

Ars Electronica Festival 2018 | Featured Artist

HIDDEN ALLIANCES

Elisabeth Schimana and the *IMAfiction* Series

6–30 September 2018



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Where are all the women in electronic music? This question has been posed since the 1990s by Elisabeth Schimana, a music pioneer who's the Featured Artist at this year's Ars Electronica Festival September 6-10, 2018. In Linz, she'll present *Hidden Alliances*, a selection of her works on this subject in an exhibition at the LENTOS Kunstmuseum.

Perplexed by what was purported to be a world without female artists in the electronic music/art genre, Elisabeth Schimana embarked on a search in the 1990s. 'After a decade of work in the electronic music/art field, I began to inquire into another story. In all the years of education and work in this male-dominated genre (with respect to both its teachers and practitioners), almost nothing had been imparted to me about women in the history of electronic music/art. And so I got started weaving new threads into the narratives.' This research manifested itself artistically in a performance entitled *Portrait 01 – Die Futuristin*. This research approach also led to the foundation of the IMA Institute for Media Archeology, which since 2005 has been dedicated to the acoustic media at the interface of analog / digital as well as the topics of women, art and technology.

IMAfiction

IMAfiction is the portrait series of the IMA Institute for Media Archeology which is dedicated to five Austrian and five international artists from all fields of electronic art with a focus on sound. Portraits of Liesl Ujvary, Rebekah Wilson aka Netochka Nezvanova, Heidi Grundmann, Eliane Radigue, Andrea Sodomka, Maryanne Amacher, Anne La Berge, Electric Indigo and Beatriz Ferreyra have been published so far. With the tenth portrait, by Elisabeth Schimana, the series is completed. The *IMAfiction portrait # 10 Elisabeth Schimana* by Seppo Gründler and Johanna Moder will be presented to the public for the first time on 8 September within the Ars Electronica festival.

In *Hidden Alliances*, ten artists, pioneers of their time, tell their slightly different stories and together create an exciting network of relationships. The exhibition will be complemented during the Ars Electronica Festival with a varied supporting program including performances and artist tours.

<https://ars.electronica.art/error/en/hidden-alliances/>

<https://ars.electronica.art/aeblog/en/2018/08/09/featured-artist-elisabeth-schimana/>

BIOGRAPHY ELISABETH SCHIMANA



Photo: Reinhard Mayr

Since the 1980s the musician and composer Elisabeth Schimana has been active as one of the Austrian female pioneers of electronic music with projects marked by a radical approach and equally unconventional aesthetics.

After completing vocal training, she earned degrees in composition, computer music, musicology, and ethnology. She has worked intensively with the theremin in Moscow and with the Max Brand Synthesizer in Vienna. Not only has she created countless radio works in cooperation with ORF Kunstradio but numerous sound installations and interdisciplinary and performative projects as well. Her concepts for experimental set-ups fathom the social field and put to the test new ways of interacting musically on the Internet.

In her artistic work, Schimana examines questions of space, communication, or the body in its presence or absence, especially the imparting of compositional concepts (scores), which gives rise to completely new approaches that experimentally explore how we hear and demand a heightened musical presence on the part of the performer. Her probing approach also led her to found the IMA Institute of Media Archeology, which has dedicated itself to acoustic media at the analogue/digital interface and to the subject of women, art, and technology since 2005.

Schimana's award-winning and internationally performed work spans the gamut of composition and free playing, is inextricably bound to her as a live performer, makes reference to historical positions, but resists all attempts at categorization, and stands out, strikingly and reduced, with tremendous intensity.

www.elise.at

PORTRAITS ONLINE

All videos shown at the exhibition: www.ima.or.at/imafiction/

portrait #01 Liesl Ujvary

A film by Martin Breindl [2006]

<https://ima.or.at/imafiction/video-portrait-01-liesl-ujvary/>

portrait #02 Rebekah Wilson aka Netochka Nezvanova

A film by Elisabeth Schimana [2006]

