (*Drumming is an Elastic*

Concept, Award of Distinction)

Douglas Henderson (US) (*UNDER WAY*,

Award of Distinction)

Moderator: Seppo Grndler (AT)

Prix Forum IV–Hybrid Art

Sat 5. 9. 2:30–4 PM, Ursulinensaal

in the OÖ Kulturquartier

Gilberto Esparza (MX)

(*Plantas Autofotosintticas*, Golden Nica)

Akihiro Kubota (JP) (*ARTSAT1:Invader*,

Award of Distinction)

Agnes Meyer-Brandis (DE) (*Teacup Tools*,

Award of Distinction)

Moderator: Victoria Vesna (US)

Prix Forum V–Residency Artists

Sat 5. 9. 4:15–5:15 PM, Ursulinensaal

in the OÖ Kulturquartier

Ryoji Ikeda (JP) (Prix Ars Electronica

Collide@CERN 2014)

XXLab (ID) *Soya C(o)u(l)ture*, [the next idea]

voestalpine Art and Technology Grant)

Maria Ignacia Edwards (CL) (art & science

Residency Award @ ESO 2015)

Semiconductor (UK) (Collide@CERN

Ars Electronica Award 2015)

Moderator: Mnica Bello (ES)

Prix Forum VI–Art & Science Round Table

Sat 5. 9. 5:30–7 PM, Ursulinensaal

in the OÖ Kulturquartier

Fernando Comern (ES), Victoria Vesna (US),

Mnica Bello (ES), Michael Doser (AT), Nahum

(MX), Ale de la Puente (MX), Jurij Krpan (SI),

Jens Hauser (DE)

Moderator: Gerfried Stocker (AT)

**Interface Cultures Seminar:
 Post Post**

POST CITY, Knowledge District

Sat 5.9 2–3:30 PM

The *Interface Cultures* symposium features a lineup of prominent scientists and artists: Herlander Elias (PT) from the University of Beira Interior, Machiko Kusahara (JP) of Waseda University in Tokyo, Erkki Huhtamo (US/FI) of UCLA, Ryszard W. Kluszczyński (PL) from the University of Łódź, Stahl Stenslie (NO) of Aalborg University and Dai Xiaorong (CN) of the Shanghai Conservatory of Music/Digital Media Art Institute. They'll discuss the latest developments in media art as well as post-media themes and internet critique on the part of artists.

POST CITY SYMPOSIUM III

Post Public, Post Private

Sun 6. 9. 10 AM-12:30 PM
POST CITY, Conference Square

Both the public sphere as well as the private, personal sphere have changed fundamentally in recent decades—both online and offline. The process of change, which is far from complete, confronts city planners and architectural designers with a tremendous challenge in their efforts to manifest in the form of buildings and urban designs the new interrelationships among what used to be discrete public and private spheres. Carlo Ratti (IT/US) interprets “public space” as a part of a zone (no longer all-encompassing) of a new world of work in which, among other things, exterior space is being used as office space. Geeta Mehta (IN/US) reports on her committed efforts on behalf of user-generated cities on one hand and global strategies for the acquisition of social capital on the other. A similar approach is taken by Kristien Ring (US/DE), who reflects on residential and commercial projects in Berlin in which not everything is subordinated to maximizing return on investment. Peter Androsch (AT), a man whose political activism has focused on noise pollution, talks about how city dwellers of tomorrow can raise their voices to really be heard.

Schedule

10 AM	Carlo Ratti (IT/US)
10:30 AM	Geeta Mehta (IN/US)
11 AM	Q + A
11:10 AM	Kristien Ring (US/DE)
11:40 AM	Peter Androsch (AT)
12:10 PM	Q + A

Moderator: Derrick de Kerckhove (CA)

POST CITY SYMPOSIUM IV

Habitat 21

Sun 6. 9. 1:30-3:30 PM
POST CITY, Conference Square

Just like the exhibition of the same name, the Habitat 21 symposium also focuses on various exemplary ways and means to successfully handle the challenges of the urbanization process in the 21st century. Particular emphasis will be on the reconstruction of Nepalese cities and villages following a horrendous earthquake; Michael Badics (Ars Electronica Solutions/AT), Hans Reitz, (Grameen Creative Lab/DE) and Klaus Dieter-

storfer (Engineers without Borders/AT) will have something to say on this subject. Lei Yang (CN), ecological city planner in Peking, considers urbanization as a process of catastrophic dimensions. Ian Banerjee (AT/IN) and Ingrid Fischer-Schreiber (AT) will present Digital Community projects from around the world. Alexei Novikov (RU/US), Katya Serova (RU/US) and Eduard Haiman (RU/US) will elaborate on methods of understanding cities by means of complex data analysis of city dwellers’ behavior. Katja Schechtner (AT) and Dietmar Offenhuber (AT) will argue on behalf of provisional urban infrastructure made by citizens themselves, and Roland Krebs (AT) will give a briefing on city planning tools designed to foster involvement by all those affected by building measures.

Schedule

1:30 PM	Michael Badics (AT)
1:45 PM	Hans Reitz (DE)
2 PM	Lei Yang (CN)
2:15 PM	Ian Banerjee (AT/IN), Ingrid Fischer-Schreiber (AT)
2:30 PM	Alexei Novikov (RU/US), Katya Serova (RU/US), Eduard Haiman (RU/US)
2:45 PM	Katja Schechtner (AT), Dietmar Offenhuber (AT)
3 PM	Roland Krebs (AT)
3:15	PM Q + A

European Digital Art and Science Network Meeting

Sun 6. 9. 5-6 PM
POST CITY, Conference Square

Together with seven well-known artistic and cultural institutions, Ars Electronica launched the European Digital Art and Science Network, a Europe-wide initiative offering artists the chance to spend several weeks at the ESO or CERN followed by a stay at the Ars Electronica Futurelab. The results of the residencies as well as a series exhibitions and conferences are now being presented at the Ars Electronica Festival and subsequently at the facilities of all networks members. At this network conclave, attendees will discuss various cultural and artistic positions in Europe. The participants are Lale Eric Dobrivoje (Center for the promotion of science/SR), Richard Kitta (DIG Gallery/SK), José Carlos Arnal (Zaragoza City of Knowledge Foundation/ES), Jurij Krpan (Kapelica Gallery/Kersnikova, SI), Robert Devic (GV Art/UK) Lucía García (Laboral/ES) and Diane McSweeney (Science Gallery/IE).

