

ARS ELECTRONICA

animation festival 2015

expanded animation symposium

CENTRAL Linz



The Ars Electronica Animation Festival showcases the best of the 722 works that artists from 58 countries submitted for prize consideration to the 2015 Prix Ars Electronica. This is an annual overview of the world of digital filmmaking—what's technically feasible; what's aesthetically en vogue. One new wrinkle this year: the 2015 Animation Festival won't be limited to a best-of presentation; the Prix Forum I - Computer Animation / Film / VFX, Expanded Animation and discussions about the entire program will be integrated into the proceedings.

The screenings of the 13 programs offer plenty of opportunities to get acquainted with the latest visual creations of animated filmmakers. An entire program is dedicated to Korean-American artist Erick Oh. New this year is a program spotlighting outstanding works honored with the International Students Creative Award.

The works themselves represent the entire spectrum of genres and styles; the ethnic and national origins of the men and women who made them are no less diverse. The films are the output of animation artists' ateliers, university departments, commercial studios and R&D facilities.

Curated by **Christine Schöpf** and **Jürgen Hagler**
Trailer & graphics by **Lux & Zebra OG** (Joachim Dieplinger and Clemens Gaisbauer)

Schedule Ars Electronica Animation Festival 2015

➔ Central Linz, Landstraße 36, 4020 Linz

	Thu 3. Sep.	Fri 4. Sep.	Sat 5. Sep.	Sun 6. Sep.	Mon 7. Sep.
	12:00-20:00	10:00-23:00	12:00-23:00	12:00-23:00	12:00-23:00
10:00 - 11:00		Expanded Animation Symposium 2015			
11:00 - 12:00					
12:00 - 13:00	Narration		Expanded Animation Symposium 2015	Comedy	Young Animations
13:00 - 14:00	Comedy			Young Animations	Campus Genius Award
14:00 - 15:00	Young Animations			Narration	ISCA
15:00 - 16:00	Music Video			Campus Genius Award	Japan Media Arts Festival
16:00-17:00	Mental States			ISCA	
17:00-18:00	Position & Messages			Japan Media Arts Festival	Narration
18:00-19:00	Abstraction				Erick Oh
19:00-20:00	Dark Stories	Experimental	Erick Oh	Abstraction	Position & Messages
20:00-21:00		Abstraction	Experimental	Erick Oh	Mental States
21:00-22:00		Position & Messages	Mental States	Dark Stories	Music Video
22:00-23:00		Dark Stories	Music Video	Experimental	Comedy

Electronic Theatre

Showcase for the Winning Projects of Prix Ars Electronica 2015.

Sat 5. Sep.

20:30 – 23:30, Hauptplatz / Main Square Linz
20:00 – 21:30, Movimiento Sommerkino (Höhenrausch)
21:45 – 23:15, Movie 2 in Movimiento Cinema (OK Platz 1, basement)

Expanded Animation Symposium 2015

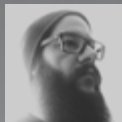
Deviations and Anomalies at the Intersection of Art and Technology
September FRI 4th – SAT 5th, 2015

A two-day symposium presented by the University of Applied Sciences Upper Austria
Campus Hagenberg & Ars Electronica

Fri 4. Sep.	Sat 5. Sep.
10:00 - 12:00	12:00 - 14:00
WORKSHOP: The dark arts of realtime alchemy, or how I abuse unity3d	Meet the Speakers
Johannes Poell (AT)	
14:00 - 14:15	14:00 - 14:45
Introduction & Welcome	Animation to illustrate life
Gerfried Stocker Jürgen Hagler	Erick Oh (KR/US)
14:15 - 15:45	14:45 - 15:30
PRIX FORUM	Ina Conradi: The Journey
Alex Verhaest (Golden Nica/BE) Pascal Floerks (Award of Distinction/DE) Erick Oh (Moderator/KR/US)	Ina Conradi (US)
15:45 - 16:00	15:30 - 16:15
Coffee Break	Virtual Representation & Pseudo-Intelligence in Virtual Characterization
	Mark Chavez (US)
16:00 - 16:45	16:15 - 16:30
A little less pictures, a little more space: expanded animation and the poetics of scale	Coffee Break
Romain Tardy (FR)	
16:45 - 17:30	16:30 - 17:15
Now You Touch It, Now You Don't: Experiments in Virtual Interfaces	They solved art
Anezka Sebek (ID/US)	Devine Lu Linvega (CA)
	17:15 - 18:00
	Adjusting the Promise of Stereoscopy
	Sebastian Buerkner (DE)