<https://ima.or.at/imafiction/video-portrait-02-rebekah-wilson-aka-netochka-nezvanova/>

portrait #03 Heidi Grundmann

A film by Roberto Paci Dalò [2007]

<https://ima.or.at/imafiction/video-portrait-03-heidi-grundmann/>

portrait #04 Eliane Radigue

A film by IMA [2009]

<https://ima.or.at/imafiction/video-portrait-04-eliane-radigue/>

portrait #05 Andrea Sodomka

A film by Gabriele Mathes [2007]

<https://ima.or.at/imafiction/video-portrait-05-andrea-sodomka/>

portrait #06 Maryanne Amacher

A film by Elisabeth Schimana & Lena Tikhonova [2013]

<https://ima.or.at/imafiction/video-portrait-05-andrea-sodomka/>

portrait #07 Anne La Berge

A film by Rebekah Wilson [2015]

<https://ima.or.at/imafiction/video-portrait-07-anne-la-berge>

portrait #08 Electric Indigo

A film by Michaela Schwentner [2016]

<https://ima.or.at/portrait-08-electric-indigo/>

portrait #09 Beatriz Ferreyra

A film by Nathalie Singer & Elisabeth Schimana [2017]

<https://ima.or.at/portrait-09-beatriz-ferreyra/>

portrait #10 Elisabeth Schimana [2018]

A film by Seppo Gründler & Johanna Moder

Premiere: Saturday 8 September 2018, 12 o'clock, LENTOS

<https://ima.or.at/portrait-10-elisabeth-schimana/>

ERROR – THE ART OF IMPERFECTION
DAS ARS ELECTRONICA FESTIVAL 2018

Celebrated as a marvelous source of innovation and also scorned for the catastrophic accidents they trigger, mistakes, fallacies, deviation—in short, ERRORS— occupy the spotlight at this year’s Ars Electronica Festival. September 6-10, hundreds of artists, scientists, engineers, designers, technologists, entrepreneurs and social activists will gather in Linz once again this year. Together, they’ll be considering current technological and social interplays, and their potential manifestations in the future. These proceeding will take place in the presence of and with participation by the general public. The festival venues arrayed throughout downtown Linz include the former Austrian Postal Service logistics center at Linz’s main train station, St. Mary’s Cathedral, the OK Center for Contemporary Art, Movimiento, CENTRAL, Architekturforum, Brucknerhaus, the LENTOS Art Museum, Linz Art University, Salzamt, the Ars Electronica Center, St. Josef’s Parish Church, Stadtwerkstatt and Anton Bruckner Private University. These locations are expressly conceived as settings in which young and old, laymen and experts alike, can get inspired and give free rein to their imaginations, explore ideas and visions, experience works of art and prototypes, performances and concerts.

ars.electronica.art/error

PROGRAM LENTOS

SOUNDBRUNCH

Beatriz Ferreyra

Thursday, 6 September, 12 o'clock

Acousmatic concert with the works *L'autre rive* (2007), *Canto del loco* (1974) and *Médisances* (1968) interpreted by Beatriz Ferreyra
Film screening *Homo Sapiens 1971/74* by Gioia Fiorella Mariani with music by Beatriz Ferreyra

Heidi Grundmann

Friday, 7 September, 12 o'clock

Concert with the Ö1 Kunstradio productions *Intimate Space* (2009) by Andrea Sodomka and *Long Night Talks. For Robert Adrian* by Roberto Paci Dalò

Eliane Radigue and Elisabeth Schimana

Saturday, 8 September, 12 noon

Concert with the works *Occam XVIII* (2014) by Eliane Radigue for solo contrabass flute (Pia Palme) and *Virus # 1.6* (2017) for solo violin and live electronics by Elisabeth Schimana (Andrii Pavlov and Elisabeth Schimana)
Premiere of *IMAfiction portrait # 10 Elisabeth Schimana* presented by Seppo Gründler