POST CITY Kit Exhibition

Thu 3.-Mon 7. 9. 10 AM-7 PM
POST CITY

POST CITY Kit is a cluster of ideas, strategies, tools and prototypes of the city of the future. The city is the site of an ongoing human experiment in survival and living—and will always remain such. What manifest themselves here in condensed form are the culture(s), social structures, and economic and political strategies of their time. The POST CITY Kit exhibition presents numerous prototypes and projects displaying potential lines of development to the urban habitats of humankind’s coming generations. One area of emphasis is Future Mobility, with the F015, the self-driving concept car by Mercedes-Benz (DE), as the featured attraction. Meanwhile, competitor Toyota (JP) is working together with the Future Catalysts (JP) and, above all, with kids and creative young people in the Kuruma-Iku Lab and taking a different approach: developing a human-automobile interrelationship that’s sustainable and fit for the future. A highly intelligent mobility system in miniature is eMotionSpheres by Festo AG (DE), a fleet of self-piloting flying objects that don’t collide in close quarters or chaotic situations. Hiroo Iwata (JP), for his part, is working to bring forth giant humanoid robots that we’re all familiar with from mangas and sci-fi action films. To name only a few! There are many more items on exhibit that, on a small or large scale, render futuristic images of various aspects of city life. The spectrum includes a completely organic corpse composting plant for the undertakers of

tomorrow (Urban Death Project by Katrina Spade/US), electronically interlinked garments (A Wearable Studio Practice by Hannah Perner-Wilson, AT and Andrew Quitmeyer, US) as well as those fashioned out of grass and cress (Vivid Dresses by Dorota Sadovská, SK), robotics in architecture, and Quasar prototypes for Human 2.0, 3.0 or 4.0.

Works

A Wearable Studio Practice
Hannah Perner-Wilson (AT), Andrew Quitmeyer (US)
Beauty Technology
Katia Cănepa Vega (BR)
bell
Soichiro Mihara (JP)
Big Robot Mk1
Hiroo Iwata (JP)
Biopresence
Shiho Fukuhara (JP), Georg Tremmel (AT)
Blitzlichtinstallation #1
Dawid Liftinger (AT)
Cargo Cult Segway
Peter Moosgaard (AT)
D-Dalus: A New Way of Traveling
formquadrat (AT)
Design Your City
Nitsan Hoorgin (IL), Julián G. Ruiz (MX), Inbal Cohen (IL)–The Interaction Lab at Holon Institute of Technology
eMotionSpheres
FESTO AG (DE)
Fahrrad Farfalla FFX
Hannes Langeder (AT)
Focus
Ars Electronica Futurelab (AT)
Genium–Bionic Prosthetic System
Otto Bock Healthcare (DE)
Halluc IIx
Shunji Yamanaka (JP), fuRo–Future Robotics Technology Center (JP)



Florian Voggeneder



G. Zeidler

ILY-A

fuRo—Future Robotics Technology Center (JP)*Internet Yami-Ichi***IDPW (JP)***J1 Electric Motorcycle***Johammer (AT)***Kuruma-Iku Lab***Mirai Project Department (JP), Toyota Motor Corporation X Future Catalysts (JP)***K-9_topology***Maja Smrekar (SI)***Linz Neu Denken, Linz Neu Bauen***Ars Electronica***Noramoji Project***Naoki Nishimura (JP), Rintaro Shimohama (JP),****Shinya Wakaoka (JP)***On The Fly***takram design engineering (JP), fuRo—Future Robotics Technology Center (JP)***POST CITY Kits from the University of Tsukuba***University of Tsukuba (JP), Ars Electronica****Futurelab (AT)***Quasar***Field (UK)***Renaming the City***Stephen Hobbs, Marcus Neustetter****(The Trinity Session/ZA)***Robots in Architecture***University of Art and Design Linz (AT), Kuka (DE)***Soya C(o)u(l)ture***XXLab (ID)***The FlyFactory***Búi Bjarnar Adalsteinsson (IS)***Ubiquitous Infoscapes***Salvatore Iaconesi (IT), Oriana Persico (IT)***Urban Death Project***Katrina Spade (US)***Vivid Dresses***Dorota Sadvská (SK)**

POST CITY Kit Stamp Rallye

Thu 3.–Mon 7. 9. 10 AM–7 PM

POST CITY, Info Desk, Future Mobility District,
Habitat 21 District, Fashion District, Grand Plaza

Immerse yourself in the festival, collect stamps and design your very own PostCity postcard! The stations along the *Stamp Rallye* course laid out through five different zones of POST CITY encourage consideration of the festival's themes. The postcard features a motif made up of five separate stamp images. Once the motif is complete, the card can be sent off from the festival's little in-house post office commemorating the prior use of the facility in which it's located.

Habitat 21

Thu 3.–Mon 7. 9. 10 AM–7 PM

POST CITY, Habitat 21 District

The *Habitat 21* exhibition considers the process of urbanization going on worldwide. Due to the social, economic and ecological facts and circumstances of the 21st century, cities no longer emerge and develop today only—as was previously the case—on the basis of their socio-geographic position. *Habitat 21* focuses primarily on the efforts of urban planners worldwide to deal creatively with these framework conditions and create urban habitats that are sustainable in every respect. Ars Electronica shows several examples of the challenges they have to surmount in going about this and the clever solutions they've been coming up with—for instance, reconstruction of Nepalese cities devastated by an earthquake, and water & sewage infrastructure in Peking.



