

## Iron Mask - White Torture

An Exhibition by Marissa Lôbo

July 2-August 26, 2011 / Ars Electronica Center

(Linz, June 30, 2011) “Iron Mask, White Torture,” the project for which artist Marissa Lôbo was honored with the Marianne von Willemer Prize in 2010, will be presented at the Ars Electronica Center from July 2nd to August 26th. The installation deals with resistance to sexism and racism, and consists of a video projection, a photo collage and a performance.

## Vernissage on July 1<sup>st</sup>

An intervention by eight Black artists and activists will be staged in conjunction with the exhibition opening on July 1 at 7 PM in Deep Space. This will be followed by a guided tour through the exhibition. Admission to the opening is free of charge.

## Iron Mask - White Torture

“Iron Mask - White Torture” is an installation consisting of a video projection, a photo collage and a performance. A confrontation with continuities from the time of colonialism begins by encountering Anastácia, a slave whose rebellion led to her being forcibly silenced. This work by the recipient of the 2010 Marianne von Willemer Prize for Digital Media configures a space for a genealogy of resistance against sexism and racism. The vernissage will feature an intervention by eight Black artists and activists in Deep Space at the Ars Electronica Center, followed by a tour of the installation on the 1st Lower Level.

## Marissa Lôbo

Marisa Lôbo, born in Brasil, is an activist and a member of the autonomous organization for women migrants, maiz, in Linz. She studies Post-Conceptual Art Practices at the Academy for Fine Arts in Vienna.

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