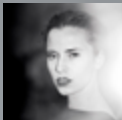
Speakers

Johannes Poell (AT)



Following a multidisciplinary approach, Johannes Poell explores the information content of aesthetics and the aesthetics of information in unconventional ways. He transforms streams of data into procedural, spatial structures and uses them to generate sound.

Alex Verhaest (BE)



During her MFA year, Verhaest traveled to China where she discovered the Asian hacker subculture. She was invited to participate in a six-month residency at the island6 Arts Center in Shanghai where she joined the former artist collective Platform for Urban Investigations. She then traveled to Mexico wanted to DF, Eindhoven and Salvador da Bahia where she participated in group shows by the

collective at the Museo de la Ciudad de Mexico, the Van Abbe Museum and the Museo de Arte Moderna. In 2009 she decided to focus more on her own practice and to leave the collective, which resulted in participation in several group exhibitions around Belgium and the Netherlands. In September of 2013, her debut solo Temps Mort / Idle Times opened at Grimm Gallery, Amsterdam. She is currently represented by Dauwens & Beernaert, Brussels, and Envoy Enterprises, New York. Her work has been selected by several arts and new-media festivals and competitions; i.e. the FILE electronic language festival in Sao Paolo, the New Technology Art Award in Gent, TAZ Oostende and Arts Festival Watou, and her work is featured in the Akzo Nobel Collection. Alex Verhaest recently won the prestigious Japanese Media Arts New Face Award.

Pascal Floerks (DE)



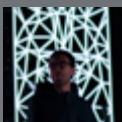
Pascal Floerks, born 1982 in Worms, discovered his passion for animation early on, making his first films as a child. After successful completion of a media management degree at the Business and Information Technology School Iserlohn, he wanted to explore the creative side of media production and so decided to continue his education at the Filmakademie Baden-Württemberg. He gained plentiful experience as a character TD on numerous student projects and also professionally at Blue Sky Studios in the US. Back home in Germany, he has contributed to a multitude of projects for studios such as Polynoid, Woodblock and Studio Soi, most recently as lead character TD on the Oscar-nominated film Room on the Broom. In March 2014, Pascal concluded his studies at the Filmakademie with the completion of his film Bär.

Erick Oh (KR/US)



Erick Oh is a Korean filmmaker / painter based in California, USA. His work has been introduced and nominated at Annecy Animation Festival, Hiroshima Animation Festival, Student Academy Awards, Zagreb Film Festival, SIGGRAPH, Anima Mundi, Ars Electronica and numerous other international film festivals and galleries world wide. After receiving his BFA from Fine Art Department at Seoul National University and his MFA from UCLA's film program, Erick joined Pixar Animation Studios as an animator in 2010. Erick's most recent independent animated film, 'The Dam Keeper' was nominated for the Academy Awards this year.

Romain Tardy (FR)



Romain Tardy is a visual artist, and focuses his work primarily in digital arts. Born on September 23, 1984, in Paris, he studied at the École des Beaux-Arts before working for various animation and post-production studios in Paris. He also worked as a VJ at numerous events in France and across Europe, which led him to further examine the complex connections between sound and image. With this experience, Tardy, along with three other artists, created the European visual label Antivj in 2008, which formed the base of his research and work on projected light and its influence on perception. He remained one of the label's main artists until late 2013. His installations, which often use the technique of videomapping, are conceived as tangible experiences in situ and use light as a way to enhance existing architecture or

original structures. By examining our relationship to reality as we are confronted by computer imagery and the social changes that it triggers, as well as the way that digital technology is situated in public space, Tardy's installations seek to evoke these current issues through a poetic approach. His work has been exhibited in more than 15 countries, including France, Sweden, The Netherlands, Poland, Switzerland, UK, Czech Republic, Belgium, China, South Korea, Japan, Mexico, USA (New York), Cuba...