Klaus Dietersdorfer



HEAL, Davide Tremolada

Works

*Beyond Survival***Lukas Maximilian Hüller (AT), Kilian Kleinschmidt (DE), Robert Pöcksteiner (AT), Hannes Seebacher (AT)***After the Disaster***Ars Electronica Solutions (AT), The Grameen Creative Lab, Engineers without Borders Austria (AT)***Social Business***The Grameen Creative Lab (DE)***Urban Design Laboratory***Technical Universität Vienna (AT), Inter-American Development Bank IDB (US)***Urbanization as Disaster***CityiF (CN)***sensing place/placing sense 3: improvising infrastructure***Dietmar Offenhuber (AT), Katja Schechtner (AT)***Semantic Landscapes***Habidatum (RU), Mathrioshka (RU)***Educational Urbanism***Ian Banerjee (Vienna University of Technology/AT/IN)***Citythinking—WHY IS MORE***Eddea Arquitectura y Urbanismo (ES),****[tp3] architects (AT)***Superscape***JP architektur perspektiven (AT)**

Campus Exhibition

Campus Exhibition: Université Paris 8

Université Paris 8 (FR)

Thu 3.–Sun 6. 9. 11 AM–9 PM

Mon 7. 9. 11 AM–7 PM

Linz Art University

In this year's *Campus Exhibition* the Université Paris 8 (FR) showcases works from the last three decades. They're examples of the digital research and creative work that been done at this institution by the pioneers of media art over the last 30 years and by up-and-coming young



ESO, C. Mallin

artists today. Appropriately, this comprehensive retrospective and presentation are part of an effort that the French school has dubbed "University 8.0: The Digital Challenge."

Campus Exhibition: Interface Cultures – Post-Post

Interface Cultures (AT)

Thu 3.–Mon 7. 9. 10 AM–7 PM

POST CITY, University District

Post-media, post-web and post-digital are the latest buzzwords of our media-saturated age. This year's exhibition of works by students in Linz Art University's Interface Cultures program delivers quite provocative commentary on the recent post-media trends. The projects on display are futuristic, retro-, post-, pre-, post-post-, or just plain art. The self-evident necessity of being aware of current technological and social trends by no means necessitates having to slavishly follow those trends too. So there you have a succinct formulation of the message of the *Post-Post* exhibition.

Art and Science



The interrelationships among and reciprocal effects of art and science now, more than ever before, occupy the programmatic focal point of the Ars Electronica Festival. POST CITY offers



AEC, Claudia Schnugg

three intermeshed exhibitions. The presentation of the prizewinning works in the Prix Ars Electronica's Hybrid Art category is both the centerpiece of the CyberArts 2015 exhibition and the first Art and Science Exhibition. Another element in this series is *Elements of Art and Science* in the Ars Electronica Center, which is also the venue of *Spaceship Earth* staged jointly by Ars Electronica and the European Space Agency (EU).

Art and Science Exhibition Part I CyberArts 2015

Opening: Thu 3. 9. 5 PM

Thu 3. 9. 10 AM–9 PM, Fri 7. 9. 10 AM–8:30 PM,

Sat 5. 9. 10 AM–10 PM, Sun 7. 9. 10 AM–8:30 PM,

Mon 7. 9. 10 AM–8:30 PM

OK Center for Contemporary Art

Hardly anywhere do art and science have such a close and productive interrelationship than they do in the wide-ranging genre of hybrid art, a treasure trove of promising solutions to global problems as well as of outlandish, playful gadgetry.



Omote / Real-Time Face Tracking & Projection Mapping,
by Nobumichi Asai, Hiroto Kuwahara, Paul Lacroix



PSX Consultancy by Pei-Ying Lin, Špela Petrič,
Dimitrios Stamatis and Jasmina Weiss

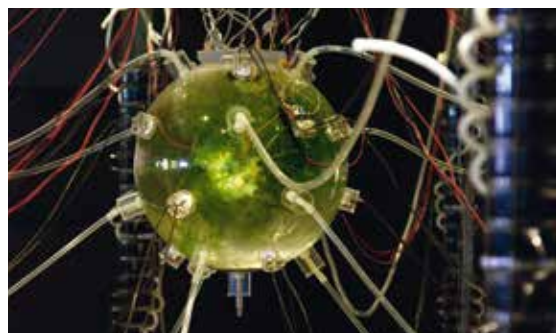
One of the works of hybrid art in this year's CyberArts exhibition features auto-photosynthetic plants with the potential to generate energy from garbage dumps (*Plantas Autofotosintéticas* by Gilberto Esparza (MX). Klaus Spiess (AT) and Lucie Strecker (DE) use the DNA of famous pets like Sigmund Freud's chow-chow to create new storage receptacles for cultural memories (*Hare's Blood +*). The work by Adam W. Brown (US) and Robert Root-Bernstein (US) is entitled *ReBioGeneSys–Origins of Life*. They've created minute autonomous ecosystems that can develop independently.

Satelliten by Quadrature (DE) is a drawing machine that not only knows its own position in space; it's up-to-date on the orbits and speeds of all known satellites, which it renders in real time on the maps of old atlases.

In addition to these works of hybrid art, CyberArts 2015 showcases, as ever, prizewinners in the Computer Animation / Film / VFX and Digital Musics & Sound Art categories. This year's Visionary Pioneers of Media Art honoree is Jeffrey Shaw (AU/HK).



Augmented Hand Series by Golan Levin, Kyle McDonald,
and Chris Sugrue



Plantas Autofotosintéticas by Gilberto Esparza

Art and Science Exhibition Part II Elements of Art and Science

European Network of Digital Art and Science (EU)

Thu 3.–Sun 6. 9. 10 AM–8 PM

Mon 7. 9. 10 AM–6 PM

Ars Electronica Center

Thu 3.–Mon 7. 9. 10 AM–7 PM

POST CITY

Immediately adjacent to CyberArts 2015—both physically and conceptually—is *Elements of Art and Science*, a presentation of outstanding works whose origins to some extent straddle the worlds of art and science. As diverse as these works are, what they all have in common is financing and support from the Creative Europe programme of the European Commission. Purely aesthetic objects only at first glance, *Mobile Instruments* by Maria Ignacia Edwards (CL) remain in balance thanks to a system of weights and counterweights, and, as is apparent upon second glance, are the result of painstaking work with the physics of gravity.

Ann-Katrin Krenz (DE) and Michael Burk (DE) dream *Kepler's Dream* by combining projection techniques of yesteryear with artifacts rendered on a computer and generated by a 3-D printer. In his *Architectural SonarWorks*, Cedric Brandilly (FR) expresses physical spaces as musical scores and elaborates a musical language that translates blueprints and architectural characteristics into sound. For the technologically conservative construction industry, the Institute for Advanced Architecture of Catalonia (ES) has developed small and especially agile robotic *Minibuilders*. Laurent Mignonneau (AT/FR) and Christa Sommerer (AT) (*Portrait on the Fly*) and Jonathan Keep (UK) (*Seed Bed*) have conceived two extraordinary procedures to create portraits. They represent human faces as mosaics of virtual insects and as digitally produced 3-D ceramics. They're conceptually akin to the highly sophisticated *Body Paints* by exonemo (JP) on LCD picture screens.

