

HR Giger Showcase on September 26th

Guided tour by the curator of “The Art of Biomechanics” / 7 PM / Lentos Art Museum

Deep Space LIVE: Giger’s World / 9:15 PM / Ars Electronica Center Linz

(Linz, September 23, 2013) On Thursday evening, September 26, 2013, the spotlight will be on HR Giger, featured artist at the 2013 Ars Electronica Festival and legendary designer of the Oscar-winning title character in the film “Alien.” At 7 PM, curator Andreas Hirsch will offer a guided tour through “The Art of Biomechanics” exhibition, which will be running at the LENTOS through this coming Sunday. At 9:15, Hirsch will then host a display of jumbo-format projections of HR Giger’s work in Deep Space at the Ars Electronica Center.

From *Necronom* to *Prometheus* – The Art of Biomechanics at the LENTOS Kunstmuseum Linz

This show curated by Andreas J. Hirsch features paintings, graphics, films and sculptures—some making their public debut—that illustrate the development of HR Giger’s biomechanical style. This exhibition takes a dystopian view of the human-machine interrelationship, and presents HR Giger as the visionary father of early cyborgs and as an architect of interior spaces and entire landscapes of collective horror. Complemented by original props and sketches, it traces Giger’s career from the *Necronom* cycle of the 1970s, and highlights the creation of the *Alien* in Ridley Scott’s 1979 film of the same name. Among the rarities on display are the *Alien Diaries* from 1978-79.

Giger’s World in Deep Space at the Ars Electronica Center

Deep Space at the Ars Electronica Center will screen jumbo-format, gigapixel images that offer entrée extraordinaire into the abysmal cosmos that HR Giger conjures up. At this event, curator Andreas J. Hirsch will be leading through the evening.

HR Giger

Born in 1940 in Chur, Switzerland, Giger’s artistic roots extend back into the art history of the 19th century. He was part of the 1960s avant-garde and one of the leading innovators in the fantastic art genre. HR Giger’s works have already attained the status of classics, and not only among aficionados of 1990s cyberculture. The painter, sculptor, architect and designer made an international name for himself with the development of a “biomechanical” style all his own. The figure he created for “Alien” is considered a milestone in the sci-fi/horror film genre and was singled out for recognition with the 1980 Oscar in the Best Visual Effects category.

HR Giger – Featured Artist at Ars Electronica 2013: <http://www.aec.at/totalrecall/en/featured-artist-h-r-giger/>

Ars Electronica Festival 2013: <http://www.aec.at/totalrecall/en/>

Festival Blog: <http://www.aec.at/aeblog/en/category/festival/total-recall/>

LENTOS Kunstmuseum Linz: <http://www.lentos.at/html/en/2676.aspx>

With queries, please contact

Christopher Sonnleitner
Tel: +43.732.7272-38
christopher.sonnleitner@aec.at
www.aec.at/press