

ARS ELECTRONICA 2017
 PRIX ARS ELECTRONICA
 EXHIBITION
 7.-17.9.

OK | CyberArts17

Foto: Kepplinger



OK | NIGHT SA SAT, 9. SEPTEMBER 2017

Die bei musikbegeisterten NachtschwärmerInnen beliebte OK Night am Festivalsamstag ist der place-to-be um nach dem Besuch des Electronic Theatre oder der Klangwolke richtig Gas zu geben. *The OK Night, much appreciated by music enthusiasts and night-owls, is the place to be on the Festival Saturday for everyone who wants to crank it up after the Electronic Theatre or the Klangwolke.*

ELECTRONIC THEATRE

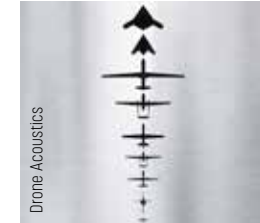
Sommerkino und Movie 1 *Cinema on the roof top and Movie 1*
20.00 UND 22.00 UHR 8 AND 10 P.M.

Mit den prämierten Animationsfilmen des Prix Ars Electronica auf Großleinwand. *With the best computer animation films of the Prix Ars Electronica on a big screen.*



CLUBNIGHT

AB 21.00 UHR FROM 9 P.M.
 OK Platz, Solaris
B.Ranks / AT
K:Sun / AT



AB 22.00 UHR FROM 10 P.M.
 OK Deck
Ziür / DE
 Honorary Mention, Prix Ars Electronica 2017
Gonçalo F. Cardoso & Ruben Pater / PT / NL
A Study into 21st Century
Drone Acoustics
 Award of Distinction, Prix Ars Electronica 2017
Mischmeister M / AT
Heap / AT
AT-AT-AT / AT
 Visual design **dasgegenlicht & Leonardo / AT**
 kuratiert von *curated by* Markus Reindl
 Eintritt frei! *Free admission!*

CyberArts Ausstellung bis 21.00 Uhr geöffnet!
CyberArts exhibition open till 9.00 p.m.!

SOLARIS

ARS ELECTRONICA 2017:

Das gesamte Programm der *Ars Electronica 2017* finden Sie unter www.aec.at/ai. Ausführliche Informationen zu allen Projekten bieten die Kataloge „Artificial Intelligence“ und „CyberArts 2017“.

The whole program of this year's Ars Electronica is available at www.aec.at/ai. Detailed information on the projects of the Ars Electronica can be found in the books „Artificial Intelligence“ and „CyberArts 2017“.



ARS ELECTRONICA ANIMATION FESTIVAL IM OK 7. - 11. SEPTEMBER 2017, MOVIE 1

DO THU, 7. 9., 13.00-23.00 UHR 1-11 P.M.	IN PERSONA: Max Hattler 17.00
Young Animations 13.00	Filmakademie's Animationsinstitut 18.00
Narration 14.00	with Introduction 18.00
Filmakademie's Animationsinstitut 15.00	Animation Revisited: 18.00
IN PERSONA: Max Hattler 16.00	Digital Media, Hagenberg Campus 20.00
IN PERSONA: Job, Joris & Marieke 17.00	Electronic Theatre 20.00 & 22.00
Hybrid Technologies 18.00	
Experimental 19.00	SO SUN, 10. 9., 13.00-23.00 UHR 1-11 P.M.
Music & Visuals 20.00	Expanded 13.00
Mental States 21.00	Music & Visuals 14.00
Late Nite 22.00	Experimental 15.00
	Narration 16.00
	SIGGRAPH 2017 Computer Animation 17.00
FR FRI, 8. 9., 13.00-23.00 UHR 1-11 P.M.	Festival Traveling Show 17.00
Filmakademie's Animationsinstitut 13.00	Statement 19.00
Hybrid Technologies 14.00	Japan Media Arts Festival 20.00
Statement 15.00	Late Nite 21.00
Experimental 16.00	Mental States 22.00
The International Students 17.00	
Creative Award (ISCA) 18.00	MO MON, 11. 9., 13.00-23.00 UHR 1-11 P.M.
Japan Media Arts Festival 18.00	Narration 13.00
Expanded 19.00	Campus Genius Award 14.00
IN PERSONA: Max Hattler 20.00	The International Students 15.00
with Introduction and Q&A 20.00	Creative Award (ISCA) 15.00
IN PERSONA: Job, Joris & Marieke 21.30	Japan Media Arts Festival 16.00
with Introduction and Q&A 21.30	Young Animations 17.00
	Expanded 18.00
SA SAT, 9. 9., 13.00-24.00 UHR 1 P.M. - MIDNIGHT	Music & Visuals 19.00
Campus Genius Award 13.00	Statement 20.00
Young Animations 14.00	Mental States 21.00
Hybrid Technologies 15.00	Late Nite 22.00
IN PERSONA: Job, Joris & Marieke 16.00	