These are only a few of the amazing works featured in *Elements of Art and Science*. Other must-sees are the new Virtual Reality Glasses by Zeiss (DE) and the auto-photosynthetic *Silk Leaf* by Julian Melchiorri (IT/UK).

Works

Acoustic Time Travel

Bill Fontana (US)

A particular kind of conversation

Semiconductor (Ruth Jarman, Joe Gerhardt/UK)

Architectural SonarWorks

Cedric Brandilly (FR)

Augmented Hand Series

Golan Levin (US), Kyle McDonald (US), Chris Sugrue (US)

Bizzarie die varie figure

Giovanni Battista Braccelli (IT)

Body Paint

exonemo (JP)

D-Dalus: A New Way of Traveling

formquadrat (AT)

Nick Ervinck: Selected Works

Nick Ervinck (BE)

Viunap

Elbeetad

Agrieborz

Ayamonsk

Nikeyswoda/Garfinoswoda

Bortoby

Flash Flood

350.org (US)

Furnished Fluids

Akira Wakita (JP)

G-Player

Jens Brand (DE)

Kepler's Dream

Ann-Katrin Krenz (DE), Michael Burk (DE)

Minibuilders

IAAC—Institute for Advanced Architecture of Catalonia (ES)

Mirage

Ralf Baecker (DE)

Encounters

Maria Ignacia Edwards (CL)

planted

Young Sun Kim (KR)

Portrait on the Fly

Laurent Mignonneau (AT/FR), Christa Sommerer (AT)

Presence

Universal Everything (UK)

Ryoji Ikeda's Residency

Ryoji Ikeda (JP)

Seed Bed

Jonathan Keep (UK)

Silk Leaf

Julian Melchiorri (IT/UK)

Space Gif-Iti

INSA (UK)

Supreme Believers

Universal Everything (UK)

Suspended Depositions

Brian Harms (US)

The Listener

Patricia Piccinini (AU)

The Outline of Paradise

Ursula Damm (DE)

Traces

Dana Zelig (IL)

Transmart Miniascape

Yasuaki Kakehi (JP)

Versuch unter Kreisen

Julius von Bismarck (DE)

VIENNA 3000

Academy of Fine Arts Vienna/Institute of Art and Architecture (AT)

A Land of Honey

Anna Krumpholz (AT)

Urban Stimulus

Clemens Aniser (AT), Wolfgang Novotny (AT)

Queer City

Cenk Güzelis (TR)

Welfare State 3000

Matea Ban (HR)

Time Capsule—a nuclear waste information center

Helvijs Savickis (LV)

Memento

Sasha Konovalov (UA)

Enlightened Being. Vienna as an energetic dynamic reality

Michael Glechner (AT)

Movements

Marlene Lübke-Ahrens (AT)

Voxel Posse/Presence/Supreme Believers

Universal Everything (UK)

Watching the Watchers

James Bridle (UK)

Zeiss VR One

Zeiss (DE)



Art and Science Exhibition Part III Spaceship Earth

Ars Electronica, European Space Agency (EU)

Thu 3.–Sun 6. 9. 10 AM–8 PM

Mon 7. 9. 10 AM–6 PM

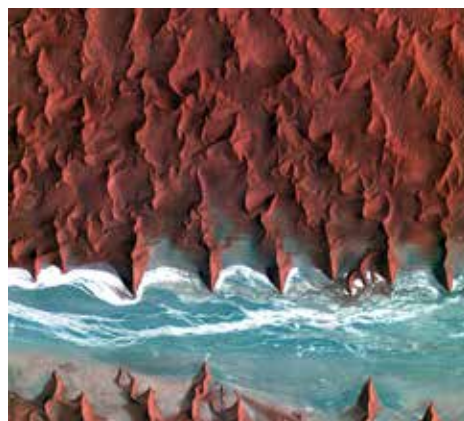
Ars Electronica Center

From their orbits in outer space, modern high-tech satellites track geographic, atmospheric and geologic changes and deliver updates on the current status of our natural habitat.

Spaceship Earth focuses on satellite images and the incredible depth of information inherent in these astonishing pictures, as well as artistic interpretations of their themes. What do we learn by observing our planet from outer space, and how can we respond to what we find out? This question is the core consideration of an

exhibition being staged jointly by the European Space Agency (ESA) and Ars Electronica.

Namib/Satellit: Kompsat-2, KAR/ESA



The Mobile Ö1 Atelier

ORF–Austrian Broadcasting Company's radio station Ö1 (AT) et al.

Thu 3.–Fri 4. 9. 10 AM–9 PM

Sat 5. 9. 10 AM–12 Midnight

Sun 6.–Mon 7. 9. 10 AM–9 PM

Hauptplatz

The *Mobile Ö1 Atelier* is once again turning Linz's Main Square into a main stage of the Ars Electronica Festival. One of the highlights is the ORF's summer radio series *Land und Laute*, a compilation of genuine Austrian radio art produced by Anatol Bogendorfer, Florian Sedmak (Hörstadt/AT) and Walter Gerischer-Landrock (ORF Ö1/AT). They're 36 selected audible tidbits picked up somewhere in this tonally exceptional land. How flora and fauna can be raised together synergistically will be demonstrated by Aquaponic-Austria (AT) and the GNZ GesmbH (AT). On Hauptplatz, they're setting up an aquaponics system hosting a self-sustaining cycle in which fish and vegetables can thrive with and via each other. *A tree tweets. A tree reacts.* by ISI-Dentsu Ltd. Open Innovation Lab (JP) will link up Hauptplatz to PostCity, where several talkative trees have proliferated into the Festival airspace. This arboretum's solitary representative on Hauptplatz will keep festivalgoers there abreast of the acoustic happenings.

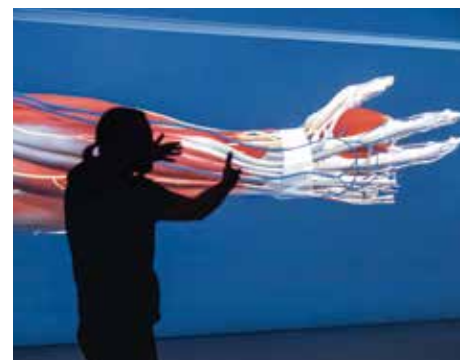
Deep Space 8K

Ars Electronica

Thu 3.–Mon 7. 9.

