

## Prix Ars Electronica

## The 2012 Winners

(Linz, May 8, 2012) A total of 3,674 entries from 72 countries were submitted for prize consideration to the 2011-12 Prix Ars Electronica. This year's most popular category was Digital Musics & Sound Art (834), followed by Computer Animation / Film / VFX (721), u19 – CREATE YOUR WORLD (675), Interactive Art (547), Hybrid Art (472), Digital Communities (313) and [the next idea] voestalpine Art and Technology Grant (112). The official awards ceremony will, as always, be held in conjunction with the Ars Electronica Gala on August 31, 2012 at the Brucknerhaus Linz.

## Seven Competition Categories

Launched in 1987, the Prix Ars Electronica is the acknowledged trend barometer in the international media art scene. Each year, juries composed of well-known experts single out outstanding work for recognition and honor their creators with Golden Nicas, the "Oscars of media art." The competition's seven categories celebrate the vibrant diversity of contemporary media art: HYBRID ART, COMPUTER ANIMATION / FILM / VFX, INTERACTIVE ART, DIGITAL MUSICS & SOUND ART, DIGITAL COMMUNITIES, [THE NEXT IDEA] voestalpine ART AND TECHNOLOGY GRANT and the u19 CREATE YOUR WORLD category for Austrian young people.

## Partners and Sponsors

The Prix Ars Electronica is produced by Ars Electronica Linz and the ORF – Austrian Broadcasting Company's Upper Austria Regional Studio. Cooperating partners are Brucknerhaus Linz and the OK Center for Contemporary Art. The Prix Ars Electronica is supported by the City of Linz and the Province of Upper Austria. Lead sponsor is voestalpine, the donor of a grant to foster the development of visionary ideas. Additional sponsors are Ligest Kabelmedien GmbH, BFI, KulturKontakt Austria, Pöstlingberg Schloß, Casinos Austria, Sony DADC and LINZ AG.

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## Computer Animation / Film / VFX

### Golden Nica

Rear Window Loop / Jeff Desom (LU), Rear Window Loop

<http://www.jeffdesom.com>

“Rear Window Loop” is a spinoff of Hitchcock’s 1954 classic “Rear Window.” The film, starring James Stewart and Grace Kelly, is about a photojournalist who, after breaking his leg in an accident, is confined to a wheelchair. Out of boredom, he spends his time looking out his back window observing the goings-on in the courtyard of his Greenwich Village apartment building. Jeff Desom condenses Hitchcock’s masterpiece into a three-minute time-lapse video in which the famous rear window scenes of the original are assembled into a new collage yielding a panorama of the apartment complex that includes tilt-shift and other photographic effects. “Since everything was shot from pretty much the same angle, I could fit the individual scenes into a single panorama of the entire rear courtyard without much distortion,” Desom said of his work.

### Award of Distinction

Rise of the Planet of the Apes / Weta Digital (NZ), Twentieth Century Fox

<http://www.wetafx.co.nz/>

The film “Rise of the Planet of the Apes” is the account of a chimp named Caesar, his childhood and teenage years. For the first time in the “Planet of the Apes” series, the primate figures aren’t created with the help of prostheses and makeup; instead, they’re 100% digital. Which means this was no easy matter, since the performances delivered by these digital primates had to be just as authentic and nuanced as those of the film’s real cast members. Performances and movements by real actors served as the basis of what Caesar went on to do on screen. The animated sequences called for a sensitive balance of primate behavioral patterns and human gestures and motions. Portable equipment made it possible to capture the actors’ movements outdoors as well.

Caldera / Evan Viera (US), Orchid Animation

[www.orchidanimation.com](http://www.orchidanimation.com)

“Caldera” is a sumptuously evocative short film about a young girl suffering from mental illness. It’s an account of how she stops taking her medication. Suddenly, she no longer finds herself in the midst of a gloomy metropolis; she’s in a mystical lagoon where her spirit unites with all sorts of living creatures and the light of her surroundings.

