

Visual Sound Tour

Monday, June 6, 2011 / 5 & 7 PM

Ars Electronica Center, Deep Space

(Linz, June 3, 2011) Following their extremely well-received concert last year, the Linz Music School is staging repeat performances at the Ars Electronica Center on June 6th at 5 & 7 PM. Students under the direction of Petra Wurz and Marco Palewicz will be appearing in front of—or actually “in”—Deep Space’s spectacular, jumbo-format visual projections. The musical program being performed at this extraordinary event is as diverse as its graphic accompaniment: from a dulcimer before historic views of Linz and recorder music on a 3D-comic pirate island all the way to electronic sounds over Barack Obama’s inauguration, these one-hour concerts feature something for every musical taste. Admission to the Visual Sound Tour is €5; holders of an Ars Electronica Center full-year pass are admitted free.

Program Overview

Composition	Composer	Deep Space Application	Musicians
Experiante		zurückbleiben bitte!	Josef Haider, Maximilian Walch - Electronic
Rumba	Victor Rondon	Papyrate’s Island	Birgit Kastenhuber - Recorder
Wellenformationen	Stiliana Popova Kuritko	Empire of Sleep	Katharina Dürrschmid - Recorder Katrín Angerbauer - Piano Katharina Tauber - Violin Sabine Tauber - Bassoon
Berceuse	I. Albeniz	Linz in 3D	Eva Reisenberger - Recorder Iris Förster - Dulcimer Franziska Fleischanderl - Tenor Dulcimer
Disto(h)rstion	Periklis Liakakis	Hadrian’s Temple	Raffaela Niederleitner, Petra Wurz - Recorders
Under the Moon	Marq Hall	Uniview (Moon)	David Eilmsteiner, Michael Nening, Florian Reiter - Recorders
Der Durst der Wüste	Stiliana Popova Kuritko	Sierra Nevada	Katharina Dürrschmid - Dulcimer, Recorder Katrín Angerbauer - Piano Katharina Tauber - Viola, Recorder Sabine Tauber - Bassoon
Tanz-Ballade-Ragtime	E. M. Freudenthaler	Mangarium	Katharina Dürrschmid - Dulcimer, Recorder Katrín Angerbauer - Piano Katharina Tauber - Viola, Recorder
Sticks and flags		Obama’s Inauguration	Josef Haider, Maximilian Walch - Electronic

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