Ars Electronica Center

Following a major technical makeover in summer 2015 and the installation of eight 4K projectors, the theater that's been renamed Deep Space 8K will be blowing festivalgoers away with unbelievable visuals in 8K resolution. Every image consists of 8,192 × 4,320 pixels. The re-opening festivities extend into the Festival's run. The opulent worlds of imagery range from the peak of Mont Blanc to the depths of the catacombs of Rome. The Ars Electronica Center is also featuring the Teletext Art Festival 2015, a series of interactive games, entertaining anatomy lessons and a look at sophisticated design, Mercedes-Benz style.



1,001 Models

Ars Electronica

Thu 3.–Mon 7. 9.

POST CITY, Conference Square

How will the cities of the future look? The way architects and city planners are configuring them today, of course. At POST CITY, the Ars Electronica Festival considers this question in the particular context of Austria. The point of departure for this inquiry is a sprawling model city set up in the spacious halls of PostCity, the festival's prime venue. *1,001 Models* brings together a splendid array of works by Austrian architects and urban planners, regardless of whether their concepts were actually built or only proposed.

The Naked Veriti Project

Fri 4.–Sat 5. 9. 10 AM–7 PM

POST CITY, Downtown



The “naked truth” of the omnibus project named *Naked Veriti* refers to the quiet, methodical, painstaking way the young generation of Spanish media artists go about their work. They include Íñigo Bilbao (ES), Néstor Lizalde (ES), Félix Luque (ES) and Pablo Valbuena (ES), a diverse group that works with assorted media and methods. The sculpture entitled *Memory Lane* by Íñigo Bilbao (ES) and Félix Luque (ES) pays tribute to the hazy memories of important cities of the artists' childhoods. Néstor Lizalde (ES) used mirrors, light matrices and sensors to create *Pictures*, an interactive sculpture that can precisely analyze its surroundings and react to it with customized light signals. In the installation *Time tiling* Pablo Valbuena works with video projections onto architecture.

Summer Sessions

Summer Sessions, V2_Institute for the Unstable Media (NL)

Fri 4.–Sat 5. 9. 10 AM–7 PM

POST CITY, Downtown

POST CITY will host a pop-up exhibition that's the outcome of the *Summer Sessions* of V2. It showcases the works of Johannes Langkamp (DE), Roel Roscam Abbing (NL), Máté Pacsika (HU) and Carina Hesper (NL)—for instance, an analog tracker of the Sun's path across the sky (Johannes Langkamp), and a browser that lets users see which countries and networks are being traversed by the information they're accessing or inputting at the moment (Roel Roscam Abbing). Máté Pacsika built a dolly zoom installation as an allusion to Hitchcock's *Vertigo*. Carina Hesper's contributions are rather unsettling portraits that actually do—and don't just seem to—track and stare back at the people beholding them.

So similar, so different, so European

European Commission –DG NEAR (EU)

Thu 3.–Mon 7. 9. 10 AM–7 PM

POST CITY, Downtown

This campaign currently touring the continent uses art as a means of shaping opinion about the expansion of the European Union.

Ars Electronica festivalgoers will see audiovisual art projects from Turkey and the western Balkans by Robert Pravda (RS), Kokrra.tv (KO) and Şirin Bahar Demirel (TR) that deliver up-close-and-personal accounts of the realities of everyday life in the EU's neighborhood.

Russian Sound Art Showcase Atonal Architectonics: postroenie

Thu 3.–Mon 7. 9. 10 AM–7 PM

POST CITY, Train Hall Exhibit

The *Russian Sound Art Showcase* is a spatial-technical ambience set up near the SoundArtist Platform for the presentation of what's happening now in the Russian sound art scene. For the *Atonal Architectonics: postroenie* sound

exhibition, curator Sergey Kasich (RU) has selected pieces that relate to the architecture and/or mood of post-Soviet cities.

With works by Oleg Makarov, Patrick K.-H., ::vtol:: aka Dmitry Morozov, Sergey Kasich, Viktor Chernenko (aka Acousmatist), Alex Pleninger, Sergey Filatov, Polina Dronyaeva and Alexander Senko, Vlad Dobrovolski, Boris Shershenkov as well as Eugene Cherny and Gleb Rogozinsky (RU).

Renaming the City

The Trinity Session (Stephen Hobbs,
Marcus Neustetter/ZA)

Thu 3.–Mon 7. 9. 10 AM–7 PM

POST CITY, Grand Plaza

Is a society conceivable in which there's also a symbolic place in which recently-arrived immigrants are permitted to express their own values and language in the form of renamed city squares and streets? Marcus Neustetter and Stephen Hobbs strongly believe it is, and are teaming up with immigrants to Linz and festivalgoers to put their concept into practice in Volksgarten, a popular meeting place of people from diverse national and ethnic backgrounds.

An oversized city map invites participants to suggest new names for the paths and plazas in the downtown park in particular and throughout the city in general.

Electronic Theatre

Sat 5.9., 8–9:30 PM

Movimiento Sommerkino

8:30–11:30 PM

Hauptplatz

9:45–11:15 PM

Movimiento Kino, Movie 2

Electronic Theatre features all prizewinning works in the 2015 Prix Ars Electronica's Computer Animation / Film / VFX category. Filming and photography during Electronic Theatre screenings are strictly prohibited.



Ars Electronica Animation Festival

Ars Electronica (AT), Upper Austria University of Applied Science's Hagenberg Campus (AT)

Thu 3.–Mon 7. 9.

Central

Screenings

Thu 3. 9. 12 Noon–8 PM

Fri 4.–Sat 5. 9. 7–11 PM

Sun 6.–Mon 7. 9. 12 Noon–11 PM

Expanded Animation

Fri 4. 9. 10 AM–5:30 PM

Sat 5. 9. 12 Noon–6 PM

Prix Forum I-Computer Animation / Film / VFX

Fri 4. 9. 2:15–3:45 PM

The *Ars Electronica Animation Festival* showcases the best of the 722 works that artists from 58 countries submitted for prize consideration to the 2015 Prix Ars Electronica. This is an annual overview of the world of digital filmmaking—what's technically feasible; what's aesthetically en vogue. One new wrinkle this year: the 2015 Animation Festival won't be limited to a best-of presentation; the Prix Forum I - Computer Animation / Film / VFX, *Expanded Animation* and discussions about the entire program will be integrated into the proceedings.

