

The 2013 Ars Electronica Festival

Big Concert Night

LENTOS Art Museum Linz, Brucknerhaus / September 8, 2013

(Linz, August 22, 2013) Orchestral music and digital sounds, live electronics and visualizations are the key elements that go into the Big Concert Night that Ars Electronica, the Brucknerhaus Linz and the Bruckner Orchester have been staging annually since 2002. The prime attributes of this extraordinary get-together are juxtapositions of music from the 20th and 21st centuries as well as encounters of acoustic instruments and digital media. It's also become a tradition to invite artists to contribute live visualizations of the musical works being performed. This year's Big Concert Night is set for Sunday, September 8 at 7 PM.

Acoustic Time Travel gets this trip started ...

The overture this time around is *Acoustic Time Travel* by *Bill Fontana (US)*, the latest Prix Ars Electronica Collide@CERN honoree. He's followed by the duo of *Carl Stone (US)* and *Gil Kuno (JP)* performing *Radiologic*. Music performed during the next break is by *MFRedman Collective*.

Bruckner Orchester Conducted by Dennis Russell Davies

Then it's on to the Brucknerhaus for a screening of *Welcome Transients*, a show by *Ernie Kovacs (US)*, and the *Bruckner Orchester Linz* conducted by *Dennis Russell Davies (US/AT)* performing the *10th Symphony* by *Philip Glass (US)*, *Requies* by *Luciano Berio (IT)* and, with vibraphone soloist *David Friedman (US)*, *Leah Muir's (US) By the Reflecting Pool*. The visualizations are the work of *Arístides García (ES)* and *Andreas Koller (AT/UK)*.

Intermission with Performances and a Film Screening

During an intermission, TOTAL RECALL Exhibition Performances will star *Yuri Suzuki (JP)*, *Keith Lam (HK)* and *Michelle Ngai (TW)* displaying their musical gifts in their installations *The Sound of the Earth* and *Device Playing: Cassette Recorder (II)*. Making its Austrian debut is the audiovisual production *Ye Shanghai* by *Roberto Paci Dalò (IT)* about the Jewish ghetto in Shanghai during and after World War II.

Electronic Finale with re-lay

The lineup for the electronic finale features *re-lay (Tobias Ehrhardt, AT)* & *19 hertz (Emanuel Jauk, AT)* with *cut.repeat* as well as *Daito Manabe* and *Satoru Higa (both JP)*.

Total Recall – The Evolution of Memory

This year's Ars Electronica Festival is set for September 5-9 in Linz. The 2013 theme is TOTAL RECALL – The Evolution of Memory. The festival program includes, as always, a diversified lineup of symposia, exhibitions, performances, interventions and concerts. Details will be posted over the coming weeks to <http://www.aec.at/totalrecall/en/>. Plus, thought-provoking background info and interviews with participating artists and scientists will be made available on the festival blog at <http://www.aec.at/aeblog/en/>.

Big Concert Night: <http://www.aec.at/totalrecall/en/2013/08/08/grose-konzernacht/>

Ars Electronica Festival 2013: <http://www.aec.at/totalrecall/en/>

The Big Concert Night in Detail:

7-7:30 PM	Bill Fontana (US): Acoustic Time Travel	LENTOS Kunstmuseum, Freiraum
7:30-7:50 PM	Carl Stone (US), Gil Kuno (JP): Radiologic	LENTOS Kunstmuseum, Freiraum
7:50-8 PM	MF Redman Collective	Donaupark
8-8:05 PM	Ernie Kovacs (US): Welcome Transients	Brucknerhaus, Großer Saal
8:10-8:40 PM	Bruckner Orchester Linz (AT) under Dennis Russell Davies (US/AT): Philip Glass: 10. Sinfonie	Brucknerhaus, Großer Saal
8:50-9:20 PM	Roberto Paci Dalò (IT): Ye Shanghai	Brucknerhaus, Großer Saal
9:20-10 PM	Yuri Suzuki (JP), Keith Lam (HK) & Michelle Ngai (TW): TOTAL RECALL Performances	Brucknerhaus, Foyer
10-10:30 PM	Bruckner Orchester Linz (AT), Dennis Russell Davies (Dirigent US/AT): Luciano Berio: Requies	Brucknerhaus, Großer Saal
10:30-10.50 PM	Bruckner Orchester Linz (AT), Dennis Russell Davies (US/AT), David Friedman (US): Leah Muir: By the Reflecting Pool (Uraufführung)	Brucknerhaus, Großer Saal
11:10-11:40 PM	re-lay (Tobias Ehrhardt) & 19 hertz (Emanuel Jauk) (AT): cut.repeat	Brucknerhaus, Großer Saal
11:40-00:00 PM	Daito Manabe (JP), Satoru Higa (JP)	Brucknerhaus, Großer Saal