Anezka Sebek (ID/US)



Indonesian-born Anezka Sebek has taught full time at Parsons in the MFA in Design and Technology program since 1999. She designs curricula in the BFA/MFA new media technologies such as virtual interaction (head-mounted and projected) as well as teaching in the BFA/MFA in Design and Technology studio and thesis courses. Before turning to teaching, her extensive career in the film industry included projects for television, advertising, documentaries and feature films. She was best known as a visual effects and computer animation producer for technologically complex projects that combined live-action with digital effects. She has written, produced, and directed music videos, narrative shorts, and documentaries. Ms. Sebek served on juries for ACM Siggraph Electronic and Animation Theater (2003/04) and Ars Electronica (2008/09/11/13). She now furthers her study of the human condition at The New School for Social Research. Her Ph. D. dissertation (2015) fieldwork looks at homeless women and children and the lack of educational and social mobility in post-industrial United States.

Ina Conradi (US)



Ina Conradi is an award-winning new media artist. Ina has exhibited and screened her works extensively: 2015 Currents New Media Festival, Paramount Studios, Hollywood, 2015 FMX Conference, Asia Animation Forum PISAF 2014, Korea, The International 3D festival Liège, Belgium, 3D Beyond Festival ZKM, Ars Electronica Festival, Siggraph Asia, the 67th Edinburgh International Film Festival. Ina holds Master's of Fine Art from UCLA. She is Associate Professor at the Nanyang Technological University Singapore where in 2015 she has been presented Koh Boon Hwee Scholars Award and Nanyang Education Award.

Mark Chavez (US)



Mark, an award winning artist, has developed systems and techniques for animation in many different media including laser light (LaserMedia, 1980), television, games (Acclaim Entertainment, 1993) and feature films, that allowed him to work as an artist, supervisor and director. Recruited by DreamWorks SKG (1995), he worked on visual effects for a number of their fully animated films. At Rhythm and Hues Studios (2002) he worked on visual effects for numerous award winning live-action films. Recruited to join NTU/ADM (2005) as founding faculty, he has taught and mentored numerous students who have gone on to become award winning entrepreneurs. He was granted major funding from the National Research Foundation / Media Development Authority (2008) for research,

the capstone of which is an award winning film, [Vengeance+Vengeance]. His exploration of Transmedia is the animated short film "The Adventures of Barty and the Pirate" and an accompanying mobile game "Barty Run".

Devine Lu Linvega (CA)



Devine Lu Linvega is a composer, illustrator and programmer, based in Montreal, Canada. Operating under the Aliceffekt moniker, Alice is co-owner of Beldam Records and EFLI radio, curating and creating a series of experimental electronic music releases.

Sebastian Buerkner (DE)



Sebastian Buerkner (born 1975 in Berlin, Germany) lives and works in London. He completed an MA at Chelsea College of Art & Design in 2002 and was awarded their Fellowship Residency 2003. Since 2004 Sebastian Buerkners art practice focuses on working in animation ranging from single films to multiple video installations. solo shows include Tramway, Glasgow; Whitechapel Project Space, London; Kunstverein Wiesbaden; The Showroom, London; and Sketch, London. His recent stereoscopic film won several awards including a nomination to the European Film Awards.

Abstraction

In this lineup, animation takes leave of the screen. It's played out in public spaces, façades and landscapes, reconfiguring them in the process. It's also projected onto human bodies to thereby open up undreamt-of new perspectives. Impressive spatial experiences and bizarre illuminated landscapes emerge before our eyes.