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## Interactive Art

### Golden Nica

Memopol 2 / Timo Toots (EE)

[www.timo.ee](http://www.timo.ee)

“Memopol 2” depicts various information about a person whose ID or passport is inserted into the machine. “Memopol 2” combs international databanks and the WWW, and then shows the data it has harvested thereby on a large-format display. In these times in which we leave behind digital traces wherever we go online, and background checks by search engines and social network sites have long since become a part of everyday life, “Memopol 2” confronts us with our virtual likenesses.

### Award of Distinction

It's a jungle in here / Isobel Knowles, Van Sowerwine with Matthew Gingold (AU)

<http://www.isobelandvan.com/jungle>

How do people react when someone behaves inappropriately or aggressively? Do they try to pretend it's not happening, to “overlook” it, or do they take appropriate action. “It's a jungle in here” deals with this issue. Two participants take seats in front of a wooden cabinet, put on headphones and stick their heads into two holes cut in the cabinet's front wall. On a screen inside, they see a stop-motion animated film featuring paper cut-out figures in a train car. Via live video feed, each participant's face is “transplanted” onto one of the paper figures—one of which plays the part of the aggressor, the other the victim. The interaction now proceeds through the use of a button and a microphone, whereby the aggressor carries on the action by pressing the button and the victim can voice his/her protest by shouting into the microphone. “It's a jungle in here” investigates the use and abuse of power, scrutinizing how it's applied both on-screen and in reality to intimidate others.

Solar Sinter Project / Markus Kayser (DE)

[www.markuskayser.com](http://www.markuskayser.com)

In a world that is increasingly being forced to deal with questions of energy generation and raw material shortages, Solar Sinter Project investigates the potential of production methods in the desert, where energy and raw materials are abundantly available. The experiment uses solar energy, sand and a 3D printing process to produce glass objects. This project is designed to yield food for thought about possible future forms of production and to focus attention on the production potential of the sun, the most efficient source of energy known to humankind.

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## Digital Musics & Sound Art

### Golden Nica

Crystal Sounds of a Synchrotron / Jo Thomas (UK)

[www.jothomas.me](http://www.jothomas.me)

A synchrotron accelerates elementary particles to extremely high speed. One result of this is to produce a multifaceted, ever-changing cacophony. Jo Thomas concentrated on the injection of electrons. She captured and arranged micro-melodies that are as transient as the electron injections themselves. During this 38-minute work, the listener becomes completely absorbed, not least of all due to the 5.1. Sound that gets across the dry, almost sterile atmosphere with enormous compression.

### Award of Distinction

scape-sequenser / Cheng Xu (CN)

<http://jihuiqingyu.com/xcss.mov>

Through the use of videos, photos and audio recordings of everyday life in the city, Cheng Xu takes us on a sort of journey through Shanghai. The wealth of impressions is remixed over and over again and repeatedly interwoven with other layers of sound. This mixing process yields a completely novel audio-visual experience that enchants those who behold it. It reproduces the atmosphere of a strange environment in a way that is nothing less than playful.

#tweetscapes / Anselm Venezian Nehls (DE), Tarik Barri (NL)

<http://tweetscapes.de>

"#tweetscapes" converts all German-language Twitter messages in real time into abstract sounds. The audible representation of whatever's happening at the moment in the German Twitter-sphere constitutes an interactive, joint composition by all of the service's German-speaking users.

## Hybrid Art

### Golden Nica

bacterial radio / Joe Davis (US) with support of Tara Gianoulis and Ido Bachelet

Artist-researcher Jo Davis is being honored with this year's Golden Nica for "Bacterial Radio." The receiver's circuitry consists entirely of genetically modified bacteria, which were introduced into a genetically engineered variety of an orange puffball sponge in order to cultivate electric circuit boards on a culture medium. Variants of the gene were then optimized in such a way that the proteins are capable of enriching other substances, especially metallic conductors and semiconductors such as germanium and platinum.

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## Award of Distinction

The Free Universal Construction Kit / Golan Levin (US), Shawn Sims (US)

Golan Levin's "Free Universal Construction Kit" is a collection of adapters that make it possible to interconnect toy building blocks from no fewer than 10 different manufacturers. It thus opens up completely new construction possibilities to creative kids. The "Free Universal Construction Kit" features adapters for such kits as Lego, Duplo and Fischertechnik. They can be downloaded from file-sharing sites and printed out on a commercially available 3-D printer. Golan Levin's aim is for his "Free Universal Construction Kit" to promote a discussion of intellectual property, open-source culture and replicas.