The screenings of the 13 programs offer plenty of opportunities to get acquainted with the latest creations by animation filmmakers. An entire program is dedicated to Korean-American artist Erick Oh. New this year is a program spotlighting outstanding works honored with the International Students Creative Award. The works themselves represent the entire spectrum of genres and styles; the ethnic and national origins of the men and women who made them are no less diverse. The films are the output of animation artists' ateliers, university departments, commercial studios and R&D facilities.





Future Festival of the Next Generation

Thu 3.–Mon 7. 9. 10 AM–7 PM
POST CITY, u19-CREATE YOUR WORLD

The festival within a festival is celebrating its fifth anniversary! This is a conclave for kids and young people as well as for grown-ups to convene and give some thought to the world of tomorrow. The stars of this show are the ones who'll soon be assuming responsibility for this world: kids and young people.

This year's playground encompassing open labs, events and exhibits is a jumbo-format biosphere, a living room for the future. Once again, an open space invites lateral thinkers and actionist tinkerers, those thirsty for knowledge and hungry for experience to take the plunge into an invigorating environment full of alternative models for modern real life. u19-CREATE YOUR WORLD is a showcase of projects having to do with sustainability, developing a sense of responsibility for the world of tomorrow, and lots of novel, creative



AEC, Florian Voggeneder

ideas about how to configure the development of our future (digital) habitats. How will human beings coexist in 20 years? What are the long-term consequences of mass exodus from rural areas to cities?

Kids and young people are invited to contribute ideas and models dealing with this development. This year's featured theme, Music and Sound, focuses on how noise affects human coexistence. What will the sounds of the future be like? How much noise can we actually withstand?

Program

Open Labs

[Barrierefreies Spiel](#)

Gerhard Nussbaum (AT), Kompetenznetzwerk Informationstechnologie zur Förderung der Integration von Menschen mit Behinderungen (KI-I) (AT), Johannes Kepler Universität Linz/Institut Integriert Studieren (AT)

[city movements](#)

FAB-Virtual Office (AT)

[FM4 Open Radio](#)

FM4 (AT)

[Forschungsstation Wal](#)

Kerstin Nowotny (AT), Debora Däubli (AT)

[Fruchtgenuss aus Überfluss-Autonome Kulinarik](#)

Rudolf und Regina Leibetseder (AT)

[GrünStadtBeton](#)

Simon Lukas Haunschmid (AT), Isabella Panhofer (AT), Adam Herz-Breitfuß (AT), Sarah Weiler (AT), Linda Sommer (AT)

[holis market](#)

holis market (AT)

[Industrie zum Anfassen](#)

Lehrlingswerkstatt BRP Powertrain (AT)

[Kinderforschungslabor](#)

Ars Electronica u19-CREATE YOUR WORLD

[Kinderstadt](#)

Kinderfreunde OÖ (AT), Ars Electronica u19-CREATE YOUR WORLD

[Kuruma-Iku-Lab](#)

Toyota Motor Corporation/Mirai Project Department (JP), Future Catalysts (Hakuhodo/JJP)

[Laser Harp Q](#)

Leo Bettinelli (Circus Lumineszenz/AR)

[Melody:Lab](#)

Ars Electronica u19-CREATE YOUR WORLD

[Open City Lab](#)

Otelo Linz (AT), Otelo Vorchdorf (AT)

[PELARS „learning + making“](#)

The PELARS Project (European Research Project/FP7)

[perpetuum choir](#)

Jerobeam Fenderson (AT), Ars Electronica u19-CREATE YOUR WORLD

[Plastics for Life](#)

Alexander Brenner (AT), Nicolas Groß (AT), Matthias Thym (AT), Lehrlingsausbildungszentrum Greiner Holding AG (AT)

[Reality Levels - Minecraft](#)

Ars Electronica u19-CREATE YOUR WORLD

[Sehnomaten](#)

Doris Scharfetter-Vogelsberger (AT)

[Snack:Lab](#)

Alfred Pointner (Gelbes Krokodil/AT)

[Sound:city:lab-virtual visuals](#)

u19-CREATE YOUR WORLD, Deutscher Multimediapreis-MB21(DE), C3<19 (HU), bug'n'play (CH)

[Stadt\(t\)räume](#)

actinGreen (AT)

[Straßenschneiderei](#)

Trotec (AT), Ars Electronica u19-CREATE YOUR WORLD

[Transition Town-Stadt im Wandel](#)

Klimabündnis OÖ (AT)

[Velo USB Charger](#)

Dymaxion (CH), Schweizerische Gesellschaft für mechatronische Kunst SGMK(CH), Effi Tanner (CH), Marc Widmer (CH)

[Wir drehen!](#)

Fabrice Jucquois (BE), Clemens Huber (AT), SchülerInnen der VHS Kreuzschwesternschule Linz (AT)

Events

[Café Europa](#)

Mons Kulturhauptstadt Europas 2015

[Kuruma-Iku-Lab](#)

Toyota Motor Corporation/Mirai Project Department (JP), Future Catalysts (Hakuhodo/JJP)

[Science Shows](#)

KinderUni OÖ (AT)

[TableTalks-Kindersymposium](#)

Ars Electronica u19-CREATE YOUR WORLD

[u19 Ceremony](#)

Ars Electronica u19-CREATE YOUR WORLD

[Wir drehen!](#)

Fabrice Jucquois (BE), Clemens Huber (AT), SchülerInnen der VHS Kreuzschwesternschule Linz (AT)

Exhibitions

[Analog Network](#)

Ars Electronica u19-CREATE YOUR WORLD

[Essbare Stadt](#)

Stadtgärten Linz

[Feed Me](#)

NOPER (RO) + SAINT MACHINE (RO)

[Next Generation](#)

Conrad (AT)

[u19 Exhibition](#)

[Young Animations](#)

u19-CREATE YOUR WORLD, Deutscher Multimediapreis-MB21 (DE), C3<19 (HU), bug'n'play (CH)