Omote / Real-Time Face Tracking & Projection Mapping

02:19 | Nobumichi Asai (JP)

Prix Ars Electronica 2015 | Honorary Mention

H OM E OMOR PH ISM

05:26 | Ouchhh (TR)

Prix Ars Electronica 2015

Inside Me (Nils Frahm - Me Rework)

03:20 | Dmitry Zakharov (DE)

Prix Ars Electronica 2015

Visions of America: Amériques

03:40 | Refik Anadol (TR)

Prix Ars Electronica 2015

Descent

01:26 | Johan Rijpma (NL)

Prix Ars Electronica 2015 | Honorary Mention

Inflection Point

05:00 | Nicolás Grone (DE),

Linda Weinmann (DE),

Davor Branimir Vincze (HR),

Hans Leitner (DE)

Prix Ars Electronica 2015

[BRDG020] Lilium

03:06 | Yu Miyashita, Kenichi Yoneda, BRDG (JP)

Prix Ars Electronica 2015

Time Of Flight

03:31 | Michael Pelletier (CA/NL)

Prix Ars Electronica 2015

as·phyx·i·a

02:42 | Frederico Phillips (PT),

Maria Takeuchi (JP)

Prix Ars Electronica 2015

Le Désert Du Sonora

02:13 | Bérénice Antoine,

Clément Ducarteron,

Gaël Labousse (FR)

Prix Ars Electronica 2015

Sumsing

03:50 | Martin Rahmlow (DE), YBRID (FR)

Prix Ars Electronica 2015

Offset

07:53 | SHI Zheng (CN)

Prix Ars Electronica 2015

OPENING CEREMONY MONS 2015 / CLOE

11:47 | Antoine Menalda (Dirty Monitor) (BE)

Prix Ars Electronica 2015

Experimental

A phone call brings to life a family portrait painted in the style of the Late Middle Ages; an installation programmed by Golan Levin manipulates hands in real time; animation at the nexus of the Web (David O'Reilly) and gaming—this program brings out innovative routes computer animation filmmakers have been taking lately.

Temps Mort / Idle Times

02:11 | Alex Verhaest (BE)

Prix Ars Electronica 2015 | Golden Nica

Ghosts World

04:50 | Jérôme Boulbès (FR)

Prix Ars Electronica 2015

SPARKED: A Live Interaction

Between Humans and Quadcopters

05:24 | Cirque du Soleil, ETH Zürich,

Verity Studios (CA)

Prix Ars Electronica 2015

This may not be a movie

05:07 | Kazuhiro Goshima (JP)

Prix Ars Electronica 2015

frequencies (light quanta)

02:08 | Nicolas Bernier (CA)

Prix Ars Electronica 2015

Furnished Fluid

05:43 | Akira Wakita (JP)

Prix Ars Electronica 2015

Augmented Hand Series

03:37 | Golan Levin (US),

Kyle McDonald (US), Chris Sugrue (US)

Prix Ars Electronica 2015 | Honorary Mention

monumations

03:45 | Jun Fujiki & Hiroko Fujiki (JP)

Prix Ars Electronica 2015

NOISE: Error in the Void

02:53 | ScanLAB Projects (GB)

Prix Ars Electronica 2015

YouTube Smash Up

04:11 | Parag K. Mital (US)

Prix Ars Electronica 2015 | Honorary Mention

Code of Silence

02:20 | Acci Baba (JP)

Prix Ars Electronica 2015

PLUG & PLAY

06:00 | Michael Frei (CH)

Prix Ars Electronica 2015

THE CONSTRUCTION OF ANSTALT3000

05:17 | Helmut Munz (AT)

Prix Ars Electronica 2015

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David O'Reilly (IE)

The interactive work is shown in the

entrance area of the Central.

Prix Ars Electronica 2015 | Honorary Mention

Narration

Not only representing reality but also giving accounts of “other stories” whose boundaries exist only in their narrators’ imagination as well as in the act of storytelling itself have been characteristic of artists’ approaches to computer animation. This program contains personal matters, amusing plots and a healthy portion of satire.