THE MOON GOOSE ANALOGUE: Lunar Migration Bird Facility / Agnes Meyer-Brandis (DE)

Commissioned by The Arts Catalyst and FACT. In partnership with Pollinaria

<http://www.ffur.de/mga>

Agnes-Meyer Brandis' poetic-scientific investigation interweaves facts and fantasies, history and myth, past, present and future. The artist developed a narrative based on Francis Godwin's "The Man in the Moone" in which the protagonist flies to the moon on a wagon drawn by geese. Meyer-Brandis updated this concept—she raised 11 geese, taught them to fly, and decorated their quarters like a Moon Station. Visitors (to the gallery) enter a control room installation in which they can, among other things, view videos, photos, egg shells and footprints of the geese, as well as get in contact with them via screens. The artist thus created a story that, with tongue in cheek, investigates our understanding of the fictional and the real.

## Digital Communities

### Golden Nica

Syrian people know their way / Syrian people know their way

<http://sha3b3aref.blogspot.com/>, <https://www.facebook.com/Syrian.Intifada>

A group of graphic artists, filmmakers, musicians and bloggers were determined to use all means at their disposal to support the democratic uprising in Syria. Via social media and powerful visual statements, they get across their political and theoretical approaches in order to offer future prospects to as many people as possible and thereby give them the opportunity to become part of a free Syria.

## Award of Distinction

Apertus Open Source Cinema / Sebastian Pichelhofer

<http://www.apertus.org>

The basis of this project is the idea of using freely available hardware and software elements to design a modular camera system that can satisfy the demands of professional filmmakers. Over the course of the development process, the Apertus Open Source Cinema

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project turned into a communications site at which information, technology and training as well as art and culture could be made freely available. The objective—construction of a suitable camera—thus led to the establishment of a space in which film enthusiasts and producers could chat and exchange ideas about their favorite topics.

Dark Glasses.Portrait / Hexie Farm

[www.ichenguangcheng.blogspot.com](http://www.ichenguangcheng.blogspot.com)

The driving force behind this project is the desire to display solidarity with Chen Guangcheng, a blind Chinese human rights activist. After having served a prison term, Guangcheng has been under house arrest at a place where he is completely isolated from his family. This is his punishment for having called attention to the brutality with which the country is implementing its one-child policy. Though fully aware that the Chinese government has this project under surveillance, 432 people have expressed their solidarity, had their photos taken wearing dark sunglasses and sent messages of greeting to Guangcheng. A silent protest against intolerable conditions.

## u19 – CREATE YOUR WORLD

### Golden Nica

state of revolution / Agnes Aistleitner (AT)

The 2012 Golden Nica in the u19 CREATE YOUR WORLD category goes to Agnes Aistleitner from Tragweien in the Province of Upper Austria. In her 14-minute video clip entitled “state of revolution,” she seeks traces of the recent upheavals in Egypt. As an outsider on site, she attempts to consider what transpired, gathering accounts and opinions from people on the streets and in marketplaces. In January 2012, the 19-year-old woman also staged a round-table discussion at the Austrian Cultural Forum in Cairo attended by an employee of the Austrian embassy to Egypt, an Egyptian political scientist and students at the American University in Cairo. The topic: What can the West do for the revolution?

### Award of Distinction

Bin Baum mit 2 Stämmen / Daniel Wiczorek, Asya Serimoglu, Stephan Friedl, Lorena Zorkic, Anita Simic, Radio Poly, PTS 3, Vienna

[www.radiopoly.wordpress.com](http://www.radiopoly.wordpress.com)

The staff members of a pilot project at Vienna’s PTS3 polytechnic school are the proud recipients of an Award of Distinction in the u19 CREATE YOUR WORLD category. The three-minute clip entitled “*Bin Baum mit zwei Stämmen*” (I’m a tree with two trunks) is an attempt to express the ambivalent emotional state of young people who, despite being native-born Austrian citizens, nevertheless feel a strong bond with their parents’ country or origin. “*Bin Baum mit zwei Stämmen*” is an appeal to consider people as human beings, to encounter their individuality and not just their ethnic background, religion or language.

