

Deep Space LIVE: Masterpieces and Favorite Pieces

Thursday, May 12, 2011, 8 PM / Ars Electronica Center

(Linz, May 9, 2011) There's an extraordinary treat in store for guests at the next Deep Space LIVE on Thursday, May 12, 2011! The guests are directors of two of Vienna's—and the world's—great museums, each of whom will present an object in the respective museum's permanent collection that is her/his personal favorite. Sabine Haag, director of Vienna's Museum of Art History since 2009, has chosen Benvenuto Cellini's "Saliera"; Christian Köberl, director of the Museum of Natural History Vienna and Austria's foremost meteorite specialist, will explain why he's fascinated by the Hraschina iron meteorite. The superb high-definition images of both objects that will be shown on Deep Space's 16x9-meter projection screens are the work of renowned Austrian photographer Lois Lammerhuber, three-time winner of the Graphis Photo Award for the best reportage of the year.

Benvenuto Cellini's Saliera

The Saliera is a Late Renaissance salt cellar and the only remaining work of gold by Italian sculptor and goldsmith Benvenuto Cellini. Completed between 1540 and 1543, it is a highlight of the permanent art collection of the Museum of Art History in Vienna. The Saliera gained additional fame in 2003 when a daring thief stole it from the museum. The superb masterpiece was returned in 2006.

The Hraschina Iron Meteorite

With more than 2,400 meteorites in its possession, the Museum of Natural History Vienna has the world's fourth largest collection. These objects from outer space began to be collected in Vienna at a time when scientists were still convinced of the objects' terrestrial origins. The 39-kilogram Hraschina iron meteorite is named after the spot near Zagreb, Croatia where it was discovered. It fell to Earth on May 26, 1751, and subsequently became the first meteorite in the Viennese collection.

Deep Space LIVE

The Ars Electronica Center is now hosting a Deep Space LIVE event every Thursday (except holidays) at 8 PM. Each presentation will feature ultra-high-definition imagery in 16x9-meter format and will be accompanied by expert commentary, entertaining stand-up repartee, and musical improvisation. Whether great works from the history of art, space travel, journeys of discovery in the Nanoworld, or a live concert is what you've come to behold, Deep Space LIVE stands for enlightening entertainment amidst breathtaking worlds of imagery. Admission (including an accompanying person) is €2. Holders of a valid Museum ticket are admitted free of charge.

Saliera: http://en.wikipedia.org/wiki/Cellini_Salt_Cellar

Vienna's Museum of Art History: <http://www.khm.at/nocache/en/khm-home/>

Museum of Natural History: http://en.wikipedia.org/wiki/Naturhistorisches_Museum

Lois Lammerhuber: <http://www.lammerhuber.at/>

Ars Electronica Center: <http://new.aec.at/center/de/about/>

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