FR FRI, 8. 9., 13.00-23.00 UHR 1-11 P.M.	IN PERSONA: Max Hattler 17.00
Filmakademie's Animationsinstitut 13.00	Filmakademie's Animationsinstitut 18.00
Hybrid Technologies 14.00	with Introduction and Q&A 20.00
Statement 15.00	IN PERSONA: Job, Joris & Marieke 21.30
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Diese Auswahl der herausragenden Einreichungen zum diesjährigen Prix Ars Electronica sowie der Gastprogramme besticht einmal mehr mit Vielfalt in inhaltlicher wie auch in gestalterischer Hinsicht. *The Ars Electronica Animation Festival screens a selection of outstanding animated works honored by the Prix Ars Electronica jury in recognition of their substantive and stylistic quality as well as some guest programs.* Eintritt frei! *Free admission!*

MOVIMENTO



PRIX & STARTS FORUM

Jurymitglieder und PreisträgerInnen im Gespräch:
Talks and lectures with jury members and award winners:

PRIX FORUM I - COMPUTER ANIMATION/FILM/VFX
FR FRI, 8. SEPT., 13.00 - 14.45 UHR 1 - 2.45 P.M.
CENTRAL LINZ (LANDSTRASSE 36)

PRIX FORUM II - DIGITAL MUSICS & SOUND ART
SA SAT, 9. SEPT., 10.00 - 11.30 UHR 10 - 11.30 A.M.
URSULINENSAAL IM OÖ KULTURQUARTIER

Cedrik Fermont /CD/BE/DE, **Dimitri della Faille** /BE/CA - Not Your World
 Music: Noise In South East Asia / **Golden Nica**
Lucas Abela /AU - Gamelan Wizard / **Award of Distinction**
Marco Donnarumma /IT/DE - Corpus Nil / **Award of Distinction**
 Moderated by **Rikke Frisk** /DK, Jury member

PRIX FORUM III - HYBRID ART
SA SAT, 9. SEPT., 11.45 - 13.15 UHR 11.45 A.M. - 1.15 P.M.
URSULINENSAAL IM OÖ KULTURQUARTIER

Maja Smrekar /SI -K-9_topology / **Golden Nica**
Gonçalo Freiria Cardoso /PT, **Ruben Pater** /NL - A Study into 21st Century
 Drone Acoustics / **Award of Distinction**
Paul Vanouse /US - The America Project / **Award of Distinction**
 Moderated by **Jurij Krpan** /SI, Jury member

STARTS PRIZE FORUM
SA SAT, 9. SEPT. 13.30 - 14.30 UHR 1.30 P.M. - 2.30 P.M.
URSULINENSAAL IM OÖ KULTURQUARTIER

Grand Prize - Innovative Collaboration: Rock Print
Grand Prize - Artistic Exploration: I'm Humanity

ETHICS IN ART AND SCIENCE
SO SUN, 10. SEPT., 16.30 - 17.30 UHR 4.30 P.M. - 5.30 P.M.
OK Deck

Eine Diskussion über die Grundsätze jener Disziplinen, deren Forschung scheinbar an die Grenzen moralischer Prinzipien stösst. *Couragierte Experimente der Kunst sowie der Medizin werden unter religiösen und ethischen Gesichtspunkten verhandelt.* *Discussion about the significance of ethics for disciplines whose research seems to approximate limits of moral principles. Bold experiments in artistic as well as scientific exploration are under examination from a religious and an ethical point of view.*

COMPUTER ANIMATION / FILM / VFX

In dieser Kategorie zählen künstlerische Originalität und exzellente technische Leistung in unabhängigen Kunst- und Wissenschaftswerken, genauso wie in kommerziellen High-End-Produktionen der Film-, Werbe- und Unterhaltungsindustrie. *This category recognizes artistic originality and masterful technical achievement in independent work in the arts and sciences as well as in high-end commercial productions in the film, advertising and entertainment industries.*

GOLDEN NICA

David O'Reilly /IE
 Everything
 Installation
[youtube.com/watch?v=HdJk8R0puEo](https://www.youtube.com/watch?v=HdJk8R0puEo)

AUSZEICHNUNG

AWARD OF DISTINCTION

Nonny de la Peña /US (Emblematic Group)
 Out of Exile
 Installation
[youtube.com/watch?v=TISKz2Wa9w8](https://www.youtube.com/watch?v=TISKz2Wa9w8)