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#### BioBookCover / BG/BRG Stainach

“Jelly beans instead of plastic” is the highly original answer of Stainach High School’s “BioBookCover” project group to the global problem of plastic rubbish. The students came up with the idea of replacing conventional plastic book covers with environmentally friendly ones made of bioplastic. Just like jelly beans, these biodegradable book covers are made of water, potato starch, gelatin and food coloring. And because the attractive designs in woodruff green, cherry red and sunny yellow really perked up customer demand, there are plans to pursue the idea further with some professional assistance. A business plan is being worked out in cooperation with the Innolab at Campus02 Graz as a preliminary step to manufacturing BioBookCovers with a private-sector associate in Austria and marketing them commercially.

#### Merchandise Prize u14

BALACING ROBOT / Magdalena Kranjec, Sonja Stankovic, Christian Grill, Maximilian Tabelander, Sasa Vasiljkovic, NMS-Telfs-Dr.-Aloys-Weissenbach

This year’s u14 merchandise prize honors a robotics application developed by students at the Weissenbach-Telfs Intermediate School. A robot controls a motor that rotates a bicycle wheel. On the rim of the wheel is a toy car that you have to keep from falling down. Using values measured by an ultrasound sensor and algorithms, the motor rotates the wheel at just the right speed so the car doesn’t crash.

#### Merchandise Prize u10

Zukunftswürfel / Kindergarten Auwiesenstraße

The concept and prototype of a “future cube” developed by 11 youngsters attending Linz’s Auwiesenstraße Kindergarten are being singled out for recognition with the u10 merchandise prize. Each of the variously colored facets of this cloth cube represents thematically ordered thoughts about the future these kids have had and recorded in small notebooks on the cube’s facets. The themes are health, eating, work, dwelling, time travel, and the duration of time.

#### [the next idea] voestalpine Art and Technology Grant

qaul.net – tools for the next revolution / Christoph Wachter & Mathias Jud (CH)

<http://www.qaul.net>

In these times in which the powers that be in various countries attempt to paralyze the internet and mobile telecommunications, or natural catastrophes can lead to protracted power outages, “qaul.net” questions the security of existing communications channels and shows possible alternatives. In doing so, “qaul.net” makes use of an open communications principle whereby computers or mobile devices with WLAN can form spontaneous networks to enable users to get into contact with one another. This means that chat and Twitter functions as well as the streaming of films are no longer dependent on the internet and

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mobile telecommunications providers. "qaul.net" can be simply propagated as the need arises and freely modified by the open source community. "qaul.net – tools for the next revolution" is the recipient of this year's [the next idea] voestalpine Art and Technology Grant.

## Honorary Mentions

### Computer Animation / Film / VFX

Crossover / Fabian Grodde (DE)

The City, Five Year Older / Dirk Koy (DE), Equipo  
[www.equipo.ch](http://www.equipo.ch)

Fat / Yohann Auroux Bernard, Gary Fouchy, Sébastien De Oliveira Bispo (FR), Supinfocom Arles  
[http://www.supinfocom-arles.fr/Supinfocom\\_Arles/Accueil.html](http://www.supinfocom-arles.fr/Supinfocom_Arles/Accueil.html)

L'ère bête / Thomas Caudron, Ingrid Menet, Laurent Meriaux, Clement Tissier (FR), Supinfocom Valenciennes  
<http://www.supinfocom.fr/>

Christmas Card To Friends / Stephen Fitzgerald (US), Monovich  
[www.mono-motion.com](http://www.mono-motion.com)

Countdown / Celine Desrumaux (FR), Passion Pictures  
<http://groovythesushi.blogspot.fr/>

unnamed soundsculpture / Cedric Kiefer, Daniel Franke (DE)  
[www.onformative.com](http://www.onformative.com) / [www.daniel-franke.com](http://www.daniel-franke.com)