Rabbit and Deer (Nyuszi és Őz)

16:17 | *Péter Vác (MOME) (HU)*
Prix Ars Electronica 2015

Tulkou

11:00 | *Sami Guellai (FR),
Mohamed Falilou Fadera (FR)*
Prix Ars Electronica 2015

Bär

08:14 | *Pascal Floerks (DE)*
Prix Ars Electronica 2015 | Award of Distinction

Marilyn Myller

06:02 | *Mikey Please (Blinkink) (GB)*
Prix Ars Electronica 2015 | Honorary Mention

World of Tomorrow

16:30 | *Don Hertzfeldt (US)*
Prix Ars Electronica 2015 | Honorary Mention

Comedy

A beastly-bizarre discourse on the food chain in a highly cultivated TV studio discussion setting; the most adventuresome, totally awry, topsy-turvy Christmas you can imagine; advertising that celebrates its origins—this is a lineup full of fun, satire and irony.

Who will pay the bill?

03:49 | *Daniel Nocke (Studio Film Bilder) (DE)*
Prix Ars Electronica 2015

Jean-Michel the woodland caribou

10:26 | *Mathieu Auvray (FR)*
Prix Ars Electronica 2015

A Town Called Panic: The Christmas Log

26:10 | *Stéphane Aubier, Vincent Patar (BE)*
Prix Ars Electronica 2015

Missing one player

04:20 | *Lei Lei (CN)*
Prix Ars Electronica 2015

Border

01:08 | *plan78 animation studio (BE)*
Prix Ars Electronica 2015

AD-VENTURE

04:23 | *Chris Lindner, Patrick Wagesreiter,
Michaela Wiesinger (AT)*
Prix Ars Electronica 2015

Chronemics

06:17 | *Animade (GB)*
Prix Ars Electronica 2015

Music Video

Videos are a mainstay of the music industry. A wide array of styles and techniques are used in current productions: 3-D and 2-D animation, stop motion, hand-drawn & generative animation as well as mixed media.

Deichkind “Denken Sie Groß”

03:54 | *Christian Hartmann (DE), Till Nowak (DE),
Timo Schierhorn (DE)*
Prix Ars Electronica 2015 | Honorary Mention

Do Not Touch

03:08 | *Moniker (NL)*
Prix Ars Electronica 2015 | Honorary Mention

Chase Me

02:54 | *Gilles-Alexandre Deschaud (FR)*
Prix Ars Electronica 2015

I’ll Be Strong

03:56 | *Universal Everything (GB),
Jeffrey Brodsky (US)*
Prix Ars Electronica 2015

EQUATEUR // THE LAVA // PART I & II

06:45 | *François Grumelin-Sohn
(Kadavre Exquis) (FR)*
Prix Ars Electronica 2015

Innocent

04:14 | *Jeremy Clapin (FR)*
Prix Ars Electronica 2015

Re

03:58 | *Balázs Simon (HU), Nils Frahm (DE)*
Prix Ars Electronica 2015

Islands of Glass

05:26 | *Polynoid (DE)*
Prix Ars Electronica 2015

Dog Blood - Chella Ride

03:23 | *Golden Wolf (GB)*
Prix Ars Electronica 2015

Build the Cities

03:52 | *Raven Kwok (CN)*
Prix Ars Electronica 2015

HEO_LUNA

04:16 | *Hyunchul Eum (NIGHTSHIFT) (KR)*
Prix Ars Electronica 2015

I am a poet – Shiver

04:29 | *Paul Brenner (DE), Shoko Hara (JP)
(Filmakademie Baden-Württemberg)*
Prix Ars Electronica 2015

Reid Willis - Placed (official video)

02:08 | *Fernando Lazzari (Popsience) (UK)*
Prix Ars Electronica 2015 | Honorary Mention

Do not Touch

Moniker (NL)
The interactive work is shown in the entrance area of the Central.
Prix Ars Electronica 2015 | Honorary Mention

Position & Messages

The formulation of political statements has a long tradition in computer animation. Some filmmakers elaborate on current political issues; others go into the mental and intellectual wounds inflicted and dredged up by real events.