Eliane Radigue and Anne La Berge

Sunday, 9 September, 12 o'clock

Acousmatic concert with the work *Jetsun Mila* (1987) by Eliane Radigue interpreted by Emmanuel Holterbach
Live performance with Anne La Berge *Utter* (2016) for solo flute, 6 I-pads and video

Rebekah Wilson / Music Monday

Monday 10 September, 12.30 pm

Concert with the work *Here Not Here* (2018) by Rebekah Wilson for two pianos (Rebekah Wilson, Francesca Emms), video and internet

LISTENING SESSION

Andrea Sodomka

Thursday, 6 September, 5 pm

blurs - second art conference based on a concept by Andrea Sodomka & Doris Ingrisch in cooperation with Ö1 Kunstradio and IKM with Reinhold A. Bertlmann, Doris Ingrisch, Norberth Math, Andrij Pavlov, Elisabeth Schimana, Andrea Sodomka, Florian Tanzer, Rebekah Wilson aka Netochka Nezvanova

Liesl Ujvary and Maryanne Amacher

Saturday, 8 September, 5 pm

Reading with Liesl Ujvary *First sentences - Last sentences*

Listening Session *Did you hear the melodies?* Christian Scheib recalls Maryanne Amacher and presents her work *A Step Into It, Imagine 1001 Years - Entering Ancient Rooms* (1995)

GUIDED TOURS

GUIDED TOUR WITH THE ARTIST

Friday, 7 September, 4 pm

Saturday, 8 September, 4 pm

with Elisabeth Schimana

Duration 1 hour, guided tour ticket € 3 plus entrance fee

Ticket: Museum entrance, free for festival or day pass holders

PROGRAMM POST CITY

INTO THE SUN

Saturday, 9 September, 10.40 pm

The event is part of the Big Concert Night in the Post City. *Into the sun* is a multichannel live-electronical solo piece by Elisabeth Schimana.

PRESS IMAGES

Press Images are available for download at www.lentos.at/presse or www.flickr.com/photos/arselectronica/. Free use of press images only in conjunction with the relevant exhibition or Ars Electronica Festival.



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Photo: Reinhard Mayr



Liesl Ujvary, portrait #01



Rebekah Wilson, portrait #02



Heidi Grundmann, portrait #03



Eliane Radigue, portrait #04



Andrea Sodomka, portrait #05



Maryanne Amacher, portrait #06



Anne La Berge, portrait #07



Electric Indigo, portrait #08



Beatriz Ferreyra, portrait #09

Exhibition Title	HIDDEN ALLIANCES Elisabeth Schimana and the IMAfiction Series Ars Electronica Festival 2018 Featured Artist
Exhibition Period	6–30 September 2018
Opening	Thursday, 5 September, 5 pm
Press Conference	Thursday, 5 September, 10 am
Interviewpartner at the Press Conference	Doris Lang-Mayerhofer, Commissioner of Cultural Affairs for the City of Linz Hemma Schmutz, Director LENTOS Gerfried Stocker, Artistic Director Ars Electronica Elisabeth Schimana, Artist
Exhibition Venue	Lower Floor
Exhibits	10 video portraits about Maryanne Amacher, Beatriz Ferreyra, Heidi Grundmann, Electric Indigo, Anne La Berge, Eliane Radigue, Elisabeth Schimana, Andrea Sodomka, Liesl Ujvary, Rebekah Wilson
Projekt Partner IMAfiction	akademie der bildenden künste wien, ars electronica, bm:ukk, bundeskanzleramt:österreich, maecenia, niederösterreich kultur, ORF Oberösterreich, ORF Kunstradio, singuhr-hörgalerie, The Maryanne Amacher Archive
Opening Hours	Tue–Sun 10 am to 6 pm, Thur 10 am to 9 pm, Mon closed (except 10.9.)
Admission	€ 8, concessions € 6 / € 4,50
Press Contact	Clarissa Ujvari Tel. +43(0)732/7070-3603 clarissa.ujvari@lentos.at Ernst-Koref-Promenade 1 4020 Linz
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