## NEXTCOMIC Festival 2010 / Ars Electronica Center

(Linz, February 24, 2010) Linz's 2nd NEXTCOMIC Festival kicks off tomorrow, February 25, 2010. There are a total of 12 venues, each dedicated to a different domain at the interface of comics, the visual arts, character design, architecture, film and animation. One of the prime locations for these encounters is the Ars Electronica Center. Here, it's all about character design. Featured guest is star Austrian cartoonist Florian Satzinger, who made an international name for himself at Warner Bros. Worldwide and has just launched a new comic album series entitled "Starducks." Info about the whole NEXTCOMIC lineup in the Ars Electronica Center is available online at http://www.aec.at/news_de.php?iNewsID=1232.

### Memories of Now

Outer space, unlocatable planets, icons of art history as comix heroes—Michaela Konrad's images are part of a unique multimedia project. In collaboration with Daniel Dorobantu, the artist invites audiences to take an excursion into extraordinary spatial settings for visual and auditory experiences. The feeling of getting carried away and yet remaining present in the here and now is intensified by VJ Burger's live performance. It all happens in Deep Space.

Live VJ Performance by Michaela Konrad & Daniel Dorobantu & VJ Burger

Friday, February 26, 2010 / 10 AM, 12 Noon, 2 PM & 4 PM / Deep Space

### Florian Satzinger – The "Master of the Ducks"

For Lucky Luke artist Achdé, he's simply the "Master of the Ducks." Recipient of these accolades is Florian Satzinger and the artistry he displays in animating his favorite motif. But such consummate skill isn't the result of talent alone; there's also much to be learned. And, of course, the best way to do that is alongside a master like legendary Ken Southworth ("Alice in Wonderland," "Woody Woodpecker," "Tom & Jerry," "The Flintstones") with whom Florian Satzinger served his cartooning apprenticeship.

Character Design / Lecture with Florian Satzinger & Maryam Laura Moazedi
Friday, February 26, 2010 / 8:30 PM / SKY LOFT

Part 1: Creativity despite Management? On the (purportedly) ambivalent relationship between the creative urge and commercial constraints (Maryam Laura Moazedi)

Part 2: The design is obvious! "StarDucks" as an example of the capacity to observe ones own ideas (Florian Satzinger)

Workshop with Florian Satzinger & Maryam Laura Moazedi
Saturday, February 27, 2010 / 2-6 PM / FabLab / Age 16+

Why, above all, "transferable" cartoon characters are the successful ones nowadays, and what in the world is even meant by this; how the computer has changed the world of cartooning, and what's still drawn by hand—Florian Satzinger sheds light on these and other issues at his workshop in the Ars Electronica Center. And, incidentally, participants will get a

chance to design their own cartoon characters too. Also in attendance will be Maryam Laura Moazedi, project director at Satzinger & Hardenberg, University of Graz lecturer, and instructor at the Salzburg University of Applied Sciences. She'll be giving the lowdown of comic stereotypes.

## Open FabLab / Comic workshop for the whole family

### Comic workshop with Marc Mühlberger
### Sunday, February 28, 2010 / 2-6 PM / FabLab

Whether you're into drawing by hand, digital modeling or conjuring up characters from a laser cutter—here, anyone can design his/her own comix hero. This workshop will be conducted by Marc Mühlberger, an inspired graphic artist and undergrad at Linz Art University.

## Ars Electronica Animation Theatre

### Best of Prix Ars Electronica Animations, u19 – freestyle computing & International Animations
### Friday, February 26, 2010 to Saturday, March 20, 2010 / all day / Seminar Room

Tarek Khalifa (AT)| 17 years

Having a Wonderful Time | Award of Distinction | u19 – freestyle computing 2009

Saschka Unseld, Jakob Schuh | Studio Soi GmbH & Co. KG Co-Production cine plus Media (DE)

Strasse der Spezialisten | Honorary Mention | Prix Ars Electronica 2006

Li Guan-Sian, Sye Yu-Jie, Sheng Yi-Sheng, Lin Jhan-Yi, Huang Ya-Ping, Chen Wie-Tin (TW) | 17 years

Reborn | u19 Taiwan Unison | 2006

Philippe Grammaticopoulos (FR)

The Regulator | Honorary Mention | Prix Ars Electronica 2006

Nana Susanne Thurner (AT) | 14 years

War | 01:28 | Honorary Mention | u19 – freestyle computing 2006

Da-Chen Jhao (TW) | 19 years

The Sunflower Summer | u19 Taiwan Unison | 2006

Russell Brooke, Aaron Duffe (US) | Passion Pictures, 1st Ave Machine

Audi "Unboxed" | Honorary Mention | Prix Ars Electronica 2009

Moto Sakakibara (US) | Sprite Animation Studios

Monster Samurai | Honorary Mention | Prix Ars Electronica 2007

Mathieu Bessudo, Douglas Lassance, Jonathan Vuillemin (FR) | Supinfocom Arles

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Sigg Jones | Honorary Mention | Prix Ars Electronica 2007

Jiri Kuban (AT) | 19 years

Der Erdbesucher | Entry | u19 – freestyle computing 2008

Amael Isnard, Manuel Javelle, Clément Picon (FR) | Supinfocom

Musicotherapie | Award of Distinction | Prix Ars Electronica 2008

David OReilly (IR) | Holy Ghost Productions

Please Say Something 1-10 | Honorary Mention | Prix Ars Electronica 2008

Ben Hibon (CH/UK) | BLINKINK PRODUCTIONS

Codehunters | Golden Nica | Prix Ars Electronica 2007

Simon Groihofer (AT) | 15 years

fischtraum:(a | Honorary Mention | u19 – freestyle computing 2008

Michael Socha (PL) | Platige Image

Chick | Honorary Mention | Prix Ars Electronica 2009

Daniel Lundquist (AT)

Boris | Honorary Mention | Prix Ars Electronica 2009

Martina Stiftinger, Hans-Peter Gratz (Music) (AT) | FH-Hage

onde sonore | Honorary Mention | Prix Ars Electronica 2008

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NEXTCOMIC Festival 2010: http://www.nextcomic.org/
Ars Electronica Center: www.aec.at