Mimi Son /KR, **Elliot Woods** /UK (Kimchi and Chips)
 Light Barrier 3rd Edition
 Installation
vimeo.com/218354021

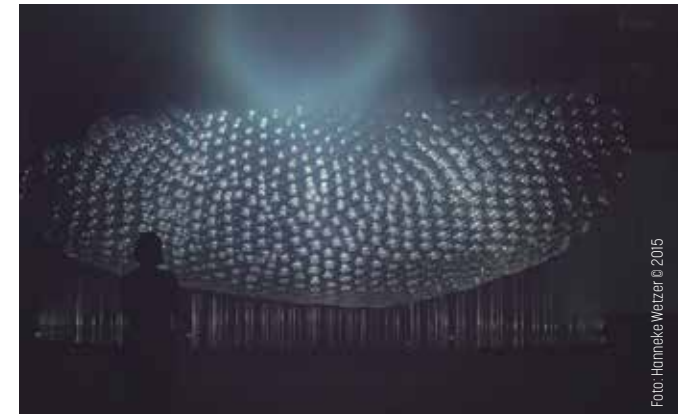


Foto: Hannes Wetzler © 2015

UI9 - CREATE YOUR WORLD

GOLDEN NICA

Lisa Buttinger /AT
 nonvisual-art
 Documentation



Maja Smrekar, K-9_topology / Foto: Anže Sekelj, Harro Jasic

imöökulturquartier

OK CyberArts17

ARS ELECTRONICA 2017
PRIX ARS ELECTRONICA EXHIBITION
7. - 17. SEPTEMBER 2017

Eröffnung opening
Donnerstag, 7. September 2017, 18.30 Uhr
Thursday, September 7th, 2017, 6.30 p.m.

Digitale Kunst erleben! Im Rahmen der *CyberArts* werden die prämierten Einreichungen des Prix Ars Electronica, des internationalen Wettbewerbs für Computerkunst, mittlerweile zum zwanzigsten Mal im OK gezeigt. Heuer stehen die Arbeiten der Kategorien *Computer Animation/Film/VFX*, *Hybrid Art* und *Digital Musics & Sound Art* im Zentrum. In der beeindruckenden Präsentation bilden sich die Entwicklungen der digitalen Kunst, der aktuelle Diskurs und die damit verbundenen Fragestellungen ab - intelligent und unterhaltsam.

Eine abwechslungsreiche Auslese von aktuellen Computeranimationen, Filmproduktionen und visuellen Effekten bietet das fünftägige *Ars Electronica Animation Festival* im Movie 1.

Ein Highlight ist die bereits legendäre *OK Night* am Samstag, 9. September mit dem *Electronic Theatre* im Sommerkino, gefolgt von Live DJs, Konzerten und Performances am Dach und im OK Deck.

Experience digital arts! CyberArts presents the most outstanding entries from the Prix Ars Electronica, the international competition of computer art, this year for the 20th time at the OK Center of Contemporary Art. This year's exhibition shows award-winning and distinguished works from the categories Computer Animation/Film/VFX, Hybrid Art and Digital Musics & Sound Art. The intelligent and entertaining presentation impressively documents the developments in digital art, the current discourse, and the associated issues.

A variety of the latest computer animations, impressive film productions and visual effects will be shown at the five-day Ars Electronica Animation Festival at Movie 1. A special highlight is the legendary OK Night on Saturday September 9th with the Electronic Theatre at the open-air-cinema, Live DJs, concerts and performances on the roof and in the OK Deck.

HYBRID ART

Der Fokus dieser Kategorie liegt auf transdisziplinären Projekten der aktuellen Medienkunst und dem Überschreiten der Grenzen von Kunst zu Forschung, zu sozialem und politischem Engagement, aber auch zur Popkultur. *This category focuses on transdisciplinary projects in media art and on transcending the boundaries between art and research, art and social/political activism, art and pop culture.*

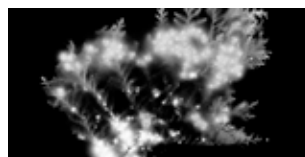
GOLDEN NICA

Maja Smrekar /SI

K-9_topology
Installation
majasmrekar.org



Foto: Borut Peterlin



AUSZEICHNUNG

AWARD OF DISTINCTION

Paul Vanouse /US

The America Project
Installation
paulvanouse.com/ap

ANERKENNUNG

HONORARY MENTION

Masamichi Kagaya /JP

Autoradiograph
Installation
autoradiograph.org

Berenice Olmedo Peña /MX

Canine TANATOcommerce or the political-ethical dilemma of merchandise
Installation