Tickets

Ticket information online: www.aec.at/POST CITY/tickets/

	Regular Price	* Discount	** Youngsters < 18
Festival Pass For all Festival events including 1 We Guide You POST CITY Tour as well as admission to POST CITY, the Ars Electronica Center, the OK Center for Contemporary Art including Höhenrausch and the LENTOS Art Museum	€ 135,-	€ 95,-	€ 18,-
One-day Pass For all Festival events on that day including 1 We Guide You POST CITY Tour as well as admission to POST CITY, the Ars Electronica Center, the OK Center for Contemporary Art including Höhenrausch and the LENTOS Art Museum	€ 23,- <i>Thu/Mon</i>	€ 16,- <i>Thu/Mon</i>	
	€ 49,- <i>Fri/Sat/Sun</i>	€ 34,- <i>Fri/Sat/Sun</i>	
Symposium Tickets			
Thu 3. 9. 10 AM Connecting Cities	€ 24,-	€ 19,-	
Fri 4. 9. 10 AM POST CITY Symposium (Panel 1)	€ 24,-	€ 19,-	
Fri 4. 9. 10 AM, Sat 5. 9. 12 Noon Expanded Animation Symposium + Prix Forum I – Computer / Animation / Film / VFX und Prix Forum I	€ 24,-	€ 19,-	
Fri 4. 9. 2:30 PM POST CITY Symposium (Panel 2)	€ 24,-	€ 19,-	
Sat 5. 9. 10 AM Prix Foren II – VI – Art & Science	€ 24,-	€ 19,-	
Sun 6.9. 10 AM POST CITY Symposium (Panel 3)	€ 24,-	€ 19,-	
Sun 6.9. 1:30 PM POST CITY Symposium (Panel 4)	€ 24,-	€ 19,-	
Event-Tickets			
Fri 4. 9. 8 PM POST CITY Nightline	€ 15,-	€ 9,-	
Sun 6. 9. 8 PM Big Concert Night	€ 39,-	€ 24,-	
We Guide You			
We Guide You POST CITY Tour	€ 12,-	€ 8,-	
We Guide You POST CITY Expert Tour	€ 16,-	€ 12,-	
Community Parcours	Free	Free	
u19-CREATE YOUR WORLD Future Festival of the Next Generation	Free	Free	

* Discounts

Those entitled to a discount: pupils, apprentices, students (up to age 26), seniors (65+)

** Discounts

Those entitled to a discount: children and teenagers under the age of 19, children under the age of 6 for free

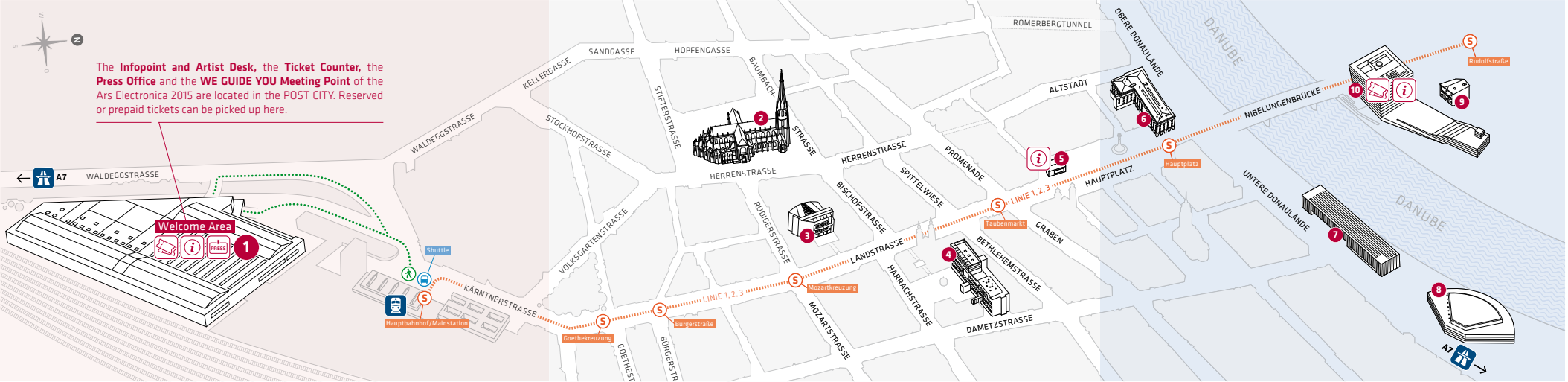
All reserved passes and tickets can be picked up beginning on 3. 9. at the Festival Ticket Counter in POST CITY or on the day of the event at the box office. Reservations for We Guide You tours can be made only at the We Guide You Desk.



Ars Electronica 2015 has been recognized
by EFFE International Jury to receive
the EFFE Label 2015-2016

LOCATION MAP

- 1 POST CITY
- 2 ST. MARY'S CATHEDRAL
- 3 CENTRAL LINZ
- 4 OK CENTER FOR CONTEMPORARY ART
- 5 MOBILE 01 ATELIER
- 6 LINZ ART UNIVERSITY
- 7 LENTOS ART MUSEUM
- 8 BRUCKNERHAUS
- 9 STADTWERKSTATT
- 10 ARS ELECTRONICA CENTER
- INFO DESK
- TICKETING
- PRESS CENTER
- STREETCAR LINES 1, 2, 3
- LINZ AG
- POST CITY SHUTTLE
- WALK TO POST CITY



IN POST CITY

POST CITY is the Festival hub—the location of all conferences, summits, the symposia & exhibitions dealing with the Festival theme, and u19 - CREATE YOUR WORLD, The Future Festival of the Next Generation.

