

Deep Space LIVE

Best of Animation

Thursday, January 19, 2012 / 8 PM / Ars Electronica Center Linz

(Linz, January 16, 2012) Breathtaking computer animation sequences are the featured attractions at the next Deep Space LIVE this Thursday. Prix Ars Electronica jurors Christine Schöpf and Jürgen Hagler will screen outstanding work submitted for prize consideration in the Computer Animation / Film / VFX category in 2011.

Prix Ars Electronica - Computer Animation / Film / VFX

The “Computer Animation / Film / VFX” category has been part of the Prix Ars Electronica since its very inception. It recognizes excellence in independent work in the arts and sciences as well as in high-end commercial productions in the film, advertising and entertainment industries. In this category, artistic originality counts just as much as masterful technical achievement.

Deep Space LIVE

The Ars Electronica Center is now hosting a Deep Space LIVE event every Thursday (except holidays) at 8 PM. Each presentation will feature ultra-high-definition imagery in 16x9-meter format and will be accompanied by expert commentary, entertaining stand-up repartee, and musical improvisation. Whether great works from the history of art, space travel, journeys of discovery in the Nanoworld, or a live concert is what you’ve come to behold, Deep Space LIVE stands for enlightening entertainment amidst breathtaking worlds of imagery. Admission is €2. Holders of a valid Museum ticket are admitted free of charge.

Ars Electronica Center: <http://www.aec.at/center/en/>

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