Assassin's Creed Revelations / Digic Pictures  
[www.digicpictures.com](http://www.digicpictures.com)

Zing / Kyra Buschor (CH), Cynthia Collings (DE), Philipp Wolf (DE), Filmakademie Baden-Württemberg  
[www.zing-movie.com](http://www.zing-movie.com)

AALTERATE / Christobal de Oliveira (FR), Sabotage Studio  
[www.aalterate.com](http://www.aalterate.com) / [www.christobaldeoliveira.com](http://www.christobaldeoliveira.com)

The Fantastic Flying Books of Mr. Morris Lessmore / William Joyce, Brandon Oldenburg (US), Moonbot Studios  
<http://www.morrislessmore.com/>

The Visual Effects and Animation of Rango / Industrial Light & Magic (US)  
<http://www.ilm.com>

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### Interactive Art

fly tweet / David Bowen (US)

[http://dwbowen.com/fly\\_tweet\\_movie.html](http://dwbowen.com/fly_tweet_movie.html)

Occupy George / Ivan Cash, Andy Dao (US)

<http://occupygeorge.com>

Cross Coordinates (MX-US) / Ivan Abreu (MX)

<http://crosscoordinates.org/>

LightType / Francois Chay, Léo Chéron (FR)

<http://lighttype.qsdqsd.com>

VERSUS / David Letellier (FR)

<http://www.davidletellier.net/works.html#versus>

Ideogenetic Machine / Nova Jiang (NZ)

<http://www.novajiang.com/installations/ideogenetic-machine>

MNM v091 / Christian Graupner (DE) feat. Ming Wei Poon (SG) & Mieko Suzuki (JP)

<http://mnm.humatic.net>

Löschen/DELETE / Marcello Mercado (DE)

<http://www.khm.de/~marcello>, <http://vimeo.com/36645107>

Menstruation Machine - Takashi's Take / Sputniko! (UK/JP)

<http://www.sputniko.com/?p=91600>

Energy Parasites / Eric Paulos (US)

<http://www.energyparasites.net>

ADM8 / RYBN (FR)

<http://www.rybn.org/ANTI/ADM8/>

Osadok/Aftertaste / Where dogs run (RU)

<http://where-dogs-run.livejournal.com/>

### Digital Musics & Sound Art

untitled #275 / Francisco López (ES)

<http://www.franciscolopez.net>, <http://www.unsounds.com/26u.html>

Terra Prosodia - Sound composition based on European dialects / Antje Vowinckel (DE)

[www.antjevowinckel.de](http://www.antjevowinckel.de)

Years / Bartholomäus Traubeck (DE)

<http://traubeck.com/years/>

Forma II / Thomas Ankersmit (NL), Valerio Tricoli (IT)

<http://www.thomasankersmit.net/>; <http://www.pan-act.com/>

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SONIC VISTA / O+A (Bruce Odland, Sam Auinger)

<http://www.sonicvista.de/>

Organ of Corti / Liminal (UK)

<http://www.liminal.org.uk/organ-of-corti>

What does it matter how many lovers you have if none of them gives you the universe / Bjørn Erik Haugen (NO)

[http://bjornerikhaugen.com/Websted/What\\_does\\_it\\_matter\\_how\\_many\\_lovers\\_you\\_have\\_if\\_none\\_of\\_them\\_gives\\_you\\_the\\_universe.html](http://bjornerikhaugen.com/Websted/What_does_it_matter_how_many_lovers_you_have_if_none_of_them_gives_you_the_universe.html)

Minkoku Hyakunen: Project Integration / Intervention into Tenryu City / Dawang Huang, You-Sheng Zhang, Minkoku Hyakunen (TW)

[http://kandalarecords.blogspot.com/search/label/Minkoku\\_Hyakunen](http://kandalarecords.blogspot.com/search/label/Minkoku_Hyakunen)

Benoît and the Mandelbrots / Juan A. Romero (CO), Holger Ballweg, Patrick Borgeat, Matthias Schneiderbanger (DE)

<http://www.the-mandelbrots.de>

I am thinking in a room, different from the one you are hearing in now / Samson Young (HK)

