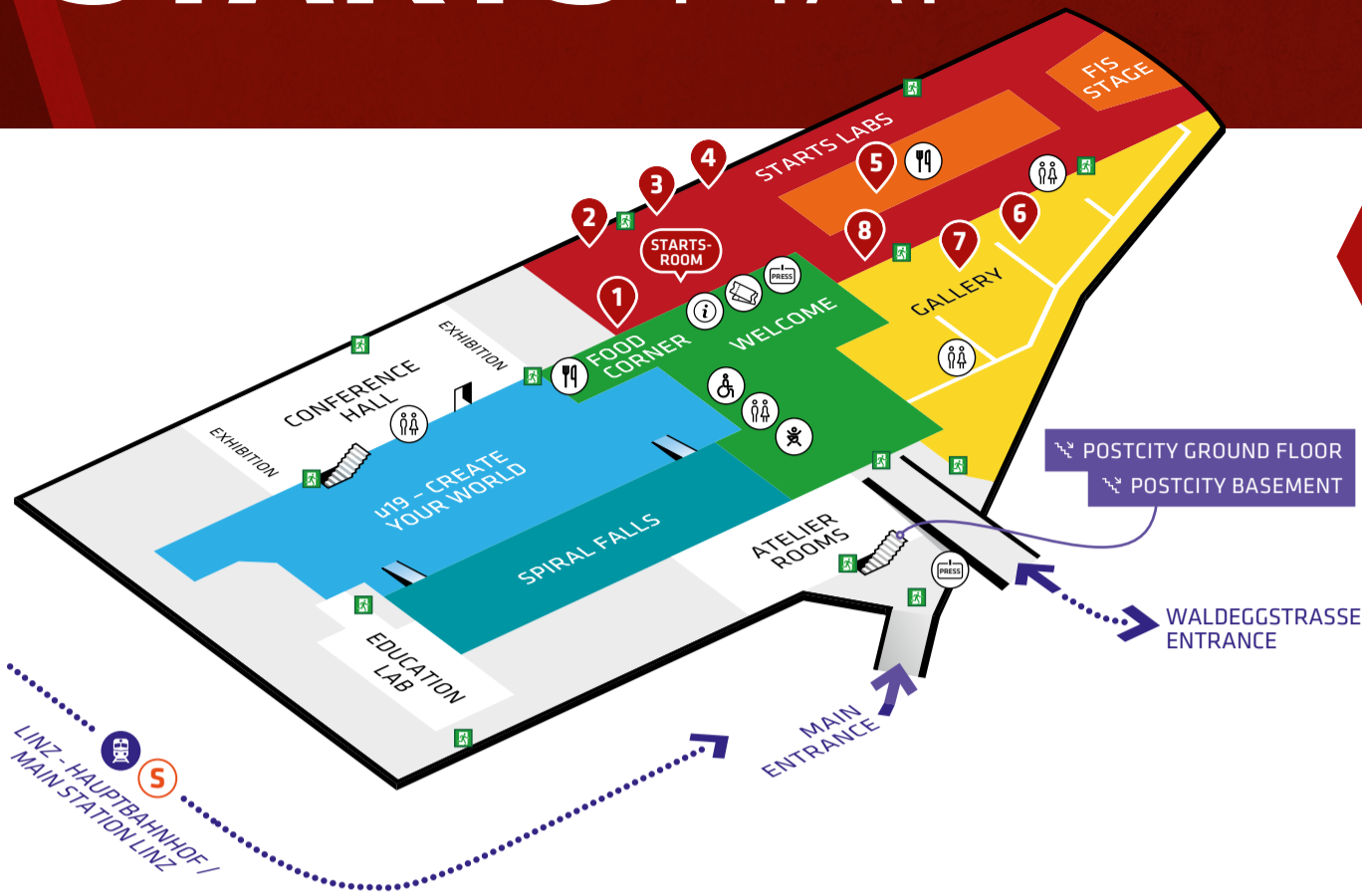


STARTS MAP

STARTS PRIZE '16



FIRST FLOOR EXHIBITIONS / CONFERENCES

STARTS-ROOM

SPARKED: A Live Interaction Between Humans and Quadcopters

Verity Studios (CH), ETH Zurich (CH), Cirque du Soleil (CA)

Water-Based Digital Fabrication

Neri Oxman (IL/US), Mediated Matter Group (US)

We Make Money Not Art

Régine Debatty (BE)

Casa Jasmina

Team Casa Jasmina (IT)

Amsterdam Smart Citizens Lab

Waag Society (NL)

Hortum Machina, B

Interactive Architecture Lab / William Victor Camilleri (MT), Danilo Sampaio (BR)

1 Artificial Skins and Bones

Artificial Skins and Bones Group (DE)

2 Magnetic Motion

Iris van Herpen (NL) Grand Prize

3 REX|LAB

Marjan Colletti (IT/AT/UK)

4 Kinematics Dress

Nervous System (US) (Jessica Rosenkrantz, Jesse Louis-Rosenberg)

Environment Dress 2.0

uh513 (ES) (Maria Castellanos Vicente, Alberto Valverde)

Floraform

Nervous System (US) (Jessica Rosenkrantz, Jesse Louis-Rosenberg)

5 Hy-Fi: Reinventing the brick for a low-carbon, compostable structure

The Living (US)

Bionic Partition: Generative Design for Aerospace

Airbus (DE), Autodesk (US), APWorks (DE), The Living (US)

6 Instruments of the Afterlife

Michael Burton (UK), Michiko Nitta (JP)

7 Projects on the Materialization of Holography

Yoichi Ochiai (JP)

8 Apostroph

Manfred Hild (DE), Mitsuru Muramatsu (JP), Shunji Yamanaka (JP)

HACKberry

Genta Kondo (JP), Hiroshi Yamaura (JP), Tetsuya Konishi (JP) / exiii (JP)

Free entry to this level (except the Conference Hall).

