

Ars Electronica Center

## Deep Space LIVE: Gravel Pit as Habitat

(Linz, December 12, 2016) Gravel pits as habitats for waterfowl, mammals, amphibians and invertebrates is the theme of the next Deep Space LIVE on Thursday, December 15<sup>th</sup> at 7 PM. The evening's host is nature photographer Károly Erdei. Visitors will also get an overview of gravel quarrying processes and behold impressive images and video sequences displaying the tremendous diversity of species living in such ecosystems.

### Károly Erdei

Károly Erdei was born in Debrecen, Hungary and has been interested in bird life since his childhood. He and his family have lived since 1990 in Linz, where he was head of EDP at the University's RISC Department until he retired in 2014. He's been doing nature photography for two decades, served for four years as president of the VTNÖ–Austrian Association for Animal & Nature Photography, and is active in several environmental protection organizations.

### Deep Space LIVE

The Ars Electronica Center hosts a Deep Space LIVE event every Thursday (except holidays) at 7 PM. Each presentation features ultra-high-definition imagery in 16×9-meter format and is accompanied by expert commentary, entertaining stand-up repartee, and musical improvisation. Whether great works from the history of art, space travel, journeys of discovery in the nanoworld, or a live concert is what you've come to behold, Deep Space LIVE stands for enlightening entertainment amidst breathtaking worlds of imagery. Holders of a valid Museum ticket are admitted free of charge.

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