The Reflection of Power

09:02 | *Mihai Grecu (RO/HU)
(Bathysphere productions 2015)*
Prix Ars Electronica 2015 | Award of Distinction

Symphony no. 42

09:42 | *Réka Buci (HU)*
Prix Ars Electronica 2015 | Honorary Mention

Black tape

03:07 | *Michelle and Uri Kranot (DK, IL)*
Prix Ars Electronica 2015

Le labyrinthe

09:20 | *Mathieu Labaye (Camera-etc) (BE)*
Prix Ars Electronica 2015

In The Distance

07:30 | *Florian Grolig (DE)*
Prix Ars Electronica 2015 | Honorary Mention

La fenêtre

06:23 | *La fenêtre (ESMA) (FR)*
Prix Ars Electronica 2015

Die Spuren meines Bruders - Traces of my Brother

14:21 | *Moritz Mayerhofer
(eyecatchproductions / studioNICE) (DE)*
Prix Ars Electronica 2015

Mental States

The films in this lineup describe situations at the edge of psychosis—personal perceptions, couples' conflicts, therapeutic processes, breakups that make it seem like the whole world is breaking down. First and foremost, these are matters of individual perception.

Remember

09:24 | *Shunsaku Hayashi (JP)*

Prix Ars Electronica 2015

PiPo

09:20 | *Eliott Deshusses
(Filmakademie Baden-Württemberg) (FR)*

Prix Ars Electronica 2015

Small Garden

12:22 | *Shunsuke Saito (JP)*

Prix Ars Electronica 2015

Meanwhile

05:15 | *Stephen McNally (IE)*

Prix Ars Electronica 2015

ME + HER

11:57 | *Joseph Oxford (US)*

Prix Ars Electronica 2015

Through The Hawthorn

08:30 | *Anna Benner, Pia Borg, Gemma Burditt (GB)*

Prix Ars Electronica 2015

portrait

02:51 | *Donato Sansone (milkyeyes) (IT)*

Prix Ars Electronica 2015

Dark Stories

An action-packed program full of suspense, stories about friendship, challenge, threat and sacrifice, struggles for survival with and against nature—energies expressed in images of impressive visual power.

Isolated

05:14 | *Tomas Vergara (Peak Pictures) (CL)*

Prix Ars Electronica 2015

The OceanMaker

10:02 | *Lucas Martell (Martell Animation) (US)*

Prix Ars Electronica 2015

Le Gouffre

10:36 | *Carl Beauchemin (FR)*

Prix Ars Electronica 2015

Deep Dance

06:02 | *Marco Erbrich
(Filmakademie Baden-Württemberg) (DE)*

Prix Ars Electronica 2015

Mycelium

05:50 | *Mycelium (ESMA) (FR)*

Prix Ars Electronica 2015

Splintertime

10:58 | *Rosto (NL)*

Prix Ars Electronica 2015

Coda

09:00 | *Alan Holly (IE)*

Prix Ars Electronica 2015

IN PERSONA: Erick Oh

Erick Oh is one of today's most interesting animators and filmmakers. The native of Korea studied art in Seoul (BFA) and at UCLA (MFA). His films have been screened at the world's most important animation film festivals and honored with numerous awards. He's been an animator at Pixar since 2010.

0

03:31 | *Erick Oh*

Symphony

04:54 | *Erick Oh*

One

02:03 | *Yoon Chung Han, Gautam Rangan, Erick Oh*

Heart

08:33 | *Erick Oh*

How to eat your Apple

01:33 | *Erick Oh*

Günther

06:34 | *Erick Oh*

The Dam Keeper

18:04 | *Robert Kondo, Daisuke "Dice" Tsutsumi*

Young Animations

Witty, off-beat, subtle, tragic and serious animated work produced by young filmmakers will be screened during the Festival Ars Electronica. Every year, gifted young filmmakers submit their movies to u19 - CREATE YOUR WORLD (Austria), bugnplay (Switzerland), MB21 (Germany) and C3<19 (Hungary). The greatest hits will be featured in Young Animations.

