

Sonic Intermedia: NOVARS

Monday, October 14, 2013 / Ars Electronica / 7:30-9 PM

(Linz, October 11, 2013) The next event in the Sonic Intermedia concert series features contemporary computer music by some of the genre's stars. On Monday, October 14th at 7:30 PM in the Ars Electronica Center's Deep Space, David Berezan, studio director at the University of Manchester's Research Centre for Electroacoustic Composition, Performance and Sound-Art (NOVARS), will present recent works by Manuella Blackburn, Constantin Popp, Mark Pilkington, Andreas Weixler, Se-Lien Chuang and himself.

Sonic Intermedia

Sonic Intermedia is a concert series initiated by composers/media artists Andreas Weixler and Se-Lien Chuang in collaboration with Ars Electronica Artistic Director Gerfried Stocker to spotlight the latest work by outstanding composers, researchers, media artists and musicians.

Speeches on Tuesday

Some of Sonic Intermedia's chief protagonists will deliver addresses on Tuesday, October 15, 2013. Admission is free of charge.

David Berezan: New Research from MANTIS and the NOVARS Research Centre, University of Manchester UK / 10 AM / Anton Bruckner Privatuniversität – kleiner Saal, Wildbergstrasse 18, 4040 Linz

Constantin Popp: *Mehrkanalige Aufführungs- und Kompositionsstrategien akusmatischer Musik / Zwei Fallstudien* (Multichannel Performance & Composition Strategies for Acousmatic Music: Two Case Studies) / 3 PM / CMS – Lehrstudio, Sandgasse 14, 4020 Linz

Mark Pilkington: Audio-Visual Composition – A Sense of Language / 4:30 PM / CMS – Lehrstudio, Sandgasse 14, 4020 Linz

Novars: <http://www.novars.manchester.ac.uk/>

Ars Electronica Center: <http://www.aec.at/news/en/>

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