

Maundy Thursday in Deep Space: The Last Supper by Leonardo da Vinci

(Linz, March 29, 2010) The Thursday before Easter is a wonderful occasion to get a close-up view of what is arguably the world's most famous mural painting: The Last Supper by Leonardo da Vinci. This extraordinary masterpiece by the great universal genius will be the featured attraction in the Ars Electronica Center's Deep Space from 8 to 9 PM. Art historian Johann Sturm will provide fascinating expert commentary, and Deep Space's 16x9-meter projection display will deliver ultra-high-resolution images of even the most minute details of this work. Admission is free.

A Milestone of the Renaissance

Leonardo da Vinci labored for four years (1494-98) on The Last Supper, a work commissioned by Ludovico Sforza, Duke of Milan. It adorns the north wall of the refectory (dining hall) of the Dominican Church of Santa Maria delle Grazie in Milan. Executed using secco technique and measuring 4.22 x 9.04 meters, the image shows Jesus and his 12 Apostles. With its superbly rendered perspective, it is considered one of the great artistic achievements of the Renaissance.

16,118,035,591 Pixels

The picture of The Last Supper digitized by Halta Definizione consists of 16,118,035,591 pixels. It was produced by assembling 1,677 individual photos of the original. An impression of this incredibly high-definition image is available online at:

<http://www.haltadefinizione.com/magnifier.jsp?idopera=1>.

The Last Supper / Wikipedia:

http://en.wikipedia.org/wiki/The_Last_Supper_%28Leonardo%29

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