Black and white

Inside & Between

02:56 | *Gabriel Radwan*

19 Jahre | u19

Wachstumsschmerzen - Ein Zeichentrickfilm

01:50 | *Annik Ruch*

18 Jahre | bugnplay

Take it seriously and laugh

3D-Murmelbahn-Animation

01:04 | *Anna Schneeberger*

19 Jahre | u19

Space

02:58 | *Péter Madai*

13 Jahre | c3

Offline

00:40 | *Laura Hahnbauer, Jaqueline Pusch, Nina Sticha*

18 Jahre | u19

LEGO Arcade Games

03:30 | *Noel Horváth*

12 Jahre | c3

Bau der Kapellbrücke - 3D Animation

03:00 | *Raphael Rölli*

18 Jahre | bugnplay

STV "Gala"

03:19 | *Mátyás Eckl*

18 Jahre | c3

Screenrunner

03:09 | *Theresa Awad, Anna Birngruber, Anja Burgstaller, Christina Engleder, Julia Gründlinger, Lucia Kleczky, Hanna Pammer, Teresa Reisinger, Madelleine Roob, Michael Traxler*

18 Jahre | u19

Create your world

Watched

02:57 | *Richard Forstmann*

17 Jahre | mb21

Waste or Treasure

03:04 | *Leonhard Trinkl*

14 Jahre | u19

GESTERN HEUTE MORGEN

03:03 | *Lucas Goto, Cornelia Mairinger, Tina Naderer, Veronika Walter*

18 Jahre | u19

Once upon a time

Green Dragons

03:00 | *Tim Winkelmann*

15 Jahre | bugnplay

Die, mit dem Prinzen

05:13 | *Alexander Herrmann*

20 Jahre | mb21

Wenn uns der Zwerghamster

zu Unrecht beschuldigt

05:53 | *Sebastiano Develli, Elias Gäbler, Lorenz Krischan, Julia Moser, Nikolaus Schoner, Eva-Maria Sprenger, Moritz Stark*

15 Jahre | u19

Bibbins Weg

15:38 | *Jonas Steinacker*

16 Jahre | mb21

Japan Media Arts Festival

The Japan Media Arts Festival honors outstanding works from a wide range of media in four award categories: Art, Entertainment, Animation, and Manga. It also serves as a platform that celebrates the winners of awards and outstanding creative works of art.

3RD

03:33 | *Hedwig HEINSMAN, Niki SMIT, Simon van der LINDEN*

JMAF, Entertainment Division, Excellence Award

Handiii

03:00 | *KONDO Genta, YAMAURA Hiroshi, KONISHI Tetsuya*

JMAF, Entertainment Division, Excellence Award

Kintsugi

04:30 | *APOTROPIA (Antonella MIGNONE, Cristiano PANEPUCCIA)*

JMAF, Entertainment Division, Excellence Award

Ingress

02:06 | *Google's Niantic Labs (John HANKE, Founder)*

JMAF, Entertainment Division, Grand Prize

Japanese School Girl Chase

03:26 | *Japanese School Girl Chase project team*

JMAF, Entertainment Division, Jury Selections

5D ARCHIVE DEPT.