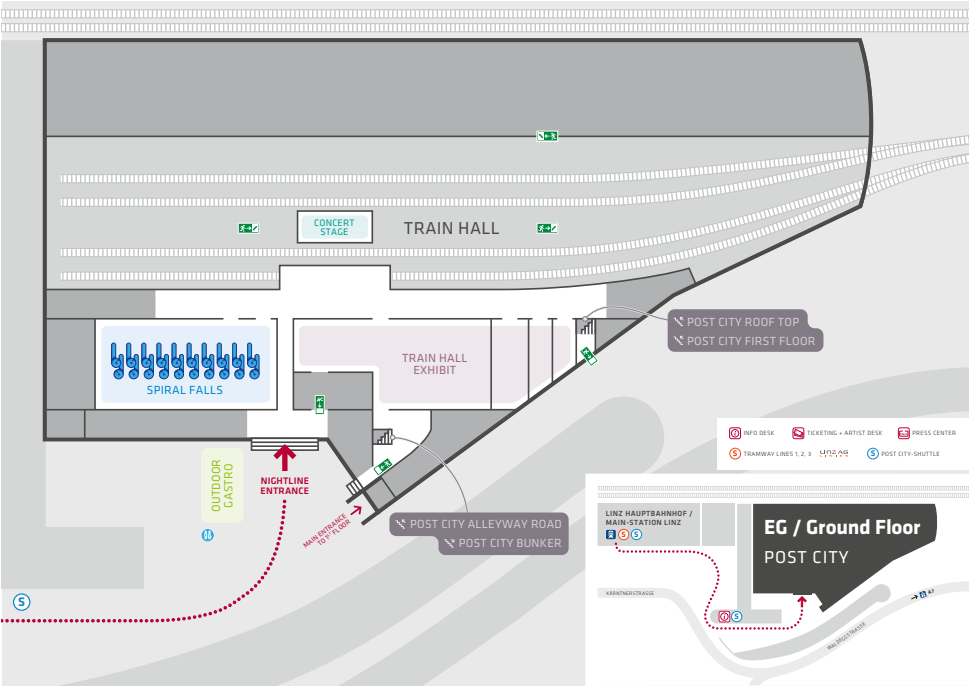
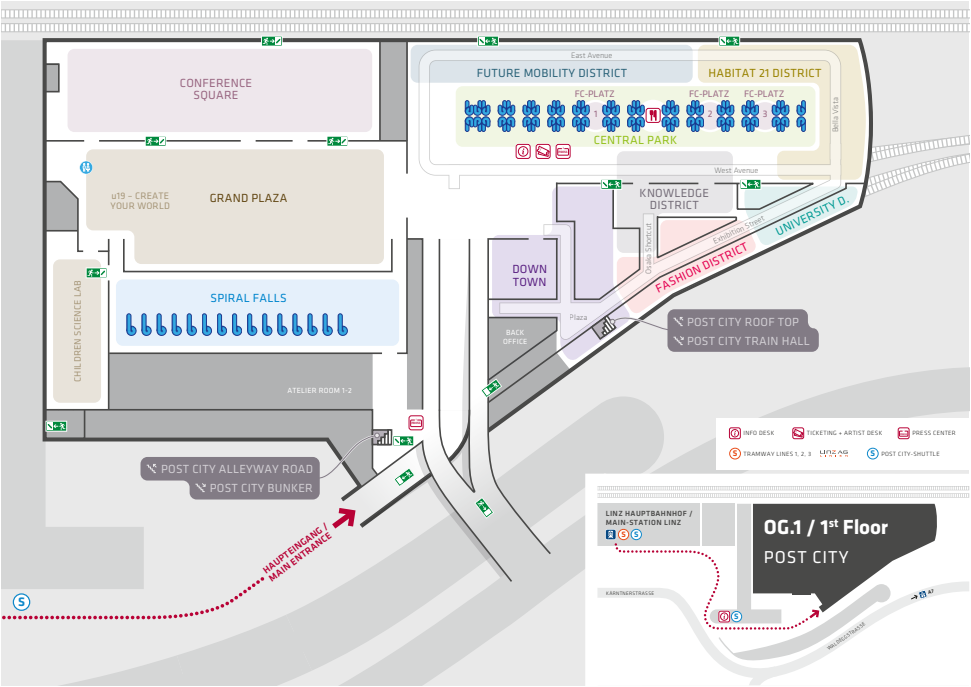
DOWNTOWN

The CyberArts exhibition, Prix Forums, the Animation Festival—the OK Center, CENTRAL cinema and St. Mary's Cathedral are hosting events connected with the Prix Ars Electronica.

ALONG THE DANUBE

In the triangle formed by the Ars Electronica Center, Linz Art University and the Brucknerhaus, the focus is on Digital Art and Science. Here, you'll find the Spaceship_Earth exhibition and this year's Campus show.

- 5 Holders of a Festival Pass are entitled to ride for free on all Linz AG public transit lines (except for the Pöstlingbergbahn) September 3-7, 2015. Our sincere thanks to Linz AG!
- 5 The Festival Shuttle will be in operation for all festivalgoers from 10 AM to 7 PM daily. It runs directly from the bus stop in front of the train station (Hauptbahnhof) to the Festival location, POST CITY.



www.aec.at/POST CITY

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Get the POST
CITY 2015 app for
android and iOS!

Opening Hours

Ars Electronica Center

Thu 3.–Sun 6. 9. 10 AM–8 PM
Mon 7. 9. 10 AM–6 PM

POST CITY

Thu 3.–Mon 7. 9. 10 AM–7 PM

Parts of POST CITY are also open in the evening:
On Thu 3. 9. at 7:30 PM in conjunction with the Ars
Electronica Opening, the POST CITY Nightline on Fri. 4. 9.
at 8 PM, and the Big Concert Night on Sun 6. 9. at 8 PM.

The 2015 Ars Electronica Festival's Info- and Artist
Desk, the Box Office, the Press Desk and the We
Guide You Meeting Point are located in POST CITY

OK Center for Contemporary Art

Thu 3. 9. 10 AM–9 PM
Fri 4. 9. 10 AM–8:30 PM
Sat 5. 9. 10 AM–10 PM
Sun 6.–Mon 7. 9. 10 AM–8:30 PM

Linz Art University

Thu 3.–Sun 6. 9. 11 AM–9 PM
Mon 7. 9. 11 AM–7 PM

LENTOS Art Museum Linz

Thu 3. 9. 10 AM–9 PM
Fri 4.–Sun 6. 9. 10 AM–6 PM
Closed Monday

Hauptplatz – Mobile Ö1 Atelier

Thu 3.–Fri 4. 9. 10 AM–9 PM
Sat 5. 9. 10 AM–12 Midnight
Sun 6. 9.–Mon 7. 9. 10 AM–9 PM

Central Linz

Thu 3. 9. 12 Noon–8 PM
Fri 4. 9. 10 AM–11 PM
Sat 5. 9. 12 Noon–11 PM
Sun 6.–Mon 7. 9. 12 Noon–11 PM

Credits

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