GROUND FLOOR EXHIBITIONS / CONCERTS / PERFORMANCES

9 Project Nimbus

Dave Lynch (UK), Mike Nix (UK)

BASEMENT EXHIBITIONS

10 Time Displacement - Chemobronic Garden

Ida Hiršenfelder (SL), Robertina Šebjanič (SL), Aleš Hieng-Zergon (SL)

11 Aurelia 1 + Hz/proto viva sonification

Robertina Šebjanič (SI), Slavko Glamočanin (SI)



Co-funded by the Creative Europe Programme of the European Union



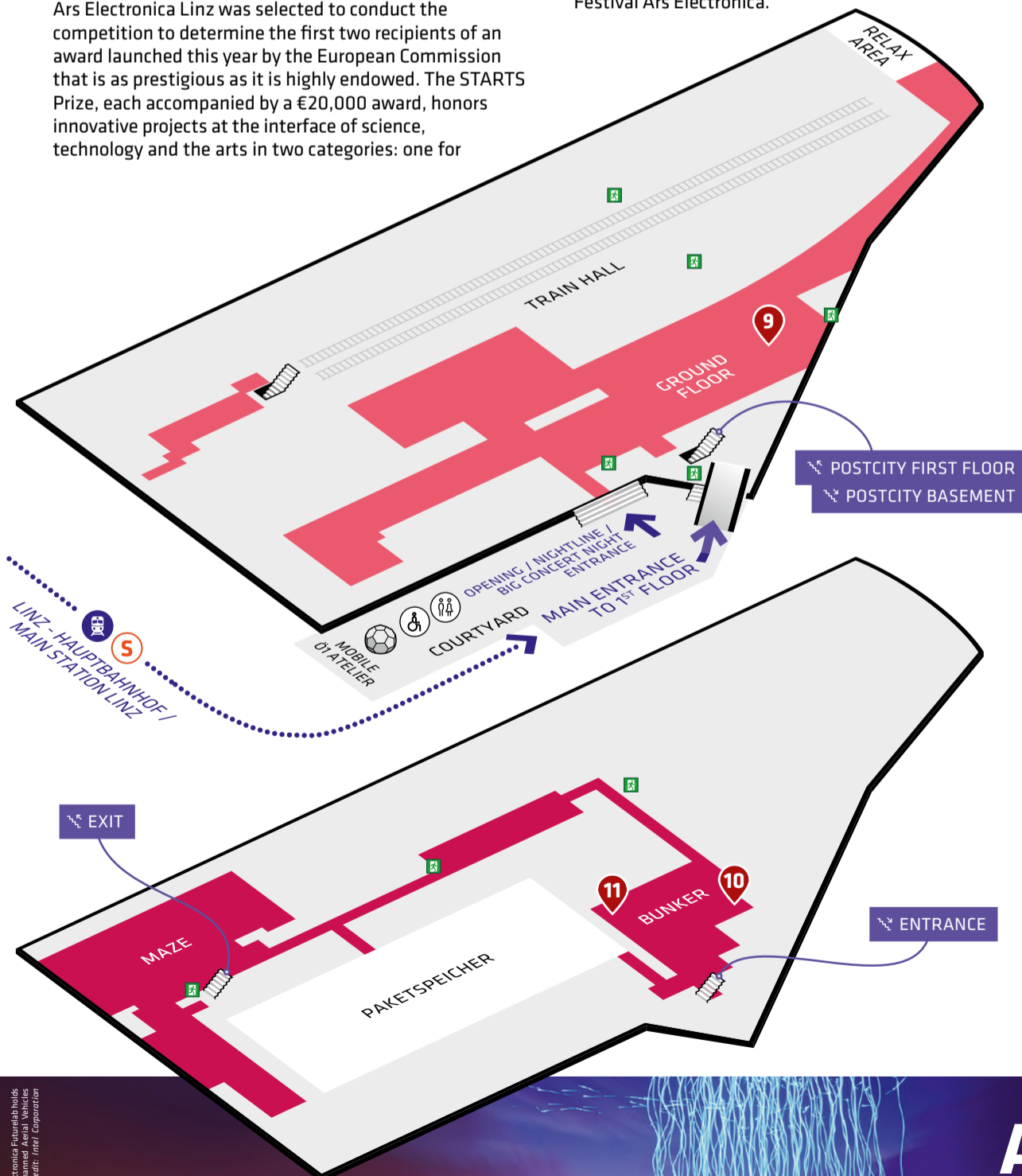
STARTS Prize 2016

Grand prize of the European Commission honoring Innovation in Technology, Industry and Society stimulated by the Arts

SCIENCE TECHNOLOGY ARTS

Ars Electronica Linz was selected to conduct the competition to determine the first two recipients of an award launched this year by the European Commission that is as prestigious as it is highly endowed. The STARTS Prize, each accompanied by a €20,000 award, honors innovative projects at the interface of science, technology and the arts in two categories: one for

artistic research, and thus projects with the potential to influence or change the way technology is deployed, developed or perceived, and one for innovative cooperative ventures teaming up industry/technology and art/culture in ways that open up new paths for innovation. A total of 1,861 entries from 54 countries were submitted in response to an open call. The two prizewinning projects as well as all Honorary Mentions and Nominations are on display at this year's Festival Ars Electronica.



RADICAL ATOMS
and the alchemists of our time

ARS ELECTRONICA

Festival for Art, Technology and Society

POSTCITY Linz, September 8-12, 2016