

A Europe-wide platform initiated by Ars Electronica

Art & Science – European Digital Art and Science Network

(Linz, December 22, 2014) In cooperation with seven renowned artistic & cultural institutions as well as the ESO–European Southern Observatory, Ars Electronica has launched the European Digital Art and Science Network, a Europe-wide initiative offering artists the chance to spend several weeks at the ESO followed by a stay at the Ars Electronica Futurelab. The recipient of this unique opportunity will be decided by a competition being staged right now throughout the world. The results of the residencies will then be presented at the Ars Electronica Festival as well as at the facilities of all networks members. In addition to Linz’s Ars Electronica, they are the Center for the Promotion of Science (Serbia), the DIG Gallery (Slovakia), the Zaragoza City of Knowledge Foundation and LABoral (both Spain), Zavod K6/4 (Slovenia), GV Art (England) and the Science Gallery (Ireland). The ESO is serving as the scientific research institution. Half the financing of the European Digital Art and Science Network is being provided by the European Union; the other 50% is contributed on an equal basis by the participating institutions.

World-wide Competition and Residency at the ESO and the Futurelab

This new network is debuting with a competition aimed at artists all over the world. Beginning immediately, aspirants can submit a short video elaborating on a project idea they would like to develop and implement in the context of stays at the ESO and the Ars Electronica Futurelab. A jury made up of representatives of all network members will convene February 23-25 to select two artists to participate in the Residency program. Mentors will accompany and support the two winners at both the ESO and the Ars Electronica Futurelab. Part 1 of the Residency will serve as a source of inspiration; the second part is designed for implementation of the artistic project. Projects to the competition can be entered here:

<http://artandscience.aec.at/>

Residencies at the Nexus of Art and Science

The European Digital Art and Science Network aims to link up scientific aspects and ideas with approaches used in digital art. Fostering interdisciplinary work and intercultural exchange as well as gaining access to new target audiences are among its declared goals. There is also strong emphasis on art’s role as a catalyst in processes of social renewal. By creating images and narratives dealing with the potential risks and rewards inherent in technological and scientific development,

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artists exert an important influence on how our society comes to terms with these innovations.

Presentation at the Ars Electronica Festival and All Network Partners

The results of the residencies will premiere at the Ars Electronica Festival September 3-7, 2015 in Linz. Then, a modularly constructed travelling exhibition will make the rounds of all seven cultural partner institutions. This exhibition will be accompanied by workshops and discursive formats such as conferences and symposia.

Entries to the competition: <http://artandscience.aec.at/>
European Art and Science Network: <http://www.aec.at/artandscience>
European Art and Science Network:
ESO: <http://www.eso.org/public/>
Ars Electronica: <http://www.aec.at/news/en/>
GV Art: <http://www.gvart.co.uk/>
DIG gallery: <http://diggallery.sk/en/>
Science Gallery: <https://dublin.sciencegallery.com/>
LABoral: <http://www.laboralcentrodearte.org/en>
Fundación Zaragoza Ciudad del Conocimiento: <http://www.fundacionzcc.org/>
Zavod K6/4: <http://k6-4.org/>
Centre for the Promotion of Science: <http://www.cpn.rs/?lang=en>

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