Alexandra R. Toland /US, DE

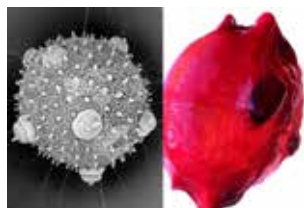
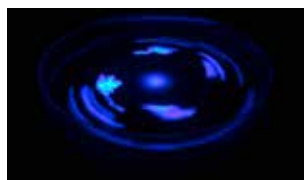
Dust Blooms: A Research Narrative in Artistic Ecology
Installation
artoland.wordpress.com/2016/06/28

Joaquín Fargas /AR

Glaciator
Installation

Soichiro Mihara /JP

imaginary rhetoric
Installation
mhrs.jp/project/blank



DOCUMENTATIONS

Guy Ben-Ary /AU
Douglas Bakkum /US
Mike Edel /AU
Andrew Fitch /AU
Stuart Hodgetts /AU
Darren Moore /AU
Nathan Thompson /AU
cellf
guybenary.com/work/cellf

Evelina Domnitch /BY
Dmitry Gelfand /US

Luminiferous Drift
Installation
portablepalace.com/luminiferous.html

Forensic Architecture /UK

M2 Hospital
Installation
forensic-architecture.org/case/m2-hospital

Orkan Telhan /US/TR, **Karen Hogan** /US,
Mike Hogan /US

Microbial Design Studio:
30-day Simit Diet
Installation
biorealize.com

Mary Maggic /US, **Byron Rich** /CA

Open Source Estrogen
Installation
byronrich.com/Open-Source-Estrogen-2015-2017

AnneMarie Maes /BE

The Intelligent Guerilla Beehive
Installation
annemariemaes.net/projects

Cecilia Jonsson /SE/NO

Haem
haemproject.com

AUSZEICHNUNG

AWARD OF DISTINCTION

Gonçalo Freiria Cardoso /PT
Ruben Pater /NL

A Study into 21st Century Drone Acoustics
droneacoustics.org

DIGITAL MUSICS & SOUND ART

Zeitgenössische digitale Produktionen, die Klang und Medien kombinieren, sowie Klanginstallationen und Computer-Kompositionen, die von elektroakustisch bis experimentell reichen. *Contemporary digital sound productions combining sound and media, as well as sound installations and computer compositions ranging from electro-acoustic to experimental music.*

GOLDEN NICA

Cedrik Fermont /CD/BE/DE
Dimitri della Faille /BE/CA

Not Your World Music: Noise In South East Asia
Installation
words.hushush.com

ANERKENNUNG

HONORARY MENTION

Krzysztof Cybulski /PL

Acoustic Additive Synthesizer
Installation
krzysztofcybulski.com/aas.html

Katsuki Nogami /JP, **Taiki Watai** /JP

Rekion Voice
Installation
vimeo.com/96578936

Juri Hwang /KR

Somatic Echo
Installation
jurihwang.com/somatic.html

Dmitry Morozov /RU (::vtol::)

Volnovod
Installation
vtol.cc/filter/works/volnovod

David Ebner /DE

Wellenwald mit Bunker
Installation
davidebner.de/category/wellenwald

In der gemütlichen Lounge sind alle PreisträgerInnen dieser Kategorie, sowie das Archiv aller Prix-Einreichungen seit 1987 zugänglich. *All the award-winning entries in this category and the Prix Archive since 1987 are accessible in a comfortable lounge.*



CYBERARTS ÖFFNUNGSZEITEN OPENING HOURS:

täglich 10.00 - 19.00 Uhr (Eröffnung und OK Night bis 21.00 Uhr)
daily 10 a.m. to 7 p.m. (opening night and OK Night till 9 p.m.)

ALLGEMEINE FÜHRUNGEN GUIDED TOURS:

Fr, 8. - Mo, 11. September 2017 jeweils 13.30 und 17.30 Uhr und nach Anmeldung +43 732 784178
Fri 8th to Mon 11th at 1.30 and 5.30 p.m. and on request
+43 732 784178

Besucherinnen der CyberArts können mit der OK Eintrittskarte auch das Ars Electronica Center zum ermäßigten Preis besuchen und umgekehrt. *Visitors of the CyberArts can visit the Ars Electronica Center at reduced fee and vice versa.*

In Kooperation mit *in cooperation with*



imöökulturquartier

OK im ÖÖ Kulturquartier, OK Platz 1, A-4020 Linz, T.+43.732.784178, www.ok-centrum.at