<http://www.thismusicisfalse.com/?portfolio=2011-i-am-thinking-in-a-room-different-from-the-one-you-are-hearing-in-now-homage-to-alvin-lucier>

BETWEEN | YOU | AND | ME / Anke Eckardt (DE)

[www.ankeeckardt.org](http://www.ankeeckardt.org)

Crackle-canvas #1 / Tom Verbruggen (NL)

[http://toktek.org/Site/Crackle-canvas\\_1.html](http://toktek.org/Site/Crackle-canvas_1.html)

#### Hybrid Art

Game Border / Jun Fujiki (JP)

[http://www.youtube.com/watch?feature=player\\_embedded&v=Lv0xVPHQlec](http://www.youtube.com/watch?feature=player_embedded&v=Lv0xVPHQlec)

UN RESEAU TRANSLUCIDE / Prue Lang (AU)

<http://www.pruelang.com>

Dream Water Wonderland / Hörner/Antlfinger (DE)

<http://www.h--a.org>

The Great Work of the Metal Lover / Adam Brown (US)

<http://adamwbrown.net/projects-2/the-great-work-of-the-metal-lover/>

MAQUILA REGION 4 / Amor Munoz (MX)

[www.amormunoz.net](http://www.amormunoz.net)

The Body is a Big Place / Peta Clancy (AU), Helen Pynor (AU)

[www.thebodyisabigplace.com](http://www.thebodyisabigplace.com)

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Protei / Protei (UK)

<http://www.protei.org>

Irrational Computing / Ralf Baecker (DE)

[http://www.rfbckr.org/irrational\\_computing](http://www.rfbckr.org/irrational_computing)

A production by Dock e.V. in cooperation with the Ernst Schering Foundation Berlin

50 Aktenkilometer - Ein begehbares STASI-Hörspiel / Rimini Protokoll (DE); Deutschlandradio Kultur

<http://www.dradio-ortung.de> <<http://www.dradio-ortung.de/>

People Staring at Computers / Kyle McDonald (US)

<http://ffffff.at/people-staring-at-computers/>

2.6g 329m/s / Jailia Essaidi (NL)

<http://jalilaessaidi.com/2-6g-329ms/>

Searching for the Ubiquitous Genetically Engineered Machine / ArtScienceBangalore (IN)

<http://artscienceblr.org>

#### Digital Communities

Kubatana.net – An online community for Zimbabwean activists

<http://www.kubatana.net>

iStreet Lab

iStreet World <http://istreetbhae.ning.com/>

iStreet Jamaica <http://istreetlab.ning.com>

iStreet YouTube Channel

<http://www.youtube.com/user/iStreetLab?feature=mhee>

CRONICAS DE HEROES

<http://www.cronicasdeheroes.mx/>

iHub – Nairobi's Innovation Hub

<http://ihub.co.ke>; [http://www.research.ihub.co.ke/downloads/\\*iHub\\_Model\\_Report\\_Final.pdf](http://www.research.ihub.co.ke/downloads/*iHub_Model_Report_Final.pdf)

Europe versus Facebook

<http://www.europe-v-facebook.org/>

Safecast

<http://safecast.org>

YoungAfricaLive

<http://www.praekeltfoundation.org/young-africa-live.html>

The Johnny Cash Project

<http://www.thejohnnycashproject.com/>

18 Days in Egypt

<http://www.18daysinegypt.com>

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Lorea

<http://www.lorea.org>

XinChejian

<http://www.xinchejian.com>

Meine Abgeordneten

<http://www.meineabgeordneten.at/>

#### u19 - CREATE YOUR WORLD

iTanky / Felix Krause

[www.itanky.com](http://www.itanky.com)

Weltrekord für eine bessere Welt / BG/BORG Kirchdorf

Das Superhirn / BG Wasagasse

Fragment Planet / Simon Stix

[www.indiedb.com/games/fragment-planet](http://www.indiedb.com/games/fragment-planet)

IMPRESSIVE TITLE (Paradise) / Laura Kaltenbrunner, Michaela Gehmayr

RiffGrabber / Peter Paikl, Alin Kalam, Wolfgang Schneiderbauer, Manmeet Singh, Christian Sorko, HTL Ottakring