03:05 | *KATSUKI Kohichi*

JMAF, Entertainment Division, New Face Award

Noramoji Project

02:51 | *SHIMOHAMA Rintaro, NISHIMURA Naoki, WAKAOKA Shinya*

JMAF, Entertainment Division, Excellence Award

HEBOCON – The Robot Contest for Dummies

08:00 | *ISHIKAWA Daiju*

JMAF, Entertainment Division, Jury Selections

Poker

03:37 | *MIZUE Mirai, NAKAUCHI Yukie*

JMAF, Animation Division, Jury Selections

Man on the chair

06:55 | *JEONG Dahee*

JMAF, Animation Division, New Face Award

My Milk Cup Cow

11:03 | *ZHU Yantong*

JMAF, Animation Division, New Face Award

PADRE

11:50 | *Santiago 'Bou' GRASSO*

JMAF, Animation Division, Excellence Award

The Wound

09:21 | *Anna BUDANOVA*

JMAF, Animation Division, Grand Prize

Campus Genius Award

The Campus Genius Award (Gakusei CG Contest) honors digital artworks created by students. The continuity of this contest, which is being held for the 21st time this year, underpins its important role in Japanese Media Arts. Incorporating expression forms of new media and technology that change with the times, the contest forms a gateway not only for computer graphic artworks, but a wide range of diverse genres. Many past award-winners have also won high acclaim at Ars Electronica, the Berlin International Film Festival Berlinale and the Japan Media Arts Festival and conduct their activities at the first line of several creative fields of society such as art, design and entertainment. In this year's Ars Electronica, a series of animated short films will be screened.

See ya Mr.Banno!

04:23 | *Yoko Yuki*

Campus Genius Award 2014

Willy's Night of Surprises

03:47 | *Ryosuke Kojima*

Campus Genius Award 2014

Shotaro

05:32 | *Yuka Maeda*

Campus Genius Award 2014

Growth Factor

06:58 | *Ryosuke Oshiro*

Campus Genius Award 2014

Youth is Sudden...

02:48 | *Hikari Miura*

Campus Genius Award 2014

Way Back to the Sea

09:28 | *Kaori Iwase*

Campus Genius Award 2014

Asking Ms. Ichizawa about the Cross Mark

03:03 | *Shota Yamauchi*

Campus Genius Award 2014

Brother

07:42 | *wakuwa*

Campus Genius Award 2014

a reflection of one's mind

05:49 | *KOHEI Nakaya*

Campus Genius Award 2014

Exit my room

05:08 | *Ayaho Kawakami*

Campus Genius Award 2014



JAPAN
MEDIA ARTS
FESTIVAL



The International Students Creative Award (ISCA)

The International Students Creative Award is an international arts and information media competition sponsored by Knowledge Capital Association. It's for Japanese and international university, graduate school, and vocational school students. <https://kc-i.jp/en/award/isca/about/>

Video Content Category / Domestic

6:45 a.m. SUN 31 August 2014

05:49 | *Campus Genius Award 2014 Eri Ando, Musashino Art University, Tokyo*

ISCA 2014, 3rd Prize

Nini

05:13 | *Saho Nanjo, Kyoto City University of Arts Graduate Schools, Kyoto*

ISCA 2014, 1st Prize

Bye! This May Be the Last Encounter...

15:30 | *Eri Tanaka & Natsuko Iwakami, Osaka University of Arts, Osaka*

ISCA 2014, Special Prize

Video Content Category / Overseas

Missing U

02:38 | *Brooke Wagstaff, Ringling College of Art and Design, USA*

ISCA 2014, 1st Prize

Treo Fiskur

06:55 | *Noemie Cauvin, Supinfocom Valenciennes, France*

ISCA 2014, 2nd Prize

Rabbit and Deer

16:25 | *Péter Vác, Moholy-Nagy University of Art and Design, Hungary*

ISCA 2014, Grand Prize

Video Content Category / Domestic

Karakuri Cannon

03:20 | *Yushi Iwamoto, Takayuki Ogata, Shohei Yoshioka, Naoya Sakamoto, and Tomoki Kuroki, Kyushu University Graduate School, Fukuoka*

ISCA 2013, Honorable mention

Credits: Pablo Sagoracheo, Armstrong, Stefan Eberkimmer



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Festival for Art, Technology and Society

Linz, September 3 – 7, 2015

INTERNATIONAL STUDENTS
CREATIVE AWARD 2015

ISCA
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2015

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EINEN SCHRITT VORAUSS.

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