

## Deep Space LIVE

### Gaudenzio Ferrari's Passion of Christ

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(Linz, May 21, 2010) The life and passion of Jesus Christ have been the subjects of countless works of art in the Christian world. A superb example of the artistic treatment of Christ's Passion (Latin: *pasi*, to endure; *passio*, suffering) is a 1513 work by Gaudenzio Ferrari. This 8x10-meter fresco adorns the Santa Maria delle Grazie Church in Varallo Sesia in Italy's Piedmont region.

### The Life of Christ in 21 Images

Gaudenzio Ferrari depicts the life of Jesus Christ in 21 images arranged in three rows. In the top row are "The Annunciation of Mary" (1), "The Nativity" (2), "The Adoration of the Magi" (3), "The Flight to Egypt" (4), "The Baptism of Jesus" (5), "The Raising of Lazarus" (6), "The Entry into Jerusalem" (7) and "The Last Supper" (8). The middle row depicts "The Washing of Feet" (9), "Christ on the Mount of Olives" (10), "The Arrest of Jesus" (11), "Christ before Hannas" (12), "Christ before Pontius Pilate" (13) and "The Flagellation of Christ" (14). The bottom row consists of "Pontius Pilate's Verdict" (15), "Christ Carrying the Cross" (16), "Christ Falls" (17), "The Crucifixion" (18), "The Descent from the Cross" (19), "The Harrowing of Hell" (20) and "The Resurrection" (21).

### Gaudenzio Ferrari

Gaudenzio Ferrari was born between 1475 and 1484 in Valduggia, Piedmont. He studied under Stefano Scotto, Bernardino Luini and Leonardo da Vinci, and is considered the greatest master of the Piedmontese School. Gaudenzio Ferrari lived and worked in Novara, Vercelli and in Varallo, where he created many works including the "Passion of Christ" for the Santa Maria delle Grazie Church. From 1524 until his death sometime between 1546 and 1549, he lived in Milan. It is said that Gaudenzio Ferrari was married twice.

### Digitized Passion of Christ with 8,604,431,000 Pixels

Haltadefinizione is an Italian R&D group that specializes in extremely high-definition reproductions of the masterpieces of art history. Photographic processes they developed in-house are employed to "break down" paintings and frescos into thousands of individual images, which special software then reassembles into a complete picture. The results are the world's largest gigapixel images—for instance, the digitized "Passion of Christ" consists of 8,604,431,000 pixels. A 12-hour photo shoot was required to produce the 1,145 exposures that went into it. To get an impression of the incredible details captured by the digitized "Passion of Christ," go to Haltadefinizione's website:

<http://www.haltadefinizione.com/magnifier.jsp?idopera=2>.

### Deep Space LIVE with Johann Sturm and Michael Zugmann

Johann Sturm and Michael Zugmann cordially invite the public to attend a Deep Space LIVE event on May 27, 2010 that will focus on the story of Christ's Passion and its artistic depiction. Johann Sturm (born in 1932 in Vorchdorf) attended college in Graz and Vienna, and wrote his doctoral dissertation on Austrian Baroque architecture. Since 1970, he has headed Upper Austria's Pedagogical Institute for Continuing Professional Education for Teachers,

and has also taught art history at Linz Art University. Michael Zugmann (born in 1972 in Linz) studied theology and religious education in Salzburg and Linz, and wrote his dissertation on the Hellenists, Greek-speaking ethnic Jewish Christians in the early days of the Church. He has been an assistant professor of New Testament biblical studies at the Catholic-Theological Private University Linz since 2003.

### Deep Space LIVE

The Ars Electronica Center is now hosting a Deep Space LIVE event every Thursday (except holidays) at 8 PM. Each presentation will feature ultra-high-definition imagery in 16x9-meter format and will be accompanied by expert commentary, entertaining stand-up repartee, and musical improvisation. Whether great works from the history of art, space travel, journeys of discovery in the Nanoworld, or a live concert is what you've come to behold, Deep Space LIVE stands for enlightening entertainment amidst breathtaking worlds of imagery. Admission (including an accompanying person) is €2. Holders of a valid Museum ticket are admitted free of charge.

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Gaudenzio Ferrari: [http://en.wikipedia.org/wiki/Gaudenzio\\_Ferrari](http://en.wikipedia.org/wiki/Gaudenzio_Ferrari)

Haltadefinitione: <http://www.haltadefinitione.com/home.jsp>

Ars Electronica Center: [http://www.aec.at/index\\_de.php](http://www.aec.at/index_de.php)