[www.riffgrabber.at](http://www.riffgrabber.at)

handsome / Anna Neubauer, William Mikulaschek, Gregor Eckmayr, Valentina Heinisch, Felix Brandstetter, Killian Sochor, C.LOUDConnectIn(g) / Robin von Mendel, Magnus Reinstadler, Franz Reinstadler, Dino Grgic, BORG Gastein

Quadrocopter / Tanja Roschanz, Lukas Pfeifhofer, HTL Mössingerstraße

[www.quadrocopter.drseus.eu](http://www.quadrocopter.drseus.eu)

Flat Water Bottle/ Evolution of Animation / Michael Schmidl

#### [the next idea] voestalpine Art and Technology Grant

DESIGNING ZERO - ENERGY BUILDING COMPONENTS WITH SMART THERMOBIMETAL / Doris Sung (US) / DOSU Studio Architecture and University of Southern California

AudioWeb / Sam Jewell (UK): <http://getaudioweb.com>

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## Prix Ars Electronica 2012 / Facts & Figures

CATEGORY	ENTRIES
Computer Animation / Film / VFX	721
Digital Communities	313
Digital Musics	834
Interactive Art	547
Hybrid Art	472
u19 – CREATE YOUR WORLD	675
[the next idea] voestalpine Art and Technology Grant	112

Total number of entries	3,674 (from 72 countries)
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Antarctica, Argentina, Australia, Austria, Bahrain, Bangladesh, Belarus, Belgium, Bolivia, Bosnia and Herzegovina, Botswana, Brazil, Bulgaria, Canada, Chile, China, Colombia, Costa Rica, Croatia, Czech Republic, Denmark, Ecuador, Egypt, Estonia, Finland, France, Germany, Ghana, Greece, Guatemala, Hong Kong, Hungary, Iceland, India, Indonesia, Iran, Islamic Republic Of, Ireland, Israel, Italy, Jamaica, Japan, Jordan, Kenya, Korea, Democratic People's Republic Of Korea, Republic Of, Latvia, Lithuania, Luxembourg, Mexico, Netherlands, New Zealand, Norway, Philippines, Poland, Portugal, Romania, Russian Federation, Serbia, Singapore, Slovakia, Slovenia, South Africa, Spain, Sri Lanka, Sweden, Switzerland, Taiwan, Turkey, Ukraine, United Kingdom, United States, Zimbabwe

u19 – CREATE A YOUR WORLD	
PROVINCE	ENTRANTS
Upper Austria	622
Vienna	419
Salzburg	138
Styria	138
Burgenland	136
Carinthia	119
Lower Austria	81
Tyrol	59
Vorarlberg	39
Total number of entrants	1751

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[www.aec.at/press](http://www.aec.at/press)

2012 Juries	
Computer Animation	Isaac V Kerlow (US) JP Lewis (US) Boo Wong (US) Lorie Loeb (US) Paul Debevec (US)
Digital Communities	Thomas Schildhauer (DE) Peter Kuthan (AT) Yan Liu (NL) Leila Nachawati (ES) Wolfgang Blau (DE)
Digital Musics & Sound Art	Martin Supper (DE) Dajuin Yao (US) AGF (DE) Phil Mossman (UK) Christina Kubisch (DE)
Interactive Art	Fiona Raby (UK) Mariella Yeregui (AR) Ksenia Fedorova (RU) Junji Watanabe (JP) Christa Sommerer (AT)
Hybrid Art	Ursula Damm (DE) Dietmar Offenhuber (AT) Jens Hauser (DE) Benjamin Weil (FR) Karin Ohlenschläger (DE)
u19 – CREATE YOUR WORLD	Martin Hollinetz (AT) Sirikit Amann (AT) Robert Glashüttner (AT) Martina Sochor (AT) Markus Sucher (AT)
[the next idea] voestalpine Art and Technology Grant	Michael Doser (AT) Gustav Pomberger (AT) Manfred Pietschmann (DE) Horst Hörtnner (AT) Michael Sterrer-Ebenführer (AT) Ela Kagel (DE)

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